READING FOR PLEASURE

FOR ELEMENTARY SCHOOLS

Descriptive Catalogue

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THE HON. R. H. McKINNON

Minister of Education

1967-68

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Reading for Pleasure for Elementary Schools

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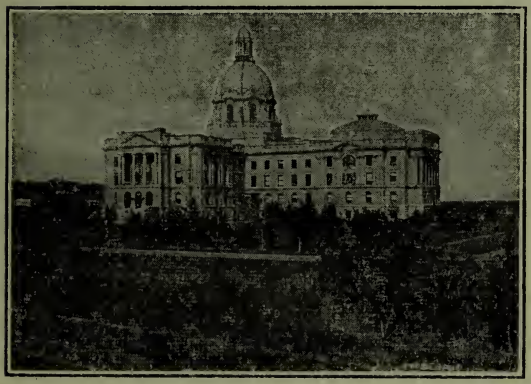

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Issued by the Authority of
THE HON. R. H. McKINNON
Minister of Education

1967 - 68

READING FOR PLEASURE

A Book List for Boys and Girls
in Elementary Schools

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READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

EXPLANATORY NOTE

This catalogue is divided into 3 sections; Div. I (Grades 1, 2 and 3), Div. II (Grades 4, 5 and 6), and Special Interest Books for Division I and II.

PRIMARY LIST: indicates books regularly stocked by the School Book Branch.

SECONDARY LIST: offers additional titles chosen for the convenience of larger school libraries, and which will be specially ordered and delivered after three weeks. These books are of the same quality as those on the Primary List. They are not regularly stocked by the School Book Branch.

GRADE LEVELS

The numerals in brackets, which follow the titles in this catalogue, are the suggested grade levels for the recommended books.

TO HELP YOU ORDER

For your convenience, this catalogue is in two parts:

(1) a descriptive section.

(2) an indexed price list for all titles in the descriptive section.

Order forms to accompany this catalogue are obtainable from the School Book Branch on request.

UNIVERSITY LIBRARY
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READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

DIVISION I—Grades 1, 2, and 3

1. PICTURE STORY BOOKS

Primary Section:

ANGUS AND THE CAT by Marjorie Flack (1-2). (Doubleday)
Angus, the dog, with his insatiable curiosity is back again. This time his adventures are with a cat that warps his place in the home. In retaliation he chases it and in the end the cat runs away and Angus is alone again. Sequel to Angus and the Ducks, with as much appeal.
10 pages text; 21 illustrations.

ANGUS AND THE DUCKS by M. Flack (1-2). (Doubleday)
Adventures of an Aberdeen terrier told in gay pictures and running text.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

ANGUS LOST by Marjorie Flack (1-2). (Doubleday)
Another Angus story, his adventures, the places his curiosity leads him and what he finds out about the world around him, make this a very interesting story to children.
5 pages text; 30 illustrations.

ARE YOU MY MOTHER? by P. D. Eastman (1-2). (Random)
Using only one hundred words the author has created an amusing and satisfying story with plot, humor and a good amount of text. Amusing illustrations to tell the story of a baby bird's search for his mother.

B IS FOR BETSY by Haywood (2-4). (Harcourt)
First in a series of easy-to-read stories of home and school life.
159 pages; Illust. approx. 30 pages; Text approx. 129 pages.

BARTHOLOMEW AND THE OOBLECK by Dr. Seuss (1-4). (Random)
This book is recommended by the National Council of the Teachers of English as a substitute for the comics. The children find the story and the illustrations both very appealing.
46 pages; Illust. approx. 30 pages; Text approx. 16 pages.

BELINDA'S NEW SHOES by Winifred Bromhall (1-3). (Knopf)
Belinda is given a pair of beautiful red shoes by her hardworking mother. Her adventures with these new shoes are interesting and appealing.

BIG SNOW, THE by Hader (1-3). (Macmillan N.Y.)
The animals and birds prepare for winter and are aided by humans when a big snow threatens their survival.
48 pages; Illust. approx. 38 pages; Text approx. 10 pages.

FOR PRICES—SEE INDEX AT BACK

BLUEBERRIES FOR SAL by McCloskey (1-2). (Viking)

Bright story of a small girl and a bear cub who make a mistake and follow each other's mother while berry picking.

CAMEL WHO TOOK A WALK, THE by Jack Tworkov (K-3). (Aladdin)

A pleasantly scary story of a tiger who waits to pounce upon an unsuspecting camel.
28 pages· Illust. approx. 18 pages; Text approx. 10 pages.

CIRCUS IN THE JUNGLE by Denise and Alan Trez (2-3). (World)

A delightful imaginative story of two children and their dog, Banana, on a fantastic trip through the jungle. The climax is an improbable, but entertaining jungle circus.
15 pages text; 15 illustrations.

COUNTRY BUNNY AND THE LITTLE GOLD SHOES, THE by Du Bose Heyward (1-4). (Houghton)

This unusual story tells how a country bunny became an Easter bunny. This is a satisfying book.
48 pages; Illust. approx. 40 pages; Text approx. 8 pages.

CROOKED COLT, THE by C. W. Anderson (2-3). (Macmillan N.Y.)

This is an appealing story of a little crooked colt who overcame all his handicaps. The illustrations explain the story well. Two-thirds of the book are illustrations.

CURIOUS GEORGE by Rey (2-4). (Houghton)

George was a little monkey who lived in Africa. A rollicking picture book.
55 pages; Illust. approx. 45 pages; Text approx. 10 pages.

CURIOUS GEORGE TAKES A JOB by Rey (1-2). (Houghton)

A little monkey runs away from the zoo. Painting chairs and wallpaper in jungle patterns, and acting in the movies, are just two of his many adventures.
47 pages; Illust. approx. 40 pages; Text approx. 7 pages.

DITCH PICNIC, THE by Edith Unnerstad (K-1)...(McLeod)

Four barefoot children plan a picnic, complete with dog, cat, dolls, carriage and a basket bulging with food. Their enthusiasm for the lunch causes earlier eating in a ditch quite near home.

DON'T COUNT YOUR CHICKS by D'Aulaire (2-4). (Doubleday)

An entertaining story of an old woman who did count her chickens before they were hatched.

DUCHESS BAKES A CAKE, THE by Virginia Kahl (3). (Scribner's)

A Duke and Duchess and their family of thirteen small daughters. The trouble was that the Duchess decided to make "a lovely, light, luscious, delectable cake". Humorous medieval background, funny to all grades. Intelligent nonsense.
Approximately 12 pages of text, plus pictures.

FOR PRICES—SEE INDEX AT BACK

EGG TREE, THE by Katherine Milhous (2-4). (Scribner's)

This is a charming story of a Pennsylvania family who are taught by their grandmother to make an Easter Egg Tree. The beautiful illustrations are in keeping with the story.
32 pages; Illust. approx. 17 pages; Text approx. 15 pages.

ELMER AND THE DRAGON by Gannett (3-5). (Random)

A baby dragon who can fly is rescued by a little boy from its captivity. Many adventures follow.
88 pages; Illust. approx. 15 pages; Text approx. 73 pages.

EPAMINONDAS AND HIS AUNTIE by S. D. Bryant (1-2). (Houghton)

A favorite story about a little colored boy.
16 pages; Illust. approx. 8 pages; Text approx. 8 pages.

EVEN STEVEN by Will and Nicolas (2-3). (Harcourt)

Brilliant and striking illustrations will appeal to children. Steven the smartest, but smallest horse on Barnacle Ranch, is chosen by a boy for his very own. The story is of the friendship between the boy and the colt. Small amount of reading matter.

FIVE CHINESE BROTHERS by Bishop (1-3). (Coward-McCann)

A simple and amusing story with good drawings and rather short text.
50 pages; Illust. approx. 40 pages; Text approx. 10 pages.

500 HATS OF BARTHOLOMEW CUBBINS by Dr. Seuss (2-4). (Hale)

Every time Bartholomew Cubbins takes off his hat another appears on his head, each exactly like the first. A delightful nonsense picture book.
50 pages; Illust. approx. 20 pages; Text approx. 30 pages.

FLIP by Dennis (1-3). (Viking)

A good animal story for children, same series as Flip and the Morning. The birth of the colt, Flip, and his adventures as he grows up.
Little text; many illustrations.

FLIP AND THE MORNING by Dennis (1-3). (Viking)

Humorous picture story of a little colt and his early morning adventure.
60 pages; Illust. approx. 58 pages; Text approx. 2 pages.

GOLDEN GOOSE BOOK by Leslie Brooke (2-4). (Warne)

Contents: Golden Goose; Three Bears; Three Little Pigs; and Tom Thumb. Charmingly illustrated.

GROWL BEAR by Margot Austin (K-1). (Dutton)

Here is an amusing story about a little bear who pretended to be ferocious.

GYPSY by Kate Seredy (1-6). (Viking)

Beautifully illustrated picture story book of the life story of a cat.

HARRY THE DIRTY DOG by Gene Zion (2). (Harper & Row)

A shaggy, white dog with black spots, hated baths so much he buried the scrubbing brush in the backyard and ran away from home. Harry's fun and troubles are told simply. Community background, humor.
Approximately 3 pages of text, plus illustrations.

FOR PRICES—SEE INDEX AT BACK

HERE'S A PENNY by Haywood (2-4). (Harcourt)

Entertaining story of a small adopted boy and his happy family.
158 pages; Illust. approx. 15 pages; Text approx. 143 pages.

HORSE WHO LIVED UPSTAIRS, THE by Phyllis McGinley (1-3). (Lippincott)

Joey, the vegetable dealer's horse, wishes that he could live in the country. When his owner buys a truck he is sent to a farm. He finds that country life has its work too, and returns to the city contented.
10 pages text; 20 illustrations.

HORTON HATCHES THE EGG by Dr. Seuss (1-4). (Random)

This book is recommended by the National Council of Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.
56 pages; Illust. approx. 52 pages; Text approx. 4 pages.

HORTON HEARS A WHO! by Dr. Seuss (1-6). (Random)

Another of Dr. Seuss' humorous masterpieces in rhyme. Delightful, entertaining, droll fantasy. Moral, "A person's a Person no matter how small" will appeal to children.
14 pages text; 50 illustrations.

IF I RAN THE ZOO by Dr. Seuss (1-4). (Random)

This book is recommended by the National Council of Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.

JOURNEY CAKE, HO! by Ruth Sawyer (3-4). (Viking)

Johnny, a bound-out boy, living with an old woman and an old man "t'other side of Tip Top Mountain", goes off to make his way alone, with a "journey cake" on top of his pack. Homespun humor, with pictures large enough to show before a class. Rhythm and repetition splendid for reading aloud. Could be read by Grade 3 themselves.
8 pages text, plus illustrations.

KATY-NO-POCKET by Payne (1-3). (Houghton)

The amusing story of a mother kangaroo's search for a pocket in which to carry her baby. The pocket she finally finds is a delight to all the forest babies.
32 pages; Illust. approx. 27 pages; Text approx. 5 pages.

KIM THE KITTEN by Elizabeth Laing Stewart (K-2). (Copp)

More than anything else Kim wants to be big. He finds that his world is full of frightening experiences. However, with the help of his sympathetic mother he finally becomes big and brave. Excellent illustrations.

KING'S STILTS, THE by Dr. Seuss (1-4). (Random)

This book is recommended by the National Council of the Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.
48 pages; Illust. approx. 25 pages; Text approx. 23 pages.

FOR PRICES—SEE INDEX AT BACK

LET'S IMAGINE BEING PLACES by Janet Wolff (K-1). (Clarke, Irwin)
22 full page illustrations and about 6 pages text, suitable to develop language expression, with guiding questions for teacher use.

LET'S IMAGINE COLORS by Janet Wolff (K-2). (Clarke, Irwin)
Children are encouraged to use their imagination. Pre-primer level, and simple bold illustrations, should lead to many interesting language sessions.

LET'S IMAGINE NUMBERS by Janet Wolff (K-1). (Clarke, Irwin)
In this fifth Imagination book, young children are asked to imagine numbers. It explores the world in which everything around us is a number of something. Illustrated in bold, simple drawings.

LET'S IMAGINE SOUNDS by Janet Wolff (K-3). (Clarke, Irwin)
Excellent pictures for stimulating the child's imagination and expression in conversation during the language lesson. Brief text of 10 pages with 21 large illustrations.

LITTLE FELLOW, THE by Marguerite Henry (1-3). (Holt)
Fascinating and realistic tale of a little colt, beautifully illustrated by Diana Thorne.

LITTLE HOUSE, THE by Virginia Burton (1-4). (Houghton)
A charming story of a little house that grew up with a big city.

LITTLE STORIES by Lois Lenski (1-2). (Walck)
Very simple stories and pictures about things which are familiar to a small child. The titles in this series are:

Little Auto	**Little Fire Engine**
Little Farm	**Little Sail Boat**

48 pages; Illust. approx. 40 pages; Text approx. 8 pages.

LITTLE TINY ROOSTER, THE by Will & Nicholas (1-2). (Harcourt)
Little Tiny Rooster has a difficult time on the farm because of his size. Everyone thinks he is too small to help them find the egg thief, but he proves them wrong. Excellent illustrations.

LITTLE TOOT by H. Gramatky (2-3). (Putnam)
The story of a tugboat with an irresistable personality who proves one day that he is a hero.
100 pages; Illust. approx. 80 pages; Text approx. 20 pages.

LOKOSHI by Raymond Creekmore (2-4). (Macmillan N.Y.)
An interesting story of an Eskimo seal hunt in which new and fascinating facts are cleverly presented.
46 pages; Illust. approx. 40 pages; Text approx. 6 pages.

LOVELY TIME, THE by Audrey Chalmers (2-3). (Viking)
An interesting story of the adventures of a cat. Pictures and reading equally divided.

FOR PRICES—SEE INDEX AT BACK

MAKE WAY FOR DUCKLINGS by McCloskey (1-3). (Viking)

A picture book which won the Newbury Prize. About a family of ducklings in Boston.
60 pages; Illust. approx. 55 pages; Text approx. 5 pages.

MANNERS CAN BE FUN by Munro Leaf (1-3). (Lippincott)

The irresistibly funny pictures and brief text make the elementary rules of courtesy and thoughtfulness easy to remember.
45 pages; Illust. approx. 20 pages; Text approx. 25 pages.

McELLIGOT'S POOL by Seuss (1-4). (Random)

Poetic style describing imaginary sea life with comic characters. Many illustrations and a good deal of humorous text.
56 pages and 54 illustrations. Recommended by N.C.T.E.

MISHKA AND THE WHITE REINDEER by Alfred Wood (1-4). (Dent)

An unusual fairy tale illustrated with gaily colored pictures.
28 pages; Illust. approx. 12 pages; Text approx. 16 pages.

MR. T. W. ANTHONY WOO by Marie Hatt Ets (1-4). (Viking)

A delightful story of a mouse who lived with a shoemaker and his other pets, with delightful illustrations in black and white.

MY BOX AND STRING by Betty Woods (1-2). (Copp Clark)

A little boy refuses to share the box house he has made. When he is left alone he finally realizes that the fun was in the making of it. Now aware of the joy of creating, he makes houses for everyone.

NEW RED JACKET, THE by E. W. Chandler (1-2). (McLeod)

When Sally acquired a new red jacket she forgot that responsibility goes with ownership and found out that she must pay for her mistakes.
10 pages text; 20 illustrations.

NOTHING AT ALL by Wanda Gag (1-3). (Coward-McCann)

With a bit of magic, an invisible dog becomes visible, and joins a family. Amusing illustrations and a story by a well-known children's author-illustrator, make this primary book a delight. Especially suitable for a shy child. Also by Wanda Gag: Tales from Grimm, Millions of Cats.

POSTMAN, THE by James, Boyle and Brown (1-2). (Dent)

The story of the postal system told for little children.
32 pages; Illust. approx. 16 pages; Text approx. 16 pages.

ROSA TOO LITTLE by Sue Felt (K-2). (Doubleday)

The story of a little girl who wanted more than anything else to borrow her own books from the library, but was too little to have a library card.
30 pages; Illust. approx. 15 pages; Text approx. 15 pages.

FOR PRICES—SEE INDEX AT BACK

SEARCH FOR SAMMIE by James A. Tippett (1-2). (Abingdon)

A little girl in searching for her pet dog learns about community services, and the people involved.

SEVEN DIVING DUCKS by Margaret Friskey (1-2). (Hale)

Seven little diving ducks—but one of them is a coward. How he overcame his fears and established himself in the family circle will be most comforting and satisfying to children in this age group.
9 pages text; 31 illustrations.

SMALLEST ELEPHANT IN THE WORLD by Alvin Tresselt (1-3). (Knopf)

An elephant no larger than a cat searches for a home where he will not be laughed at and ends up in a circus where he finds a midget friend. Poetic fantasy combines a sort of literature and art.

STORY OF FERDINAND, THE by M. Leaf (1-4). (Viking)

A humorous account in picture and story of a young Spanish bull's astonishing behavior in the arena.
70 pages; Illust. approx. 60 pages; Text approx. 10 pages.

T-BONE THE BABY SITTER by Newberry (1-3). (Harper & Bros.)

A cat named T-Bone is an efficient baby sitter until he becomes banished to the country. No-one is happy until the baby and T-Bone are re-united. 32 pages. 25 illustrations. 7 pages text.

TALE OF JEMIMA PUDDLE DUCK, THE by Beatrix Potter (1-3). (Warne)

Jemima Puddle Duck wants to hatch her own eggs. Her adventures when she tries to get her own way are most exciting, especially when she meets the villain. Written in the delightful style of this author.

TIM TO THE RESCUE by Ardizzone (2-4). (Oxford)

This humorous book is full of the sweep and sound and glitter of the sea.
48 pages; Illust. approx. 28 pages; Text approx. 20 pages.

TIN CAN TORTOISE, THE by Anna and Edward Standon (K-2). (Longmans)

An interesting story of a tortoise who spent the winter in a tin can. This can causes problems for many of the animals. After many adventures the tortoise decides to spend another winter in the can.

WHITE SNOW, BRIGHT SNOW by Alvin Tresselt (K-2). (Lothrop)

The pleasures and hardships of snow for both people and animals are described in a picture book illustrated in glowing color by Duvoisin.
34 pages; Illust. approx. 6 pages; Text approx. 28 pages.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ACORN TREE, THE by Valenti Angelo (1-4). (Macmillan)

The trials of Poor Blue Jay as he attempts to collect acorns for the winter will arouse the sympathies of the children. They will also laugh when he discovers the joke that is being played on him.
12 pages text; 34 illustrations in blue and white.

FOR PRICES—SEE INDEX AT BACK

ALL THE YEAR ROUND by Gall and Crew (1-3). (Oxford)

Eight stories, two for each season, of well-loved animals who live in the woods.

AMAZING MR. PELGREW by Miriam Schlein (2-3). (Abelard-Schuman)

Steven and Mr. Pelgrew are very good friends and what Mr. Pelgrew does in the city remains a mystery, but does not spoil the friendship. 12 sensitive, humorous and imaginative drawings; 12 pages text.

AMIGO by B. B. Schweitzer (3-4). (Collier Macmillan)

Story poem describing the manner in which a little Mexican boy, who wanted a dog, finds Amigo. The little furry, prairie puppy made his life more interesting.
25 pages text; 16 pictures.

ANATOLE by Eve Titus (1-3). (McGraw)

A mouse called Anatole lives in a village near Paris where one night he overhears the statement that the mice are a disgrace to all France. If only he could give something in return. And he does.
32 pages; 15 text; 17 illustrations.

ANATOLE AND THE CAT by Eve Titus (1-4). (McGraw)

Anatole, the mouse, does what mice have wanted to do for a long time—"bell the cat!"
31 pages; 16 pages text; 15 pages illustrations.

BABAR AND FATHER CHRISTMAS by Jean de Brunhoff (K-3). (Random)

In this interesting Babar book, King Babar brings Father Christmas to his kingdom.

BHOMBAL DASS by Ashraf Siddiqui (3). (Collier-Macmillan)

Folk tales from Pakistan which will have a special appeal to the more advanced pupils.

BIANCO AND THE NEW WORLD by Tony Palazzo (2-3). (Macmillan)

Story of an immigrant Sicilian and his little white donkey in New York. The donkey calms a big black circus horse, met at the blacksmith's, and they start a new circus act together. Some very difficult words which the children may enjoy.
40 pages text; 50 illustrations.

BILLY AND BLAZE by C. W. Anderson (2-4). (Collier-Macmillan)

A picture story book about a little boy and his pony. The drawings are especially good.

CAT WHO THOUGHT HE WAS A TIGER, THE by Cameron Poly (1-3). (Longmans)

This is a funny, intelligent, clear and simple book, and the children will love it.

FOR PRICES—SEE INDEX AT BACK

COCK-A-DOODLE-DOO by Hader (1-3). (Collier-Macmillan)

A little rooster hatched with ducklings goes off to find his rightful place in the barnyard.

COCK, THE MOUSE AND THE LITTLE RED HEN, THE by Felicite LeFevre and Tony Sarg (1-3). (Macrea)

A primary favorite with bright picture-to-a-page illustrations.

CONTENTED LITTLE PUSSY CAT, THE by Frances Keller (K-2). (McLean Mdse.)

The story is slight, but the attractive color-pictures of many birds and animals would make this book of particular value in the early grades.

DASH AND DART by Buff (3-4). (Viking)

Uncomplicated rhythmic sentences present the first year in the life of two fawns. The text combines simple words and word pictures.

DO YOU SEE WHAT I SEE? by Helen Borten. (Abelard-Schuman)

Lines, thin, thick, up and down, horizontal and curved, make patterns of beauty. The reader is introduced to shapes—circles, squares, triangles and rectangles. "I see the world as a great big painting, full of lines and shapes and colors, to look at and enjoy."
40 pages; 10 text; 30 illustrations.

DOUBLE BIRTHDAY PRESENT by Mabel Leigh Hunt (1-3). (McClelland)

A story of the problems of twin sisters, and how they learned to live together happily.

EDIE CHANGES HER MIND by J. Johnston (1-2). (Longmans)

Edie refused to go to bed. One night her mother and father took her bed apart and put the pieces away. Edie was very happy until she found out just how long a night can really be.
21 pages text; 21 pictures.

FINDERS KEEPERS by Will and Nicolas (1-3). (Harcourt)

A story about a pair of dogs who find a bone and argue over it.

FIRST ADVENTURE by Elizabeth Coatsworth (1-3). (Collier-Macmillan)

A story of "Once-upon-a-time in America".

FROG WENT A'COURTIN' by John Langstaff and Feodor Rojankovsky (1-2). (Longmans)

A pictured version, with rhyme, of the old Scottish ballad. Large, clear, full-page drawings of the frog-and-the-mouse courtship, the insect guests at the wedding, the final catastrophe. A recent Caldacott award book, and a pleasure to show to young children.

GEORGIE AND THE ROBBERS by R. Bright (1-3). (Doubleday)

The friendly little ghost protects his home from robbers with the quick thinking help of his friends—Miss Oliver, the owl, and Herman, the cat.
20 pages text; 20 pictures.

FOR PRICES—SEE INDEX AT BACK

GEORGIE TO THE RESCUE by Robert Bright (1-3). (Doubleday)
Very successful nonsense, yet it gives authentic information about owls. Georgie and the friendly ghost dispel a child's fear of ghosts.

GIANT JOHN by Arnold Lovel (K-2). (Copp Clark)
John, a poor giant, goes to work for the king. He can't resist dancing to the music of the fairies and this causes the castle to crumble. However he rebuilds it and returns home rich.

GILLESPIE AND THE GUARDS by Benjamin Elkin (3). (Macmillan)
A king offers a reward to anyone who could fool his three new Royal Guards . . . Gillespie fooled all three, and will delight even older children. Useful in all grades.
Almost full-page pictures, with a running text.

I LIKE ANIMALS by Ipcar Dahlov (1-3). (Ambassador)
There is no story involved in the enumeration of the various animals the little boy would like to have. Excellent pictures and coverage of the zoo, pets and farm animals.

JANNOT, A FRENCH RABBIT by Mireille Marokvia (2-4). (McClelland)
Jannot, the black French rabbit, escaped into the wide, dangerous world where he had many adventures.
28 pages text; 31 illustrations.

JEANNE-MARIE COUNTS HER SHEEP by Francoise (1-2). (Saunders)
Such wonderthings may be bought if Patapon has a lamb or two—or three—or more. An informal introduction to numbers, perfect for little children. French peasant detail.
Full page pictures with alternate pages of very brief text.

JOHNNY AND THE MONARCH by Margaret Friskey (1-3). (Jack Hood)
Johnny and his dog explore the mysteries of caterpillars which become butterflies, and investigate the "Case of the Disappearing Duck".

JOHNNY CROW'S GARDEN by Leslie Brooke (1-2). (Warne)
Funny rhymes and exceptional pictures about animals.

KASIMIR'S JOURNEY by Monroe Stearns (1-3). (McClelland)
A story in verse form which tells about Kasimir's journey around the world. He travels by moon to Turkey, Egypt, Africa, China, North Pole, United States, Mexico and Holland.
34 pages text; 17 illustrations.

LENTIL by Robert McCloskey (3-4). (Viking)
A small town boy who can't carry a tune learns to play the harmonica and saves the day during a civic celebration.

LET'S BE FRIENDS by Bernice Bryant (K-2). (Jack Hood)
A story of social adjustment in a Kindergarten. Valuable for Grade One.

LITTLE BOY AND HIS HOUSE by Mary Adshead and Stephen Bone (2-4). (Dent)
This is the second edition of this popular book which tells the story of houses round the world.

FOR PRICES—SEE INDEX AT BACK

LITTLE BOY BROWN by Harris (1-4). (Lippincott)

A trip to the country to visit an amusing maid's family. Delightful pictures by Andre Francois.

LITTLE CAROUSEL by Marcia Brown (1-3). (Scribner's)

The best day of young Anthony's life occurred the day the merry-go-round arrived in the street of a crowded tenement district.

LITTLE ISLAND, THE by MacDonald and Weisgard (1-3). (Doubleday)

A vivid tale of the many visitors to the little island. Striking illustrations.

LOOK OUT THE WINDOW by Joan Walsh Anglund (4). (Longmans)

The text and pictures of this book show the small child that his house, his pets, his parents and himself have their own very special place.
7 pages text; 28 illustrations.

MAGIC STORY TREE, THE by L. and H. C. Holling (K-3). (Nelson, Foster & Scott)

A collection of fifteen fables and fairy tales that make a good addition to the library. Stories are simply told and amply illustrated.
53 pages text; 30 illustrations.

ME AND THE BEARS by Robert Bright (K-1). (Doubleday)

A story of a little girl who is visited one night by baby bears from the zoo. This is a delightful fantasy that the youngest readers will believe in fully.

MONKEY ISLAND by Jane Rietveld (K-1). (Macmillan)

A young monkey has houses to play in, bells to ring, and wheels to spin, but is unhappy until he satisfies his curiosity about how children live. 43 pictures that supplement the 7 pages of text.

MOST WONDERFUL DOLL IN THE WORLD, THE by McGinley (1-3). (Lippincott)

A charming tale of Dulcy, a little girl with a vivid imagination, and her wonderful dream-doll Angela.

NU DANG AND HIS KITE by Jacqueline Ayer (2-3). (Longmans)

Nu Dang had the bravest kite along the river but he lost it. This story concerns its disappearance, the search which followed and its recovery.
22 pages text; 25 illustrations.

NUTCRACKER, THE by Daniel Walden (3). (McClelland)

The story of the Nutcracker Ballet by Ivanov and Tchaikovsky has been adapted.
48 pages text; 48 illustrations.

ONE KITTEN TOO MANY by Bianca Bradbury (1-3). (Thomas Allen)

A well illustrated story, natural and sympathetic.

PETER AND THE WOLF by Serge Prokofieff (1-5). (Knopf)

Folktale favorite of young Peter, who outwits the wolf and rescues his pet duck.

FOR PRICES—SEE INDEX AT BACK

PICNIC, THE by James Daugherty (1-4). (Macmillan)
A comic version of the old fable, "The Lion and the Mouse" dedicated to the promotion of good will and friendship among animals, people and nations. Delightful, frolicsome tale.
10 pages text; 79 illustrations.

PIG IN THE PARLOR by Judy Varga (1-2). (McLeod)
Percy was no ordinary pig for he liked rides in the doll carriage, bubble baths and sleeping in the parlor. The chief of police objected to a pig in town but a solution was found.
30 pages text; 30 pictures.

PLOOF by Lida (2-4). (Nelson)
An engaging little wild duck whose story is told in satisfying pictures and text.

PRAYER FOR LITTLE THINGS, A by Eleanor Farjeon (1-3). (Houghton)
A prayer for small children asking protection for many simple treasured things. Interpreted through colored illustrations.

PRINCE WITH A HUNDRED DRAGONS, THE by Malcolm Foster (1-3) (Doubleday)
Prince Guy didn't wish to hunt dragons but found that in order to please his father he had to attempt it. He had wonderful and hilarious adventures.
25 pages text; 35 pictures.

PUPPY PIE by Jay Williams (K-2). (Collier Macmillan)
This is a delightful story of two pies and their mistaken identity. 20 pages text and 40 exceptionally good black and white pictures that have great appeal to children.

PUSS IN BOOTS by Hans Fischer (2-3). (Longmans)
An old favorite well told.
16 pages text; 23 illustrations.

QUIET ON ACCOUNT OF DINOSAUR by Jane Thayer (1-2). (McLeod)
An amusing story of a nervous dinosaur who is terrified of modern inventions. Mary Ann found a solution to Dandy's problem and a future career for herself at the same time.
20 pages text; 20 pictures.

RAINDROP SPLASH by Alvin Tresselt (K-3). (Lothrop)
An attractive introduction to the familiar nature pattern.

ROGER AND THE FOX by Lavina Davis (2-4). (Doubleday)
The boy Roger patiently hunts for a fox. A quiet pleasant story of country life.

RUNAWAY BUNNY by Margaret Brown (1-2). (Longmans)
A delightful story of make-believe for little children.

SHHHHHH . . . . BANG by Margaret Wise Brown (1-2). (Longmans)
A little boy visits a town where everyone whispers. He woke the whole town up—with a bang! Amusing and original, with many pictures and little text.

SOMETHING FOR YOU, SOMETHING FOR ME by Mable Watts (1-3). (Abelard-Schuman)
Alfred liked to swap things. This was good fun until he began to regret swapping his favorite book, which he again recovered. Illustrations could have been drawn by a six year old.

FOR PRICES—SEE INDEX AT BACK

STORY ABOUT PING by Flack (1-3). (Viking)
The mishaps of a small yellow duckling give sparkle to this picture book of river boat life on the Yangtze River in China.

STORY OF BABAR by de Brunhoff (1-3). (Random)
Babar, a little elephant, ran away from the jungle and went to live in the house of an understanding lady in the city.

STORY OF HIAWATHA by Alan Chaffee (1-4). (Random)
Beautifully illustrated adaptation of Longfellow's classic.

STORY OF HOLLY AND IVY, THE by Rumer Godden (1-4). (Macmillan)
Ivy, an orphan girl, who spends Christmas at the Infant's Home in the country, has a wonderful time at the Policeman's home. A good Christmas story.
52 pages text; 12 illustrations.

SURPRISE FOR MOTHER, A by Lois Lenski (1-3). (McClelland)
A small book with a simple cheerful story of a family who had learned the way of always making the best of things.

TAIL OF GREGORY, THE by Curren (1-2). (Allen)
An amusing story about a mouse whose tail was too long. His troubles begin when he tries to watch T.V. with the Tweety family. He solves his problem in a unique manner.

THEODORE TURTLE by Ellen McGregor (2-4). (McGraw)
Children and grown-ups, too, will be fascinated by the tale of Timothy Turtle and his absent mindedness. The conclusion will be surprising to all.
11 pages text; 32 attractive illustrations.

TIMOTHY TURTLE by Alice Davis (1-3). (Harcourt)
A genuine favorite in which the animals ingeniously solve the predicament of a turtle who falls on his back and cannot turn over.

TWO IS A TEAM by Beim (1-3). (Harcourt)
Two small boys quarrel and then join forces in building a toy wagon. Illustrations alone indicate that the children are negro and white.

VELVETEEN RABBIT by Bianco (3-4). (Doubleday)
A short story of a much loved toy animal who is changed by nursery magic into a live rabbit.

WAIT FOR WILLIAM by Marjorie Flack (1-3). (Thomas Allen)
Left behind by his impatient brother and sister young William is chosen to ride in the circus parade through town. Fine circus pictures in color.

WILLIAM AND HIS KITTEN by Marjorie Flack (1-2). (Thomas Allen)
The lost kitten found by William and owned by three other people, stays with William one whole year, and then there is a surprise for all. This story which is well told and illustrated will appeal to all children.
19 pages of text; 25 illustrations.

WU AND LU AND LI by Young (1-3). (Oxford)
Happy little stories of country Chinese children.

FOR PRICES—SEE INDEX AT BACK

2. STORY BOOKS—
SPECIAL TITLES FOR "EASY TO READ"

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

Title	Author	Vocabulary Level	Interest Level
BEGINNER BOOKS			
Cat in the Hat, The (Thomas Nelson)	Seuss	High 1	1-4
Cat in the Hat Comes Back, The (Random)	Seuss	High 1	1-4
Cowboy Andy (Ambassador)	Chandler	1	1-3
Little Black, A Pony (Ambassador)	Farley	1	1-3
What A Frog Can Do (Copp)	Martini	Low 1	1-2
Hop On Pop (Random)	Seuss	1	1-2
BEGINNING TO READ SERIES (Follett)			
Benny and the Bear	Carleton	High 2	2-6
Big New School	Hastings	High 1	1-3
Boy Who Would Not Say His Name, The	Vreeken	High 1	1-4
Christopher Columbus	Judson	High 2	2-6
Curious Cow, The	Meeks	High 1	1-4
Diggers, The	Brown	Low 2	2-4
Fire Cat, The	Averill	High 1	1-4
Four Friends, The	Hogg	Low 2	2-4
Gertie the Duck	Romano & Georgiady	Low 2	2-5
Have You Seen My Brother	Guilfoile	1	1-3
Hole in the Hill, The	Seyton	High 1	1-4
Hill That Grew, The	Meeks	High 1	1-3
In John's Back Yard	Meeks	High 1	1-3
Just Follow Me	Erickson	High 1	1-3
Mabel the Whale	King	Low 2	2-4
Miss Hattie and the Monkey	Olds	Low 2	2-5
My Own Little House	Kaune	Low 2	2-4
Nobody Listens to Andrew	Guilfoile	Low 2	2-5
Peter's Policeman	Lattin	Low 2	2-4
Something New at the Zoo	Meeks	High 1	1-3
Too Many Dogs	Romano	High 1	1-3
Shoes For Angela	Snavely	High 1	1-2
Uniform for Harry, A	Jackson	2	2-3
BUTTONS SERIES (Jack Hood)	McCall		
Bucky Button		Pre-Primer	1-3
Buttons at the Zoo, The		Pre-Primer	1-3
Buttons and the Pet Parade, The		Primer	1-3
Buttons Take a Boat Ride, The		Primer	1-3
Buttons and Mr. Pete, The		High 1	1-4
Buttons at the Farm, The		High 1	1-3
Buttons See Things That Go, The		High 1	1-4
Buttons and the Boy Scouts, The		Low 2	2-6
Buttons and the Whirlybird, The		High 2	2-6
Buttons Go Camping, The		High 2	2-6
Buttons and the Little League, The		Low 3	3-6
Buttons at the Soap Box Derby, The		Low 3	3-6

FOR PRICES—SEE INDEX AT BACK

Title	Author	Vocabulary Level	Interest Level
COWBOY SAM SERIES (Jack Hood)	Chandler		
Cowboy Sam and Dandy		Pre-Primer	1-3
Cowboy Sam and Freckles		Pre-Primer	1-3
Cowboy Sam		Primer	1-3
Cowboy Sam and Miss Lily		Primer	1-3
Cowboy Sam and Porky		Primer	1-3
Cowboy Sam and Flop		High 1	1-3
Cowboy Sam and Freddy		High 1	1-4
Cowboy Sam and Shorty		High 1	1-4
Cowboy Sam and the Fair		Low 2	2-6
Cowboy Sam and the Rodeo		Low 2	2-6
Cowboy Sam and Sally		Low 2	2-6
Cowboy Sam and the Airplane		High 2	2-6
Cowboy Sam and the Indians		High 2	2-6
Cowboy Sam and the Rustlers		High 2	2-6
DAN FRONTIER SERIES (Jack Hood)	Hurley		
Dan Frontier		Pre-Primer	1-3
Dan Frontier Goes Hunting		High 1	1-4
Dan Frontier With the Indians		Low 2	2-4
Dan Frontier and the Wagon Train		High 2	2-6
Dan Frontier, Sheriff		High 2	2-6
Dan Frontier Scouts with the Army		High 2	2-3
DEEP SEA ADVENTURE SERIES (House of Grant)	Coleman et al		
Sea Hunt, The		1.8	3-9
Treasure Under the Sea		2.1	3-9
Submarine Rescue		2.4	3-9
Pearl Divers, The		2.8	3-9
Frogmen in Action		3.1	3-9
Danger Below		4.4	3-9
Whale Hunt		4.7	3-9
Rocket Divers		5.0	3-9
Teacher's Manual to Deep Sea Adventure Series. (covers the whole series)			
EASY TO READ BOOKS			
Big Top (Jack Hood)	Derman	Primer	1-3
Pony Ring (Jack Hood)	Derman	Primer	1-3
Pretty Bird (Jack Hood)	Derman	Primer	1-3
Surprise Egg (Jack Hood)	Derman	Primer	1-4
Snake That Went to School, The (Ambassador)	Moore	1	1-4
Monkey Island (Jack Hood)	Derman	High 1	1-4
Poker Dog (Jack Hood)	Derman	Low 2	2-4
Champ, Gallant Collie (Ambassador)	Lauber	3	3-6
Rocks All Around Us (Ambassador)	White	3	4-5
ENCHANTMENT BOOKS (Thomas Nelson)	Castley et al		
Call Mitten		1	1-3
Where is Mouse		1	1-3
Home in a Tree		1	1-3
Peter and Susan Go to Town		1	1-3
Birthday Show, The		1	1-3
Something for Kay		1	1-3

FOR PRICES—SEE INDEX AT BACK

Title	Author	Vocabulary Level	Interest Level
Little Red Wing		2	2-3
Little Red Wing Tracking		2	2-3
Car Race, The		2	2-3
Little Elephant, The		2	2-3
Scarecrow, The		2	2-3
Peter and Susan Go Camping		2	2-3
Dusty		2	2-3
Goose Chase, The		3	3-4
Flying Kangaroo, The		3	3-4
Sandy, the Tiger Cat		3	3-4
GOLDEN BEGINNING READERS (Musson)			
Too Many Bozos	Moore	Low 2	2-4
I CAN READ SERIES (Longmans)			
Danny and the Dinosaur	Hoff	High 1	1-4
David and the Giant	McClintock	High 1	1-4
Emmett's Pig	Williams	High 1	1-4
Harry and the Lady Next Door	Zion	Low 2	2-4
Hurry Hurry	Hurd	High 1	1-4
Julius	Hoff	High 1	1-6
Last One Home is a Green Pig	Hurd	High 1	1-3
Little Bear	Minarik	High 1	1-4
Lucille	Lobel	1	1-2
No Fighting, No Biting	Minarik	High 1	1-4
No Roses for Harry	Zion	High 1	1-4
Plenty of Fish	Selsam	Primer	1-3
Red Fox and His Canoe	Benchley	High 1	1-4
Sammy the Seal	Hoff	High 1	1-4
I WANT TO BE SERIES (Jack Hood)	Greene		
I Want to be an Animal Doctor		Low 2	2-6
I Want to be a Baker		High 1	1-4
I Want to be a Bus Driver		High 1	1-4
I Want to be a Coal Miner		Low 2	2-6
I Want to be a Cowboy		High 1	1-3
I Want to be a Dairy Farmer		High 1	1-4
I Want to be a Dentist		Low 2	2-6
I Want to be a Doctor		Low 2	2-6
I Want to be a Fisherman		Low 2	2-6
I Want to be a Librarian		Low 2	2-6
I Want to be a News Reporter		Low 2	2-6
I Want to be a Nurse		High 1	1-4
I Want to be an Orange Grower		Low 2	2-6
I Want to be a Pilot		High 1	1-6
I Want to be a Policeman		Low 2	2-4
I Want to be a Postman		High 1	1-4
I Want to be a Roadbuilder		Low 2	2-6
I Want to be a Storekeeper		Low 2	2-6
I Want to be a Telephone Operator		Low 2	2-6
I Want to be a Train Engineer		High 1	1-4
I Want to be a Truck Driver		Low 2	2-4
I Want to be a Zoo Keeper		High 1	1-3

FOR PRICES—SEE INDEX AT BACK

Title	Author	Vocabulary Level	Interest Level
JIM FOREST SERIES (House of Grant)	Rambeau & Rambeau		
Jim Forest and Dead Man's Peak		1-4	4-6
Jim Forest and Lone Wolf Gulch		1-4	4-6
Jim Forest and Ranger Don		1-4	4-6
Jim Forest and the Bandits		1-4	4-6
Jim Forest and the Flood		1-4	4-6
Jim Forest and the Mystery Hunter		1-4	4-6
MORGAN BAY MYSTERIES (House of Grant)	Rambeau & Rambeau		
Mystery of Morgan Castle		2-3	4-6
Mystery of the Marble Angel		2-3	4-6
Mystery of the Midnight Visitor		2-3	4-6
Mystery of the Missing Marlin		2-3	3-6
PHOTO STORY BOOKS (Copp)			
Come to the Zoo	Tensen	Pre-Primer	1-3
Come to the Farm	Tensen	Primer	1-3
Come to the Pet Shop	Tensen	Primer	1-3
Billy Buys a Dog	Steward	High 1	1-3
Come to the City	Tensen	High 1	1-4
Patch... You Just Be You	Steward	High 1	1-3
READ FOR FUN SERIES (McGraw)			
Brenda Brave Helps Grandmother	Lindgren	1	1-3
Kathy and the Doll Buggy	Sisgard	1	1-3
Town That Forgot it was Christmas	Ware	1	1-3
SAILOR JACK SERIES (Jack Hood)	Wasserman		
Sailor Jack		1	1-3
Sailor Jack and Bluebell		1	1-3
Sailor Jack and Bluebell's Dive		1	1-3
Sailor Jack and the Target Ship		2	2-4
SEE AND READ SERIES (Longmans)			
Eggs of Things	Kumin	Primer	1-3
Follow the Fall	Kumin	1	1-2
In the Time of Dinosaurs	Wise	1	1-3
Mittens in May	Kumin	1	1-2
More Eggs of Things	Kumin	Primer	1-3
TRUE BOOKS (Jack Hood)			
True Book of Air Around Us	Friskey	High 2	2-6
True Book of Airports and Airplanes	Lewellen	High 2	2-6
True Book of Animal Babies	Podendorf	High 2	2-4
True Book of Animals of Sea and Shore	Podendorf	High 2	2-6
True Book of Communication	Miner	High 2	2-6
True Book of the Circus	Harmer	Low 2	2-4
True Book of Farm Animals	Lewellen	Low 2	2-4
True Book of Health	Haynes	High 2	2-6
True Book of Houses	Carter	Low 2	2-4
True Book of Insects	Podendorf	High 2	2-6
True Book of Moon, Sun, Stars	Lewellen	High 1	1-6
True Book of Pioneers	Harmer	High 2	2-5
True Book of Reptiles	Ballard	High 2	2-6

FOR PRICES—SEE INDEX AT BACK

Title	Author	Vocabulary Level	Interest Level
TRUE BOOKS (Continued)			
True Book of Schools	Elkin	High 2	2-4
True Book of Science Experiments	Podendorf	Low 2	2-6
True Book of Time	Ziner	Low 2	2-6
True Book of Tools for Building	Leavitt	Low 2	2-6
True Book of Trees	Podendorf	High 2	2-6
True Book of Weeds and Wildflowers	Podendorf	High 2	2-6
WHAT IS IT SERIES (Jack Hood)	Darby		
What is a Chicken		Low 2	2-4
What is a Fish		Low 2	2-4
What is a Season		High 1	1-4
What is a Turtle		High 1	1-4
WONDER-WONDER SERIES (Steck)	Sharp & Young		
Secret Places		Pre-Primer	1-3
Every Day a Surprise		Primer	1-3
Did You Ever		Grade 1	1-3
Rainbow in the Sky		Grade 2	2-4
Whatnot Tales		Grade 3	3-4
MISCELLANEOUS			
All Around You: A First Look at the World (McGraw)	Bendick	High 2	2-6
Andy and Mr. Wagner (Welch)	Bell	High 1	1-3
And To Think That I Saw It On Mulberry Street (Copp)	Seuss	Low 3	3-6
Big Book About a Little Bear, A (Clarke Irwin)	Clarke	1	1-2
Boats on the River (Viking)	Flack	High 2	2-6
Boy Who Lived in a Cave (Longmans)	Friedman	Low 2	2-6
Circus Baby, The (Collier-Macmillan)	Petersham	Low 2	2-6
Come to See the Clowns (Copp)	Tensen	Pre-Primer	1
Cowboy Small (Oxford)	Lenski	Low 2	2-6
Good for Nothing (Welch)	Bell	1	1-2
I Should Have Stayed in Bed (Copp)	Lexau	2-3	1-4
Indian Two Feet and His Horse (Jack Hood)	Friskey	High 1	1-6
Let Papa Sleep (McLeod)	Reed	2	2-3
Little Airplane, The (Oxford)	Lenski	High 2	2-6
Little Train, The (Oxford)	Lenski	High 2	2-6
Mike Mulligan and His Steam Shovel (Thomas Allen)	Burton	High 2	2-6
Papa Small (Oxford)	Lenski	Low 2	2-4
Peep-Lo (Saunders)	Castle	High 1	1-4
Sleepy Little Lion, The (Longmans)	Brown	Low 2	2-4
Surprise in the Story Book, The (McLeod)	Asheron	2	2-3
Tap Tap Lion, 1, 2, 3 (Longmans)	Frits	1	1-2
Timmy Gets His Horse (Longmans)	Dreifus	High 1	1-3
Tip and Dip (McClelland)	Gleaves & Wertenbaker	Primer	1-3
Tom and the Two Handles (Copp)	Hoban	2-3	1-4
Wishing Pool, The (McClelland)	Munro Leaf	High 1	1-4

FOR PRICES—SEE INDEX AT BACK

3. STORY BOOKS—
SPECIAL TITLES FOR ADVANCED READERS

Primary Section:

ADVENTURES OF FINGERLING by Dick Laan (1-4). (Welch)

Fingerling, a little elf man, has a series of adventures. No larger than a little finger, he talks with birds and animals and for some time lives with a mouse family.

BAMBINO THE CLOWN by Georges Schreiber (1-4). (Viking)

This is the story of the clown who loved children. The details of his preparation for his act and his performance will delight children.
19 pages text; 22 illustrations full colour and action.

BLAZE AND THE GYPSIES by C. W. Anderson (1-4). (Macmillan N.Y.)

Another "Blaze" story. Blaze is stolen by the gypsies, escapes from them, and after a long trip of many miles, finds his way home again.
5 pages text; 21 full page illustrations.

CINDY by D. Aldis (1-3). (Putnam)

This story of a girl who always tried to be like a boy, and how she learns that the life of a girl is the best, will appeal to the girls.

DANNY ON THE LOOKOUT by Leonard Shortall (1-3). (McLeod)

A little boy spends his holidays with his Uncle, who is warden of a National Park. While there he learns many valuable lessons and has some enviable experiences. Interesting, informative and well illustrated.

DOLL HOUSE MYSTERY, THE by Flora Gill Jacobs (3-4). (Coward-McCann)

This story with its element of mystery is about the Doll House which has been inherited from Great Aunt Eugenia. It is filled with interesting dolls and furniture of a past age. Characters include the family, their Siamese cat and the mysterious black cat.
80 pages text; 13 illustrations.

DOWNY DUCK GROWS UP by A. M. Sharp and E. Young (1). (Steck)

A series of easy, but well-pointed stories centering around a little wild duck as he learns to fly. Suitable nature information. Grade 1, first level.
168 pages; colored illustrations on every page (less than one-half).

FLY HIGH: FLY LOW: by Don Freeman (3). (Viking)

The story of a pigeon and a dove who nest in the large "B" of a neon sign in San Francisco. It tells of the pigeon's long search to find the dove when the sign was dismantled.
50 pages text; 50 double page illustrations.

GREAT DAY IN ISRAEL by Moshe Shamir (3-4). (Abelard Schuman)

Economy binding. A delightful story of Ziva who was in charge of collecting milk to be made into cheese as a class contribution to the National Fund. Excellent ilustrations.

FOR PRICES—SEE INDEX AT BACK

HUBERT'S HAIR-RAISING ADVENTURE by Bill Peet (1-3). (Houghton)

Hubert, a lion, was inordinately proud of his elegant mane, and his problems of hairgrowing developed when his mane was burned off. Delightfully humorous, with excellent illustrations.

I KNOW A STORY by Huber et al (1). (Row, Peterson)

The Gingerbread Boy, the Three Bears, the Billy Goats Gruff, and others at the Grade 1 reading level. The first of a professionally designed series (Wonder Story Books). Could be used for special work in the higher primary grades.
145 pages; colored illustrations, reading text.

JASON'S LUCKY DAY by Susan Dorritt (2). (Abelard Schuman)

A 'come to life' story about Jason who wakes up feeling it is his lucky day. He goes on an errand, finds a boomerang, and has difficulty with his neighbor when he tries it out. His father helps Jason start a museum in his room.
21 pages text; 16 illustrations.

LAST HORSE, THE by Stan Steiner (3-4). (Macmillan N.Y.)

Good literary quality to this animal and Navajo Indian story. No-Feather's father wanted to sell the horse and buy a pick-up truck. When White Star was responsible for saving the boy's life they couldn't sell him.

LITTLE LOST BOBO by A. M. Sharp and E. Young (2). (Steck)

Happy, pleasant story episodes about a baby deer who meets many animals in the forest.
215 pages; colored illustrations on every page (less than half).

LUCKY LUCKY WHITE HORSE by Beryl Epstein (3-4). (Copp)

A delightful story of a shy girl who moves to a new town. She counts lucky white horses and when she counts 100 she walks around the block expecting to find a reward. Her find is the beginning of a real friendship.

MULEY-EARS, NOBODY'S DOG by Marguerite Henry (3-5). (Rand McNally)

Muley-Ears, a dog of Jamaica has interesting adventures in this lovely setting, with unusual creatures, bananas, etc. Well-written interesting text.

PEANUT by Ruth and Latrobe Carroll (3-4). (Oxford)

Donald lived with his father and mother in a very big city in a very small apartment, so little, there was room for only the tiniest dog. How small Peanut was, and his adventures on a scale that always fascinates children, coupled with exceptional animal drawings, make this an unusual book for good Grade 3 readers, or Grade 4.
18 pages text, plus illustrations.

SILVER FROM THE SEA by Ruth Tooze (2-3). (Viking)

Ti Nang Dinh lives in Vietnam on the shores of the China Sea where fishing is the main industry. Dinh is initiated into this work. Economy binding, excellent story form with literary appeal.

FOR PRICES—SEE INDEX AT BACK

SOD HOUSE, THE by Elizabeth Coatsworth (3). (Macmillan N.Y.)

The story of a family who left its home in Northern U.S.A. and moved to the South to help fight against slavery.

TAG-ALONG TOOLOO by Frances Clarke Sayers (3-6). (Viking)

This well told story has a special appeal to children with a younger sister. A Crabbing party and a Mardi Gras in New Orleans are among the interesting episodes described in the book.
79 pages text; 16 illustrations.

TIME OF WONDER by Robert McCloskey (3-5). (Viking)

A book of the sea coast covering fog, rocks, boats, tides, hurricanes, bell buoys, etc. Beautiful and charming style give authentic picture of Atlantic Coast life.
15 pages text; 63 illustrations.

VERY SPECIAL BADGERS, THE by Claus Stamm (3-4). (Viking)

Based on Japanese folk-lore, cleverly written with exceptional illustrations. Two rival tribes of very unusual badgers live on neighboring islands and challenge each other to a battle of wits.

WALTER THE LAZY MOUSE by Marjorie Flack. (Hale)

Walter, our hero, was never on time. Forgotten by his family, he reforms his ways after living with the frogs. An absurd but wise story, humorously pictured in color.
Approximately 45 pages text, plus illustrations.

WATCH ME by A. M. Sharp and E. Young (1). (Steck)

A series of pleasant stories about a young deer and other familiar forest animals, at the primer level. Colored illustrations on every page, half-text.

WHO ARE YOU? by A. M. Sharp and E. Young. (Steck)

An entertaining story based on the adaptations of familiar animals, suitable for advanced readers at the pre-primer level, or average pupils at the early primer level.
47 pages; colored illustrations on every page.

WILD BIRTHDAY CAKE, THE by Lavina R. Davis (3). (Doubleday)

The nature-lover Johnny does not know what to give his friend the old professor for his birthday. He saves a stricken bird and at the same time secures a most acceptable present for his friend.
30 pages text; 30 illustrations.

WONDERS OF THE SEASHORE by Jacqueline Berrill (2-5). (Dodd, Mead)

By story and picture this book tells of the many interesting animals that Canadian children can find at the seashore.
69 pages; Illust. approx. 15 pages; Text approx. 54 pages.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

FOR PRICES—SEE INDEX AT BACK

AMAT AND THE WATER BUFFALO by Guillaume and Bachman (3-4). (Longmans)
Amat lives in Indonesia and longs to get big enough to go to school or to ride a water buffalo. The answer to his eternal question "When" was always "Someday". Finally "Someday" came.

BIRTHDAY OF OBASH by Audrey Chalmers (3). (Macmillan)
A book that has proved its popularity.

BITSY by Sally Scott (2-3). (Longmans)
The adventures of Bitsy, the Siamese kitten, will delight both boys and girls. The character of this unusual kitten is delightfully developed.
60 pages text; 25 illustrations.

CAPTAIN PUGWASH by John Ryan (3). (Queenswood House)
A good story about pirates, treasure, raids, walking the plank, and a rescue at sea. Told in rollicking humorous style.
12 pages text; 30 illustrations.

CHANTICLEER AND THE FOX by B. Cooney (3-4). (Ambassador)
A delightful introduction to Chaucer's classical story of the merry rooster and the shrewd fox who flattered him. The rooster outwits the fox and thus escapes. Caldecott Medal award.

DANCING CLOUD by Mary and Conrad Buff. (Macmillan)
A Navajo boy tells of his everyday life, of finding a band of wild horses, of listening to stories of the elders, and of visiting the trading post.
65 pages text; 40 illustrations.

DO YOU HEAR WHAT I HEAR? by Helen Borten (1-4). (Abelard Schuman)
There is no special story, but a child learns that the world is "like a great symphony, full of sounds to listen to and to enjoy". Very good literary form and excellent illustrations.

DOG IN THE TAPESTRY GARDEN, THE by Dorothy P. Lathrop (3-4). (Collier-Macmillan)
A charmingly told, illustrated fantasy of a little girl's Italian Greyhound who overcomes loneliness when a small white dog (woven into a valuable tapestry) suddenly comes to life.

DUMPLINGS AND THE DEMONS, THE by Claus Stamm (3). (Macmillan)
A magic dumpling leads an elderly Japanese to the cave of the goddess, Jizo. Jizo asks Tarobei to crow like a rooster to rid the cave of a band of gambling demons. Tarobei receives the money for his trouble.

GORDON, THE GOAT by Munro Leaf (1-4). (McClelland)
A most amusing story with most amusing illustrations.

HECTOR GOES FISHING by Priscilla Hallowell (2-5). (Macmillan)
Hector goes fishing, but what does he catch? This original story of his adventures while fishing, and his friends of the river, present an unusual view of hunting and fishing.
25 pages text; 40 illustrations.

FOR PRICES—SEE INDEX AT BACK

INDIAN CAMPFIRE TALES by W. S. Phillips (3-4). (Nelson, Foster & Scott)

A beautifully illustrated book; very useful for Indian Enterprise. Collection of legends from the Indians of the plains, woodlands, pueblos, and northwest Pacific coast.

LAZY TINKA by Kate Seredy (3-4). (Macmillan)

Tinka was a very lazy, spoiled little girl. Her parents were in despair. They consulted the Wise Old Woman and Tinka went into the dark green forest. A happy industrious girl returned. A folk tale with gay pictures.

LITTLE BIG-FEATHER by Joseph Longstreth (3-5). (Abelard-Schuman)

The humor and idea in this illustrated story book are intelligent, although other children will appreciate that the viewpoint is that of a white child, not an Indian. Very successful illustrations.

LITTLE WILL, THE BUGLE BOY by W. Binzen (2). (Abelard-Schuman)

Will's ability to play the bugle led him to the King's army, through the thickest forest, over the highest mountain, across the widest river and into battle. His bugle saved the day.

MAKE-BELIEVE TWINS by Phyllis McGinley (2-3). (McClelland)

Excellent for reading enrichment.

MANDA by Kathleen Hale (1-3). (Macmillan)

Economy binding. An enticing story with Irish dialect about a calf on holidays. She gave away her "foine nightie" but returned home fully clothed, bringing a "jennet" who finds a job.

MARSHMALLOW by Clare Newberry (3-4). (Longmans)

With unusually good charcoal drawings of a kitten and a rabbit, large enough to show the class, a full story of how the two animals became friends in the author's apartment. Good for reading aloud.
11 pages of text, plus illustrations.

McWHINNEY'S JAUNT by Robert Lawson (2-5). (McClelland)

A rollicking story of the adventures of Professor McWhinney and his marvellous Z-Gas.

MR. CHU by Norman Keating (3-4). (Collier Macmillan)

Very expensive, but has quality and beautiful word pictures. An elderly Chinese befriends an orphan boy. With the coming of the New Year the lonely boy is taken into the home as Mr. Chu's son.

MR. MOONLIGHT AND OMAR by James Holding (2-3). (McLeod)

Lovely literary quality. Selim, a little Arabian boy, devised a plan that saved his father from a life of very hard work.
62 pages text; 50 pictures.

MUD PONIES, THE by Lace Kendall (3-4). (Longmans)

Based on a Pawnee Indian myth. When Running Star was born, a large star fell from the sky to designate a great leader. He made mud ponies, which came to life and brought happiness to his tribe.

NIKKOS AND THE PINK PELICAN by Ruth Tooze (3-4). (Macmillan)

A pink pelican and an American artist help Nikkos, a Greek boy, realize his dream of learning to paint. The book is filled with beauty, and has very good illustrations. Economy binding.

FOR PRICES—SEE INDEX AT BACK

NIGHT THE LIGHTS WENT OUT, THE by Don Freeman (2). (Macmillan)
Thatcher was a small boy who liked to pretend he was a pioneer. He enjoyed the experience when the electricity failed, but found it inconvenient. He hadn't realized that his electric train and television wouldn't work.
14 pages text; 34 illustrations.

PEANUTS FOR BILLY BEN by Lois Lenski (3-4). (McClelland)
Growing peanuts is a family affair and many things happen to Billy Ben before the crop is sold. Mrs. Lenski asked questions of children in Virginia who told her about their lives. One of the easiest of her regional stories. Large type, simple style.
128 pages of text, with illustrations.

PETER THE WANDERER by Edward Ardizzone (2-4). (Oxford)
Exciting pictures. When Peter finds a golden key he sets off to find its owner, an old sailor, who is searching for the treasure chest to which the key belongs. Many entertaining adventures develop.

PONY FOR LINDA, A by C. W. Anderson (3). (Collier-Macmillan)
Delightfully illustrated book about a small girl and her pony.

ROBBER HOTZENPLOTZ, THE by Otfried Preussler (3-4). (Abelard Schuman)
A fanciful tale about a robber, a magician, a fairy, grandmother's coffee mill and two boys. Action develops when one boy falls into the hands of the magician while the other is held by the robber.

SIX FOOLISH FISHERMEN by Benjamin Elkin (2-3). (Jack Hood)
Six fishermen go fishing from various spots along the river. As they count their brothers they fear one of them has drowned. Fortunately, a small boy comes to their rescue.
12 pages text; 12 illustrations.

SUGARBUSH FAMILY, THE by Miriam E. Mason (3). (Collier-Macmillan)
An interesting story of the King family and its activity in the refining of molasses, maple sugar and sugar.

SUNSHINE BOOK, THE by L. W. Singer (3-5). (Dent)
Classical tales from many lands including the land of Make-Believe.

SWORD IN THE TREE, THE by Clyde Robert Bulla (3-4). (Crowell)
Warned of an uncle's treachery, Shan and his mother fled to the safety of the forest. A short, dramatic story with the background of King Arthur's Court, in simple modern language. An easy introduction to history stories.
Approximately 110 page text, plus illustrations.

TIGERS IN THE CELLAR by Carol Fenner (3-4). (Longmans)
A little girl believed there were tigers in the cellar—even though her mother called it nonsense. Her adventures with the tigers were very real to her. Good for teacher reading with excellent colored pictures.

TINKER TAKES A WALK by Sally Scott (2-5). (Longmans)
The adventures of Tinker, the little lost dog, are unusual. The finding of a new home and master presents an interesting climax to this well written story.
62 pages text; 23 illustrations.

FOR PRICES—SEE INDEX AT BACK

TIZZ PLAYS SANTA CLAUS by Elisa Bialk (2-4). (Jack Hood)

Centres around the Christmas season. The children have a pet pony called Tizz, a very unpredictable pony.
76 pages text; 20 illustrations.

TOMMY AND DEE-DEE by Yen Liang (1-3). (Oxford)

A charming story about the similarities and differences of a little Chinese and a little American boy.

TOUGH ENOUGH'S TRIP by Ruth and Latrobe Carroll (3-4). (Oxford)

Beanie Tatum collected pets, all the way along a cross-country family trip in the truck. Warm reality and appeal, with lively drawings of animals and children.
43 page text, plus illustrations.

WHEN JENNY LOST HER SCARF by Esther Averill (1-3). (Longmans)

The author has tried to teach the virtue of patience and co-operation through the use of animals. The small drawings of the cat and dog, along with the brief text, make it very interesting and amusing.
30 pages text.

ZIG-ZAG ZEPPO by Natalie Hall (3-4). (Macmillan)

Zig Zag was the youngest of the circus brothers. The six other Zeppo brothers formed a tumbling act. Zig Zag finally gains recognition by saving the finale of the act.

4. STORY COLLECTIONS—FOR USE OF TEACHERS

Primary Section:

NUNNY BAG 1 (Gage)

An excellent collection of the best of Writing for Young Canada contest, with stories, poems and plays by Canadian authors. Good literary quality and especially good for teacher reading.

NUNNY BAG 2 (Gage)

A collection of stories, excellent legends and bright poems written by Canadian authors for second contest. Also a play fully protected by copyright. Especially good for teacher reading.

NUNNY BAG 3 (Gage)

The third Nunny Bag contains stories, poems and legends written by Canadian authors, perhaps in an easier to read form. There are stories for every child, no matter what his or her taste.

TIME FOR FAIRY TALES by M. H. Arbuthnot (2-6). (Scott, Foresman)

A memorable collection of favorites—the folk tales, fables, and myths that children of each generation have loved and cherished.

TIME FOR TRUE TALES AND ALMOST TRUE by M. H. Arbuthnot (2-6). (Scott, Foresman)

Is a unique compilation of realistic stories and books by the most distinguished authors in the field of children's literature today.

FOR PRICES—SEE INDEX AT BACK

TOLD UNDER THE BLUE UMBRELLA (1-3). (Macmillan N.Y.)
Thirty-eight realistic and imaginative short stories by well-known authors for younger children.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANIMAL STORIES by de la Mare (4-6). (Faber)
"Many of these old tales, rhymes and jingles were told or said to me or read to me for the first time when I was a young child," says the author, but he has brought his own great gifts to re-writing them.

BIG BOOK OF ANIMAL STORIES, THE by Margaret Green (1-3). (Ambassador)
A collection of animal stories from different parts of the world. Enjoyable for more advanced readers or for teacher reading.

FAVORITE STORIES OLD AND NEW by Gruenberg (1-6). (Doubleday)
A selection of tales, best representing the beginning of a reading background, from the thousands of stories for young readers.

GOLDEN LAND, A by James Reeves (1-6). (Longmans)
In this book the teacher will find stories suitable to read to all children. An excellent anthology.
400 pages text; 100 illustrations.

JACK AND THE BEANSTALK by Kathleen Lines (1-3). (Oxford)
An excellent collection of ten favorite folk tales, including Three Bears, Cinderella, Golden Goose, Red Riding Hood, Sleeping Beauty, Tom Tit-Tot, Puss in Boots, Tom Thumb, etc.

McCALL'S READ ME A STORY BOOK by Margaret Van Doren Bevans (1-3). (Longmans)
An excellent collection of more than fifty folk tales, some familiar, some less well known. Could be read to grades 1-2, and read by grade 3.
234 pages.

MORE FAVORITE STORIES OLD AND NEW by Gruenberg (1-6). (Doubleday)
A basic book of good reading for boys and girls.

ONCE UPON A TIME by Rose Dobbs (3-4). (Random)
A collection of twenty well-known tales, short enough for a superior reader to read to the class, as well as enjoyable for individual reading.

READ ME ANOTHER STORY (1-3). (Ambassador)
Excellent anthologies about "everything under the sun" for the youngest listeners.

READ ME MORE STORIES (1-3). (Ambassador)
Excellent anthologies about "everything under the sun" for the youngest listeners.

FOR PRICES—SEE INDEX AT BACK

READ TO ME AGAIN by The Child Study Association of America (1-2). (Ambassador)
A collection of 36 read-aloud poems and stories by recognized authors of children's stories. Some complete books included, e.g. Angus and the Cat.

READ-TO-ME-STORYBOOK (1-3). (Ambassador)
Excellent anthologies about "everything under the sun" for the youngest listeners.

STORIES AND POEMS TO ENJOY (1-3). (Doubleday)
A collection of sixty-two stories and poems including many well-known children's poets and writers of prose. 128 pages, 28 illustrations.

TOLD UNDER THE CHRISTMAS TREE (1-3). (Collier-Macmillan)
A pleasing variety of Christmas stories (mostly selections from longer books).

TOLD UNDER THE GREEN UMBRELLA (1-3). (Collier-Macmillan)
Twenty-six folk and fairy tales for kindergarten and primary children.

TOLD UNDER THE MAGIC UMBRELLA (1-3). (Collier-Macmillan)
Thirty-three modern fanciful stories for the younger children.

WAY OF THE STORY TELLER, THE by Ruth Sawyer (1-6). (Viking)
This book is highly recommended by children's librarians.

WE LIVE IN THE COUNTRY by Lois Lenski (3-4). (McClelland)
Four separate stories—Kathy's Chickens, A Dress for Jinny, Little Black Lamb, Pine Tree House. Rural life in widely separated areas of the United States.

5. POETRY COLLECTIONS—FOR USE OF TEACHERS

Primary Section:

BRIDLED WITH RAINBOWS by John Brewton (1-6). (Macmillan N.Y.)
Poems about everything. Representative of modern authors.

CHILD'S GARDEN OF VERSES by Stevenson (1-4). (Platt & Munk)
Typical of the spirit of childhood are these beloved and well-known poems.

GOLDEN BOOK OF POETRY by Jane Werner (2-6). (Golden Press)
Illustrations in color add to the charm of this well-chosen collection of poetry in which Lear, Field, Rossetti, Fyleman and de la Mare are represented.

GOLDEN FLUTE, THE by Alice Hubbard and Adeline Babbitt (1-5). (Day)
A comprehensive collection of old and new poems thoroughly indexed by subject.

NOW WE ARE SIX by Milne (1-4). (McClelland)
More Christopher Robin verses.

FOR PRICES—SEE INDEX AT BACK

TIME FOR POETRY by Mary Hill Arbuthnot (1-3). (Gage)
An excellent anthology to accompany the New Basic Readers.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BIRTHDAY CANDLES BURNING BRIGHT by Sara & John Brewton (1-3). (Collier-Macmillan)
A collection of poems about birthdays, with complete set of indexes which make selecting by title, author or first line, easy. To be read to primary children.

CHRISTMAS BELLS ARE RINGING by Sara & John Brewton (1-6). (Collier-Macmillan)
Complete anthology of Christmas poems.

COMPLETE NONSENSE BOOK by Edward Lear (3-6). (Faber)
Nonsense verses and limericks for children of all ages illustrated by the English author-artist who pioneered in this field of humor for children over a century ago.

LAND OF NURSERY RHYME by Alice Daglish and Ernest Rhys (1-3). (Dent)
This collection contains many rhymes from the British Isles as well as representative rhymes from North America. Good illustrations.

MY POETRY BOOK by Grace Huffard (1-6). (Holt)
Modern verse selected with a true understanding of children's interests. Well organized and subject indexed.

NO ONE WRITES A LETTER TO THE SNAIL by Maxine W. Kumin (1-3). (Longmans)
A collection of twenty-seven poems about polliwogs, polar bears, cats, and a very special horse. 27 good illustrations and 27 pages.

RAINBOW MOTHER GOOSE by Lili Cassel (1-4). (World)
Many of the old favorites and others not so well known are included in this volume. The illustrations are childlike in their appeal. Good readers in Grades 2-4 will enjoy reading this.

FOR PRICES—SEE INDEX AT BACK

RHYMES FOR FINGERS AND FLANNELBOARDS by Scott, Thomson and Flowers (1-2). (McGraw)
Although expensive this is an excellent reference book for teachers of pre-school and early primary children.

SING-SONG by Christina Rossetti (K-4). (Collier-Macmillan)
"Who Has Seen the Wind" and other delightful verses to follow Mother Goose as well as poems for older children.

TAXIS AND TOADSTOOLS by Rachel L. Field (2-5). (Doubleday)
Poems of city life predominate in this distinctive collection, which also includes fairy verse and poems of people, birds and beasts.

TREASURE TRAIL: Exploring Poetry by E. W. Parker. (Longmans)
A collection of fifty-four poems. Old familiar ones by unknown authors as well as ones by Milne, Stevenson, Rossetti, etc. Good for children's reading.

WHEN WE WERE VERY YOUNG by Milne (1-4). (McClelland)
Delightful imaginative poems—Christopher Robin verses.

FOR PRICES—SEE INDEX AT BACK

6. VOCABULARY CONTROLLED READERS—Grades I to III

SERIES	Pre-Primers	Primer	Grade 1	Grade II		Grade III	
				Level 1	Level 2	Level 1	Level 2
Developmental Readers Series (Ryerson Press)	(1) Three of Us (2) Play With Us (3) Fun With Us (4) Ride With Us	Many Surprises	Happy Times	Down Our Way	Just for Fun	Stories from Everywhere	Once Upon a Story Time
Betts Basic Readers Series (Gage & Co.)	(1) On Our Way (2) Time to Play (3) All in a Day	Up the Street and Down	Around Green Hills	Down Singing River	Over a City Bridge	Beyond Treasure Valley	Along Friendly Roads
Laidlaw Basic Readers (Clarke Irwin)	(1) We Learn to Read (2) Up the Reading Road	On the Way to Storyland	Making Storybook Friends	Stories We Like		Children Everywhere	
Sheldon Readers (Allyn and Bacon)	At Home and Away	Our School	Our Town	Fields and Fences	Town and Country	Magic Windows	Story Caravan
New Alice and Jerry Series (Copp Clark Co.)	(1) Skip Along (2) Under the Sky (3) Open the Door	Day In and Day Out Wishing Well	Round About Anything Can Happen I Know A Story	Down the River Road Friendly Village	Neighbors on the Hill It Happened One Day	Through the Green Gate	If I Were Going Five and a Half Club After the Sun Sets
Time To Read (Lippincott)		Bucky's Friends	Making Friends	Skipping Along		Finding Favorites	

FOR PRICES—SEE INDEX AT BACK

VOCABULARY CONTROLLED READERS—Grades I to III (Continued)

SERIES	Pre-Primers	Primer	Grade 1	Grade II		Grade III	
				Level 1	Level 2	Level 1	Level 2
The Macmillan Readers Collier-Macmillan Co.	Splash Tuffy and Boots At the Lake	Ted and Sally Tommy Little Snow The Christmas Tree	On Four Feet Two Boys and a Tree Three Little Elephants Toby The Open Window	Friends and Fun Buster the Burro Skippy the Monkey On a Tug Boat Princess With a Dirty Face It is a Big Country		Good Times Today and Tomorrow A Cat Becomes Contented Sandy in the Green Mountains Good Times Together	
Reading for Interest Series (Copp Clark Co.)	Ned and Nancy Bigger and Bigger Little Lost Dog Molly, Pete and Ginger Play at Home	A Home for Sandy Rain and Shine	Something Different	Lost and Found		Fun and Frolic	
New Crabtree-Cranfield Readers (Thos. Nelson Co.)	Runaway Toys	To School and Home Again	In the City and on the Farm	Under the Roof		Under the Sun	
Today's Work-Play Books Collier-Macmillan Co.		Tags and Twinkle					
Wide Range Readers (Clarke Irwin)				Blue Book 1 Green Book 1	Blue Book 2 Green Book 2	Blue Book 3 Green Book 3	Blue Book 4 Green Book 4

FOR PRICES—SEE INDEX AT BACK

7. STORY BOOKS

Primary Section:

BEAR WHO WANTED THE MOSTEST, THE by B. Misheiker (3). (Clarke, Irwin)

Splendid to read aloud, easy to read alone. Tales introduce zoo animals, mice, toys, a merry-go-round pony, a tugboat, a little Red Indian, and the Emperor of China. Well illustrated.

BEDTIME FOR FRANCES by Russell Hoban (1-4). (Knopf)

Frances, a small badger girl resists sleep with the usual excuses—another drink, food, odd sounds and frightening shapes. When Father Badger's patience is exhausted she goes to sleep hurriedly.

BREAD AND BUTTER INDIAN by Anne Colver (3-5). (Holt)

Barbara, a real girl, living in America in the eighteenth century, was captured by Indians. Her rescue was effected by the Indian whom she had so innocently befriended as a girl by sharing bread and butter with him.

BULL BULL, THE INDIAN BOY by George W. Beltz (3). (Welch)

An adventurous story of an Indian boy who sets out to hunt and kill a mountain sheep. Though Bull Bull yearned to make his father proud of him, he found out he didn't have the heart to kill.

BUNDLE OF STICKS, A by Katherine Evans (2-4). (McLeod)

The old fable, "Alone we are weak; together we are strong". Three sons began to quarrel over the making of a rug for the prince's prize. The old rug maker used a bundle of sticks to show them their foolish ways.

BUSIEST BOY IN HOLLAND, THE by Lisl Weil (2-3). (Houghton)

Toontje lives in modern Holland. Two boys enter a float in the great parade in Amsterdam. Toontje prevents the water from leaking out of the display and saves the situation.

CANDY BASKET, THE by Valenti Angelo (3-4). (Viking)

The curiosity of a little mouse gets him into a terrifying situation but he is allowed to escape by the Lady President of the Friends of Animals Club. Enticing story for the small child.

CANDY FLOSS by Rumer Godden (3-4). (Macmillan)

Forty-one pages of reading, 24 illustrations. Candy Floss is a "Lucky" doll. She turns out to be lucky for her owner who runs a concession booth at an English Fair.

CHOUCHOU by Francoise (1-2). (Scribner's)

A small French donkey gets put into jail because he bit a small boy by mistake. Uncomplicated childlike pictures enhance this humorous story, which contains a great deal of text.

DRINK FOR LITTLE RED DIKER, A by Jane Thayer (2-3). (McLeod)

Diker, a shy red antelope lived in a faraway forest. He wanted to be brave but unfamiliar animals, the waterbuck, wart hog and rhinoceros appeared at the watering place and frightened him. Excellent illustrations.

FOR PRICES—SEE INDEX AT BACK

EDDIE'S GREEN THUMB by Carolyn Haywood (3-5). (McLeod)

Obstacles are overcome by a group of four children who tended gardens one summer to win a Green Thumb Award at school. Much good-natured teasing helped produce fine vegetables, rabbits for Eddie and laughter aplenty.

FABLES OF LA FONTAINE, THE by R. Scarry (1-4). (Doubleday)

Thirty-one of the wisest and wittiest tales since Aesop. The greatest collection of cheery animal creations, plus all the funny details. Illustrated in gay and colorful manner, fascinating to children.

FLOWER FROM DINAH, A by Marguerite Vance (3-4). (Dutton)

Dinah, a mischievous kitten saves herself from being given away when her home was sold, but selling herself, too. Dinah didn't just smell flowers—she ate them.

FOLLOW THE BROOK by Dorothy Lathrop (3-4). (Macmillan N.Y.)

Two little raccoons find their cage unlocked and escape. Their joy at being free runs parallel to the search of two boys. Delightful nature story, excellent illustrations.

FOX TWINS by Inez Hogan (2-3). (Clarke, Irwin)

Excellent illustrations. Yip and Yap, fox twins, ran away one day when their mother was out for a walk. They discovered it was better to play in their own back yard.

HAILSTONES AND HALIBUT BONES by Mary O'Neill (3-4). (Doubleday)

Real literary quality in these verses—setting the mood of common colours. Invaluable in the hands of the teacher, stimulating to the imaginative child to read personally.

HANS AND PETER by Heidrun Petrides (3-4). (Oxford)

Two boys who lived in a crowded tenement area converted an abandoned builder's hut into a dream playhouse. A story of courage, ingenuity and hard work. Economy binding but lovely full page crayon-like illustrations.

HAPPY BIRTHDAY UMBRELLA, THE by David Cornel Dejong (2-3). (Little, Brown)

David found an old umbrella on his birthday. His family, including Alexander the cat, were unimpressed until he returned home with many improvements to his treasure.

HERE COMES THE BUS by Carolyn Haywood (2-3). (McLeod)

Jonathan makes many friends among whom were Melissa Molasses, and the kindly bus driver who rounds up lost birthday cakes, rescues snowbound children and uses his bus as a circus train.

HOW TO READ A RABBIT by Jean Fritz (1-5). (Coward-McCann)

Delightful literature. An unusual story centered around an Animal Lending Library. Magnolia, the skunk, and the rabbit are the central characters.

JIM AND HIS MONKEY by Bianca Bradbury (3-4). (Houghton)

The escapades of a Run Away Monkey with a good plot and climax. Coco came to a tree by Jim's window and was hidden in a closet. When discovered he was returned to the circus. 34 pages text.

FOR PRICES—SEE INDEX AT BACK

JUDY AND HER TURTLE OSMOND by Jane Quigg (2-3). (Macmillan N.Y.)
Judy decided to take her turtle Osmond home after a visit to her Grandmother. They had some bad moments when Osmond got lost. 23 pages text. 20 illustrations.

KING OF THE CASTLE by Rutherford Montgomery (3-4). (World)
The story of a Kangaroo Rat that gives a picture of desert life where a number of creatures fight for survival. Excellent illustrations and delightful literary style.

KLEPTY by Rutherford Montgomery (3-4). (Duell)
Klepty, the rat, was a kleptomaniac with very unusual taking ways. His adventures include being caught in a trap and being befriended by his captor. 80 exciting pages of text. 10 illustrations.

LITTLE LEFT OVER WITCH, THE by Florence Laughlin (3-4). (Macmillan N.Y.)
A small witch is adopted by a real family and becomes their charming daughter. A delightful Hallowe'en story, with good literary style text.

LITTLE OLD MAN, A by Natalie Norton (1-3). (Rand McNally)
A clever style of literature that tells a fascinating tale of an old man who lived all alone and how he got a family to live with and a new house as well.

LITTLE SMOKE by Lace Kendal (3-4). (Coward-McCann)
Tells of the things a colt learned from the time he was born until he could run faster than the wind. 27 pages text and excellent illustrations.

MAGNIFICIENT PUMPKIN by Valdine Plasmati (2-3). (Viking)
When Milly and Bill's magnificent pumpkin was bumped to bits, it took the help of the whole family to win first prize at the Fair. A true to life experience in 20 pages text and 20 illustrations.

MEI LI by Thomas Handforth (3). (Doubleday)
A delightful fifty pages to hold a child's interest, about a little Chinese girl and her enchanting adventures in Peiping. Excellent illustrations are all in lithographic form.

MISS LOLLIPOP'S LION by Judy Vagra (2). (McLeod)
Miss Lollipop couldn't refuse a home to any stray animal who came her way—even though she was almost penniless. Opening her home to an escaped circus lion resulted in a good paying job as a lion trainer.

MONKEY TREE, THE by William D. Hayes (2). (Longmans)
A little monkey claimed that his was the only true monkey tree. As the news spread the monkeys came in such numbers that he had to leave. He realized he had learned a very valuable lesson.

NINE DAYS TO CHRISTMAS by E. & L. Hall (3-6). (Viking)
A small girl finds it hard to think of her very own, beautiful pinota being broken, as is the Spanish custom at Christmas. A miracle happens to reward her. Excellent writing style.

NOISE IN THE NIGHT by Anne Alexander (1-3). (Rand McNally)
Pleasant, amusing and rhythmic. A little girl hears noises every night. Finally she discovers the noise which is a "growl, a roar, a wheeze and a whistle all stirred together".

FOR PRICES—SEE INDEX AT BACK

OLIVER by Syd Hoff (1-3). (Harper & Row)

A stimulating story about Oliver who came all the way from Africa to be in a circus only to find there were too many elephants. His triumph is told in a good deal of text with 16 excellent illustrations.

PLANT SITTER, THE by Gene Zion (1-3). (Harper & Row)

Tommy gets a summer job being a "plant sitter" for the neighbors when they go on vacation. Refreshing illustrations and a good deal of text in the 28 pages.

RACCOON'S YOUNG ONES, THE by I. Eberle (3-4). (Abelard-Schuman)

Excellent photographs add to the story of a devoted mother racoon and her babies as they live through the first year of their lives. There is much factual information as well.

RIDE THE COLD WIND by Anico Surany (3-4). (Longmans)

A shepherd boy found it very dull watching over his flock of Llamas. He longed to go fishing with his father. One morning he and his sister took the boat out alone. A charming tale of childhood Peru.

SAILOR JACK GOES NORTH by Selma & Jack Wasserman (2-4). (Benefic)

A sea adventure based on the trip under the North Pole of the Atomic submarine. 69 pages of controlled vocabulary and 24 pages of illustrations on a timely subject.

SUGAR ON THE SNOW by Nancy Dingman Watson (2-4). (Macmillan)

Cammie's birthday was in sugaring time. Everything was right for a sugar-on-snow party, everything except the snow. Excitedly Cammie looked out on the birthday morning and lo and behold there was the snow.

SUNNY JIM by Sally Scott (1-3). (Harcourt)

Good literary quality, appealing characters and interesting theme. Sunny Jim, a little yellow kitten, never wanted any help. He found that he wasn't quite ready to be so independent.

SURPRISE FOR A COWBOY by Robert Bulla (2-3). (Crowell)

It takes hard work, discipline and courage to become a real cowboy. Danny showed that he could fight grass fires, keep a wolf at bay—for the sake of the ranch animals.

TERRIBLE MONSTER ON BLACKBERRY STREET, THE by Vina Lyles (2). (Allen)

Kevin was disappointed with his make-shift Halloween costume but in the end it turned out to be the most surprising of all. Illustrations add to the spookiness of Halloween. Very interesting plot.

TIA MARIA'S GARDEN by A. N. Clark (2-4). (Macmillan)

A story written in beautiful poetic form about a little boy who describes his Aunt Maria's garden, which is the desert country around their home, the place "where the sky bends down to touch the land".

WILLOW IN THE ATTIC by Dana Faralla (3-5). (Lippincott)

Very imaginative story of children planting a branch of a favorite willow tree in the attic, which in turn became a butterfly, a Christmas and Easter tree. Loving care of four children worked a miracle.

FOR PRICES—SEE INDEX AT BACK

WISH FOR LITTLE SISTER, A by Jacqueline Ayer (1-3). (World)
Only 24 pages text but an interesting story of Little Sister's birthday wish, with authentic bits of information about silk making in Siam. 28 illustrations.

WITCH WHO WASN'T, THE by Jane Yolen (1-3). (Collier Macmillan)
Isabel, a young witch, was not ugly and could not make awful things happen. But she brews up a delightful surprise at the Witch's convention. To read to the children at Halloween.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ALI BABA by Jean Lee Latham (3-4). (McClelland)
Economy binding, but good literary quality. Ali Baba discovers the cave where the forty thieves had hidden their gold. The robber was destroyed and the fortune used to help the poor.

ALADDIN by Jean Lee Latham. (McClelland)
Economy binding, but good literary quality, with lovely illustrations. Alladin's magic lamp produces a "genie" who obeys Alladin's commands.

ALOHA FROM BOBBY by Arnold Spilka (2-3). (Oxford)
Bobby travels on his bicycle with his pet goose on his head, looking for a typically Hawaiian scene to paint. He ends up making a painting of his pet saying, "Aloha".

BECKY AND HER BRAVE CAT, BLUEGRASS by Miriam E. Mason (3-4). (Collier-Macmillan)
The story of Daniel Boone's trip to Caintuck. Becky's cat played a very important part and saved Daniel Boone from a sad home-coming.

BIG HORSE, LITTLE HORSE by Martha Goldberg (3-4). (Collier-Macmillan)
Mateo, a Mexican boy, assists his mother making pottery. He admires Panchita's beautiful horse, and his skill is recognized when he makes a replica of the horse for tourists.

BLAZE AND THE INDIAN CAVE by C. W. Anderson (2-3). (Collier Macmillan)
A well written story with great appeal to boys. A genuine Indian cave, a stolen horse, a lasso (no guns), two Indians and a boy are the ingredients of this adventure story.

BLAZE AND THUNDERBOLT by C. W. Anderson (2-3). (Copp)
Billy goes to a ranch for vacation, taking his pony, Blaze, in a trailer. He is able to tame the last wild horse, Thunderbolt. Good amount of text and excellent illustrations.

BLIND MEN AND THE ELEPHANT, THE by Lillian Quigley (1-3). (Saunders)
An old fable with a new flavour added from many countries. Each blind man attempts to describe the elephant, "To find the whole truth we must put all parts together."

FOR PRICES—SEE INDEX AT BACK

BOLIVAR by Hardie Gramatky (2-3). (Longmans)

South American setting. Bolivar the unusual burro goes to the market on Fiesta Day. He becomes a hero when he saves the crowd from the danger of an escaped fighting bull.

BOOK OF RIDDLES by Bennett Cerf (1-2). (Random)

A collection of one sentence riddles whose answers contain a play on words. The type of humor young children enjoy.

BOY WHO MADE FACES, THE by Edna Walker Chandler (2). (McLeod)

An interesting story about a boy who encountered several adventures as a result of this odd form of amusement. The main action occurs in a department store.

CHIP THE CHIPMUNK by Jessie Brown Marsh (3-4). (Welch)

Chip loves to play with his woodland friends but also enjoys a game with his special friend, a lady. The chipmunk family experience an earthquake, learn the rewards of hard work and have fun also. Excellent illustrations.

CORKY IN ORBIT by Zimmerman and Schuyler (2-4). (Copp)

Corky and Pete win a space ship journey and take their pets, Venus and Pluto. They were excited about being the first children in outer space, but more excited about returning safely to earth.

COUSIN TOM by Glenn H. Asquith (3-4). (Welch)

A collection of entertaining stories about Cousin Tom, a bachelor cat, whose housekeeper was Patience Poodle. Cousin Tom is particularly adept at extricating himself and his young friends from various predicaments.

COUSIN'S TREASURE by Margot Austin (2-3). (Clarke, Irwin)

A wistful, lovable little bear hunts for hidden treasure. So-called friends leave him a sadder but wiser bear. Contains humor and a few gems of wisdom with excellent illustrations.

CURIOUS GEORGE FLIES A KITE by H. A. Rey (1-2). (Thomas Allen)

Curious George lets the rabbit out of its house, flies a kite and is rescued by a helicopter, falls into a lake, etc. Finally he is given a baby rabbit to take home. 40 pages text and 40 illustrations.

CYRANO, THE CROW by Don Freeman (3-4). (Macmillan)

Excellent illustrations and little text. Cyrano Crow as a T.V. star, is terribly embarrassed when he cannot remember the tenth bird-call he was supposed to make.

DAVEY'S FIRST BOAT by Leonard Shortall (K-3). (McLeod)

Davey liked to help in the boat yard. He learns how to tie a square knot and the rules to follow around a boat. He earns the right to a boat all his own. Engagingly illustrated.

DAVY CROCKETT by Anne Ford (1-2). (Longmans)

Davy Crockett was a poor boy born in a wooded area of Tennessee. He became an expert hunter, fought war-like Indians, was elected to Congress, and killed by Mexicans in Texas' defence.

DREAM PONY FOR ROBIN by Suzanne Wilding (3-4). (Macmillan)

Eight year old Robin is given Snooks by her parents. She learned to ride well. When she overfed him and he was very ill she realized how much she loved him. Snooks was chosen for honors in a Pony competition.

FOR PRICES—SEE INDEX AT BACK

DUCK DUTCH by J. Ter Haar (3-4). (General)

Ernst Jan enjoyed talking to birds in the woods but didn't have a pet. He bought Snapper, a duckling at a market. They had many strange experiences and no one but Ernst seemed to understand Snapper's Duck Dutch.

ELIZABETH THE TREASURE HUNTER by Felice Holman (3-4). (Collier Macmillan)

Elizabeth, her father and a friend go treasure-hunting on the sea shore, following clues given by a professor. Though the treasure was strictly edible, it seemed as if it were gold and precious jewels.

FANCY AND THE CEMENT PATCH by Penelope Coker Wilson (3). (Copp Clark)

Fancy was a Shetland pony who came to live in a New York apartment with Jamie when his mother re-married. Tethering a pony on a patch of cement brought problems that were solved by a former friend of his mother's.

FIRST ROBIN, THE by Robert Kraus (2-3). (Longmans)

Richard Robin catches a cold when he arrives early in an attempt to be the first robin. He is advised by the doctor to stay in bed, but manages to be the first robin after all. Excellent illustrations.

FIVE O'CLOCK CHARLIE by Marguerite Henry (2-3). (Allen)

A true incident—an old farm horse, Five O'clock Charlie, faced with lonely retirement, finds a new interest in living and a new career. A warm story with charming illustrations of English countryside.

GOOD PLACE TO HIDE, A by Louis Slobodkin (1-2). (Collier-Macmillan)

Susan did not like spiders. She looked for a good place to hide her brother's spider jar. She finally found the perfect one under the branches of a huge willow tree.

GOODNESS MRS. GOOSE by Miriam Clark Potter (3-4). (McClelland)

A series of eleven stories about foolish Mrs. Goose, who gets herself into many ridiculous but hilarious situations. A lot of action in these 122 pages of reading.

HECTOR GOES TO SCHOOL by Liebers and Rothenberg (1-2). (Welch)

Hector is a large, awkward and slightly dumb dog. A term at dog obedience school does not prove a complete success but he wins a prize for having learned the most.

HIGHLAND HALLOWEEN by Wilma Pitchford Hays (3-4). (Longmans)

A lost cow leads her little master into a worthwhile, but very spooky adventure of friendship and Halloween fun. Illustrations help make this a book boys will read willingly.

HOUSE WITH THE RED ROOF, THE by William Wise (2-3). (Longmans)

Red and black illustrations. Jimmy thought his house was the nicest one and was unhappy when he had to move. He soon came to like the new house almost as much as the old one. 16 pages text.

HOW MANY BEARS by Laura Zirbes (1-3). (Longmans)

A "See and Read" book. giving authentic information about bears and their habits, in a vacation setting in a National park. Excellent illustrations and 40 pages text.

FOR PRICES—SEE INDEX AT BACK

HUNGRY LEPRECHAUN, THE by Mary Calhoun (2-3). (McLeod)

Having only dandelion soup to eat, Patrick caught a leprechaun hoping to become rich. The leprechaun was poor for he had used all but a "bit" of his magic. However, the magic did work.

I'M TIRED OF LIONS by Zhenya Gay (1-2). (Macmillan)

Trade binding only. Little Leo didn't want to be a lion so he tried to be every other animal that he saw. By accident he saw himself reflected in a puddle and then he was happy to be a lion.

JENNY AND THE WONDERFUL JEEP by Sally Scott (3-4). (Longmans)

Jenny's vacation started off badly because the boys would not allow her to play with them. When her young exciting Uncle arrived with his jeep the boys were envious. Eventful story with charming illustrations.

JOHNNY APPLESEED by Gertrude Norman (2-3). (Longmans)

Simple biography of John Chapman who planted apple trees all over the American west. Historically correct, with 22 pages of rhythmic text and 22 illustrations.

JOJI AND AMANOJAKU by Betty Jean Lifton (3). (McLeod)

A story about a famous scarecrow in Japan who finds himself involved in quite an exciting adventure on his day off. The goblin in the story is a character out of an old Japanese legend. Fairly difficult vocabulary.

JOURNEY TO JOSIAH TALLTATTERS by Josephine Balfour Payne (3-4). (Copp)

The Reverend Josiah Talltatters and his nephew embark on a trip from Philadelphia to New Orleans. On their way they have many adventures and acquire many possessions. Early American days.

LET'S IMAGINE BEING PLACES by Janey Wolff (K-1). (Clarke, Irwin)

22 full page illustrations and about 6 pages text, suitable to develop language expression, with guiding questions for teacher use.

LITTLE ANTELOPE by Berta and Elmer Hader (3-4). (Collier-Macmillan)

Johnny evaded arithmetic and a visit to the principal by returning to the museum by himself. He sits in front of a life-like scene of an Indian family and in his imagination becomes a member of a Blackfoot Indian family.

LITTLE FROM HERE, A: A LITTLE FOR THERE by Mabel Watts (2-3). (Abelard-Schuman)

When Hiram ripped his beautiful, red shirt at the elbows he began repairing by ripping out the cuffs, then the shirt tail to repair the cuffs—and so the story went. Bright illustrations

LITTLE GRAY WOLF, THE by E. Charushin (2-3). (Collier Macmillan)

A little gray wolf was taken by a hunter to his home in the city. The wolf escapes. A small amount of text, but authentic, as it was taken from the notes of a naturalist. Well illustrated.

LITTLE LOST BEAR by Inez Hogan (1-3). (Clark, Irwin)

Cubby the little lost bear is rescued by his mother and told to stay around his own home. He finds the tree in which he lives is just like an apartment house with many interesting friends.

FOR PRICES—SEE INDEX AT BACK

LONESOME LITTLE COLT by C. W. Anderson (1-2). (Collier-Macmillan)
Excellent black and white illustrations. One little colt had lost its mother and was very lonely. The other colts wouldn't share their mothers. Finally the farmer brought him a mother who had lost her colt.

MAGIC FISHBONE, THE by Charles Dickens. (McClelland)
Economy binding but excellent literary quality in the language of the child. A King and Queen had nineteen children. One of them, Alice, is given a magic fishbone which she uses to help the family when all other efforts failed.

MAN NAMED LINCOLN by Gertrude Norman (3-4). (Longmans)
A first biography of Abe Lincoln written in simple language and rhythmic prose for easier reading. 26 pages text. 26 illustrations.

MAN NAMED WASHINGTON by Gertrude Norman (1-3). (Longmans)
A biography of George Washington from his early life to his days as President. Illustrations are hazy as though seen through the clouds of time. 20 pages text.

MERRY ANIMAL TALES by Madge A. Bigham (2-4). (McClelland)
Adventures of a family of mice who move from the city to the country. Old animal tales slightly revised, like "Belling the Cat". 32 pages text. 10 illustrations.

MY FRIEND CHARLIE by James Flora (3). (Longmans)
A collection of stories about a boy and his best friend that is both humorous and highly original. The boys laugh at each other's jokes, tease one another and share adventures together. Pictures add to the fun.

OLD WOMAN AND HER PIG, THE by Paul Galdone (1-2). (McGraw)
The traditional folk tale of the old woman who found a sixpence, bought a pig with it, and then couldn't get it home. Beautifully illustrated and a reasonable price with good binding.

ORIENTAL TALES FROM CHINA, JAPAN, INDIA AND PERSIA (3-4). (Burns and MacEachern)
Read to the pupils from this large attractive book containing four tales from the Orient. Three of the stories involve a victory over a villainous character while the fourth tells of a well deserved reward to a simple family.

PETER'S PONY by Lee Kingman (1-3). (Doubleday)
Peter Brown lived half way up the mountain, far away from town and playmates. He wanted school to begin, and it was then that his father gave him a very special "off-to-school" present of a pony.

ROBIN FINDS CHRISTMAS by Molly Brett (3-4). (Clarke, Irwin)
A robin discovers his house, a fir tree, has been taken away for a Christmas tree. He sets out to find out where and what Christmas is. Economy binding, especially good for teacher use at Christmas.

SHERLOCK ON THE TRAIL by James Holding (1-3). (McLeod)
The bloodhound had sad eyes and a skin that was too big. But when Marjory discovered her piggy bank was missing, Sherlock found the trail that led a policeman to the robber. Bright illustrations.

SILVER DANDELION, THE by Robert Kraus (2). (Longmans)
Roger, a little rabbit, went out looking for a dandelion. Just as he would go to pick the dandelion some other animal would take it. Roger finally found some other dandelion which he used to save his life.

FOR PRICES—SEE INDEX AT BACK

SOMEONE FOR MARIA by Dorothy Rhodes (3). (Allen)

Story of a little girl in an orphanage who longs for someone of her own. A little Chinese girl who has been left at the orphanage fills this need and provides contentment for Maria.

SOMETHING NEW AT THE CIRCUS by Hannah Simons (1-2). (Welch)

A group of animals set out to see a circus. The way is long and they get tired. They not only get there, but were actually part of the circus. 8 pages text. 14 illustrations.

SPRINGFELLOW'S PARADE by Robert Kraus (1-3). (Longmans)

Springfellow, because he was such an awkward colt, was barred from the parade. Along with other rejects he organizes a wobbly silly parade of his own with very satisfactory results.

STORY OF VANIA by Helene Pons (1-2). (Macmillan)

Papa takes his children for a sail in the Bay of Finland against Mama's better judgment, and Vania's mishap reminds them all that Mama is usually right. 32 pages, good illustrations.

TERRIBLE MR. TWITMEYER, THE by Moore and Adelson (2-4). (Random)

Mr. Twitmeyer, the dog catcher, seems a cruel man. Three dogs get away from his farm after he has them well trained, and return to town. People discover that he really loves dogs, and his farm becomes a dog training farm.

THREE BOYS AND A DOG by Gina Bell (2). (Welch)

The triplets are identical in every respect and enjoy confusing people. When they befriend a stray dog and make him their dog, he shames them into assuming responsibility.

THREE STRONG WOMEN: A TALL TALE FROM JAPAN by Claus Stamm (3-4). (Macmillan)

Economy binding. A conceited wrestler meets three women of three generations, who are more than his match in physical strength. They build up his strength for a tournament and he wins, then marries the youngest girl.

TOMTEN, THE by Astrid Lindgren (3-4). (Longmans)

Good literary quality with poetic language. Tomten, a little troll is invisible to humans except for his footprints. He comforts the farm animals through the bitter winter nights as he reminds them that spring and summer will soon follow.

TROLLING WITH SUSIE BENNETT by Jane Quigg (2-3). (Collier-Macmillan)

A little girl makes use of her various talents (Playing a hurdy-gurdy, rowing and fishing) to spread happiness wherever she goes.

TWIN OTTERS AND THE INDIANS by Inez Hogan (2-3). (Clarke, Irwin)

Delightful story of the twin otters and their meeting with the busy beaver. They help Indian children fish, and after a feast decide to make their home in a river bank near the Indian village.

TWIRLUP ON THE MOON by Laura Bannon (3-4). (McLeod)

Twirlup, helped by a kangaroo rat and a lizard, builds a flying saucer. The project was a top secret until the time for launching, so Twirlup moved his workshop to the moon. Humour and suspense.

UGLY DUCKLING, THE by James Ertel (2-3). (Britannica Books)

An inexpensive book with beautiful real life illustrations, actual photographs in color. This is a delightful edition of the old classic. 10 pages text; 21 full page pictures.

FOR PRICES—SEE INDEX AT BACK

WA O'KA by Jean Lee Latham (3-5). (McClelland)

Good literary quality, economy binding. Wa O'Ka, the mighty hunter, wished to marry the chief's daughter. He must catch ten wild horses, bring Blue Bear's hide, and a feather from Great Eagle. He is helped by his godmother and succeeded.

8. KINDERGARTEN

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ALMOST BIG ENOUGH by Jean Tamburine. (Welch)

Susy wanted very much to go to school but she was too young. Then one day Susy was invited to spend a day at Kindergarten.

CUBBY BEAR AND THE BOOK by Inez Hogan. (Clarke, Irwin)

Excellent illustrations and delightful pre-school theme. A little girl leaves her book in the forest. The animals do not know what it is. The girl returns and reads to the animals.

CUCKOO THAT COULDN'T COUNT, THE by Latham and Lewi. (Collier-Macmillan)

A tell-together story in which the children participate. A little bird in a cuckoo clock couldn't count. When he was sold he was always returned.

DO BABY BEARS SIT IN CHAIRS? by Ethel and Leonard Kessler. (Doubleday)

A small amount of text but good illustrations, showing that young animals and young children have things they do in common.

DOG THAT LOST HIS FAMILY, THE by Latham and Lewi. (Collier-Macmillan)

A tell-together story in which the children's only response is "Bow-wow". A little dog becomes separated from his family. The story tells how he eventually finds them.

MAN WHO NEVER SNOOZED, THE by Latham and Lewi. (Collier-Macmillan)

The man who constantly dozed refused to admit doing it. One task which he found irksome was to repair a squeaky gate. After the gate was mended he could snooze in peace. Children supply noises.

PLAY: A HAPPY NURSERY BOOK by Virginia Parsons. (Doubleday)

A very attractive picture book of hopscotch, jacks, cowboys and Indians, merry-go-rounds, jungle gyms and pandas. Very little reading, some in rhyme.

WHEN HOMER HONKED by Latham and Lewi. (Collier-Macmillan)

Honker the goose, the biggest noise maker of all, drives away Jeremy, who likes quiet. However Honker's noise saved Jeremy's life, and both return to the farm.

ZOO IN HER BED by Marietta Marcin. (Longmans)

In delightful verse the story of a little girl and of her favorite bedtime toy. Excellent illustrations.

FOR PRICES—SEE INDEX AT BACK

READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

DIVISION II—Grades 4, 5, and 6

STORY BOOKS AND INTERESTING NON-FICTION

1. ADVENTURE AND MYSTERY

Primary Section:

ADVENTURE NORTH by Pinkerton (6). (Harcourt)
An adventure story of the north in which a family establishes fur farms and has many exciting experiences.

ALL THE MOWGLI STORIES by Rudyard Kipling (5-7). (Macmillan)
These stories include: Mowgli's brothers; Kaa's hunting; How fear came; Tiger! Tiger!; Letting in the jungle; The King's ankus; Red Dog; The Spring running; In the rukh.

ANGRY PLANET by John Keir Cross (6). (Coward-McCann)
Two boys and a girl stowaway aboard the space ship 'Albatross' on its first trip to Mars.

ARKANSAW BEAR by Paine (4-6). (Harper & Row)
Strange adventures of a small boy and a big black bear.

ASCENT OF EVEREST by John Hunt, Jr. Edition (5-6). (Univ. of London)
Written by John Hunt who organized and travelled with the expedition. The careful planning, the perilous journey, the heartbreaks and the final triumph are interestingly described.

BACK TO TREASURE ISLAND by Harold Calahan (6). (Vanguard)
This story picks up where 'Treasure Island' left off. You will meet the old characters and swing along with them into further breathtaking pirate hunts.

BEAVER WATER by Rutherford Montgomery (6). (Nelson, Foster)
The struggle of two brothers to survive as trappers in the Northwest a century ago, among hostile Indians. A good story in an easy style, with respect for disciplined skill and loyalty.

BECKY AND THE BANDIT by Doris Gates (4). (Ginn)
A mystery story set in a lonely mountain region. The story of a young girl who thwarts the efforts of a bandit to steal her father's gold.

BLACK STALLION, THE by Farley (6). (Random)
A boy and his horse survive a shipwreck. They work together and the horse becomes a great racer.

FOR PRICES—SEE INDEX AT BACK

CALL IT COURAGE by Armstrong Sperry (5-8). (Macmillan N.Y.)
In the South Sea Islands a lone boy and his dog set out in a canoe to meet and conquer his fear of the sea.

CHESTRY OAK by Seredy (5-6). (Viking)
The story of young Prince Michael and his black horse Midnight who are separated in Europe during a bombing raid and reunited in America.

COBBLER'S KNOB by Eleanore M. Jewett (6). (Viking)
An unusually satisfactory and well-constructed mystery story about a haunted house on the New England sea coast. A group of pleasant children give a young girl the feeling of being loved and wanted and needed.

DOOR IN THE WALL by De Angeli (4-5). (Doubleday)
The story of Robin, crippled son of a great lord, who overcomes his handicap and wins his knighthood by an act of great courage.

EMIL AND THE DETECTIVES by Kastner (4-6). (Doubleday)
The story of a small boy on a trip to Berlin who was robbed of his money and is determined to get it back.

FIVE CHILDREN AND IT by Nesbit (5-6). (Benn)
Five young boys and girls find an imaginary creature, a Psammead, in a gravel pit. It is a sand fairy, having the ability to grant wishes. This is the story of both the discovery and the wishes.

FLICKER'S FEATHER by Merritt Parmelee Allen (6). (Musson)
Young Duff experiences all the thrill and danger of war when he becomes a member of Roger's Rangers and fights around Lake Champlain during the French and Indian war.

FLOATING ISLAND by Parrish (4-6). (Harper & Bros.)
A story of Mr. and Mrs. Doll and their three children and black Dinah, the nurse, who are shipwrecked on the shore of a tropical island.

FOX ISLAND by Pinkerton. (Harcourt)
Ann and Philip Jackman enjoyed life in a Northern fur trading home. They helped their parents tame many of the wild animals in preparation for the establishment of a fur farm.

GREEN GINGER JAR, THE by Clara Judson (5-6). (Houghton)
When Aig-mei gave the green ginger jar to her new friend she did not know that her Grandmother looked upon it as a treasure. So she and her brother, Lu Chen, start on a search for the jar, and after exciting adventures they find it.

GULLIVER'S TRAVELS by Jonathan Swift (3-6). (Longmans)
A simplified edition with excellent illustration and retaining good literary style. The extraordinary voyages into nations in which Gulliver encounters little people, giants and many other amazing creatures.

HANS BRINKER by Dodge (5-6). (Dent)
The land of dykes and windmills is brought to life in this story of Hans and Gretel and the winning of the silver skates.

FOR PRICES—SEE INDEX AT BACK

HOUSE OF SIXTY FATHERS, THE by Meindert de Jong (5-6). (Harper & Row)

Set in China during the Japanese occupation, this book is based on the author's experiences during World War II. About little Tien Pao separated from his family by war, seeking them amidst incredible hardship, bravely helping an American airman. Interesting illustrations. Realism, but a beautiful book, and rare at this age level.

HUCKLEBERRY FINN by Mark Twain, pseud. (6-9). (Dent)

A sequel to Tom Sawyer—full of wit and realism.

INDIAN CAPTIVE by Lois Lenski (6). (Lippincott)

Beautiful illustrations and fascinating true story of Mary Jemison who was captured by Seneca Indians during early colonial days. Mary is educated to live with the Indians, as is the young reader.

JERUSHA'S GHOST by Madye Lee Chastain (4-5). (Harcourt)

Jerusha stays with her Great Uncle Bertie and his Jamaican servants. She hears talks of ghosts, and one evening sees a strange object floating over the house—a balloon. How she discovers the true nature of the mystery makes a lively story.

JUNGLE BOOK by Kipling (5-6). (Macmillan)

Stories of the jungle life of Mowgli who was adopted by the wolf pack and taught the laws of the jungle.

KIDNAPPED by Robert Louis Stevenson (6). (World)

David Balfour's uncle was determined that David would not get the family fortune which was rightly his. David is 'sold' aboard a pirate ship which is wrecked . . . but not before he makes one good friend in Alan Breck.

KILDEE HOUSE by Rutherford Montgomery (5-6). (Doubleday)

About Jerome the hermit, his family of skunks and raccoons, particularly Old Grouch, and the feud between Emmy Lou and Donald Cabot, two young neighbors.

LASSIE COME HOME by Knight (6). (Grosset)

There is no greater love than a boy and a dog. When Lassie was sent to the Scottish highlands, this powerful love drove her many hundreds of treacherous miles to Yorkshire and her master, Joe.

MOFFATS, THE by Estes (4-6). (World)

A story of the Moffat family who number five and have the usual family troubles and fun.

MY FATHER'S DRAGON by Ruth Gannett (4). (Random)

Elmer wanted to fly more than anything else in the world. Then he met the dragon who had a long tail, yellow and blue stripes and gold-colored wings. How Elmer helped his escape from 'Wild Island' is an exciting adventure.

MY FRIEND FLICKA by O'Hara. (Lippincott)

Ken McLaughlin and his horse Flicka share lives, heartaches and joys. Better readers will appreciate the warmth depicted as this is not an ordinary boy-horse story and does not fall into line in a stereotyped way.

FOR PRICES—SEE INDEX AT BACK

MYSTERY HORSE by Riley (5-6). (Copp)
A ranch and horse story of the west.

OTTO OF THE SILVER HAND by Pyle (5-6). (Scribner's)
The kidnapping of Otto and his adventures among rough soldiers; a tale of the olden days and robber barons.

PINK MOTEL, THE by Carol Ryrie Brink (6-8). (Macmillan N.Y.)
A pink motel, inherited by their mother, is the setting for some very unusual characters and situations. The human relationships are warmly humorous.

PRAIRIE SCHOOL by Lois Lenski (4-6). (Lippincott)
The day-to-day life of the children and teacher of a little one-room school during the winter of 1949, from the first snow through the great blizzard.

RASHID TO THE RESCUE by Constance M. White (6). (Clarke, Irwin)
An authentic tale set in Pakistan. Rashid's father is accused of theft by Mr. Khan, his employer. Rashid and his friend prove that Mr. Khan is really the criminal. Inexpensive binding.

RASMUS AND THE VAGABOND by Astrid Lindgren (4-6). (Viking)
Nine year old Rasmus runs away from an orphanage and joins forces with Paradise Oscar, a cheerful tramp. They become involved with robbers and the police and Rasmus finds a perfect home later.

ROBINSON CRUSOE by Defoe (5-6). (Dent)
A strange and wonderful tale of a shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years.

RUFUS, THE SEAFARING RAT by Dorothy Lovell (4-6). (Faber)
Rufus is only a young rat but his friend Conrad teaches him to love the sea and to be brave. His adventures with fire and water and his loyalty to the good ship 'Isobella' make him a hero.

SAMANTHA'S SECRET ROOM by Lyn Cook (5-6). (Macmillan)
Canadian setting at Penetang Bay. The early history of the great house where Samantha lives. Through the discovery of Great Gran's secret room, some more pages of the past unfold.

SATURDAYS, THE by Enright (4-6). (Holt)
Four motherless children develop a scheme for taking turns on successive Saturdays in spending their allowances.

SECRET FIORD, THE by Geoffrey Trease (5-6). (Macmillan)
The stirring adventures of twins who flee from England, and the evil designs of an uncle, to Norway where they hope to find their lost father. The story takes the reader back to the Middle Ages.

SNOW TREASURE by M. McSwigan (5-6). (Dutton)
A story of a group of children who transferred Norway's gold bullion to a waiting ship by carrying it on their sleds as they coast day after day under the very eyes of the Nazis.

FOR PRICES—SEE INDEX AT BACK

SUMMER AT HASTY COVE by Lee Madye Chastain (5-6). (Harcourt)
The Parkers find that Uncle Benjy's cottage, which they have rented for the summer, isn't all that they expect. Mark repairs the old boat, while Mrs. Parker gives painting lessons and all enjoy themselves.

SWALLOWS AND AMAZONS by Ransome (6). (Cape)
All girls and boys like to imagine that they are alone on an island. The four Walker children actually experience this dream, enjoy camping, pitching tents, fishing and even an island storm.

TALL HUNTER by Howard Melvin Fast (6-9). (Harper & Row)
When Richard Hammond's wife was taken captive in an Indian raid, it was Johnny Appleseed who found her and brought them together again.

TOM SAWYER by Mark Twain, pseud. (6-9). (Dutton)
Idle and mischievous Tom may be, but his many daring plans and schemes are told with humor and originality.

TREASURE ISLAND by Stevenson (6). (Macmillan N.Y.)
Jim Hawkins goes to sea in search of buried treasure and meets the bold pirates 'Long John Silver' and 'Black Dog'.

VOYAGE OF THE LUNA I, THE by Craigie (5-6). (Messner)
The twins, Martin and Jane Ridley, stow away aboard the Professor's rocket on a trip to the moon.

WHALING BOY by Peter Freuchen (5). (Putnam)
Per goes to sea as a mess boy in a whaler. The mate, who is his enemy, makes life miserable for him. Per becomes a hero by finding ambergris. A good account of the techniques of whaling, but it is also an excellent adventure story.

WINNIE THE POOH by Milne (4-5). (McClelland)
Children will enjoy sharing forest experiences of Winnie the Pooh, a little teddy bear, and his forest friends. Events are as imaginative as the mind of the young narrator, Christopher Robin.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ADVENTURE IN ALASKA by Haskel Frankel (5-6). (Doubleday)
An American boy helps his Indian friend fight for his rights against a scheming plotter who wants to steal his uranium mine. The boys shoot the rapids in a daring flight.

ADVENTURE IN THE SIERRAS by Henry R. Fea (5). (Ginn)
Two children are flying to Denver with their uncle to visit his ranch during the Christmas vacation. Engine failure and a crash landing provide "man-sized" problems for the boy.

FOR PRICES—SEE INDEX AT BACK

ALASKA HARVEST by ELsa Pedersen (6). (Welch)

Because their mother is in hospital, Mary and Bruce move aboard their father's crab-fishing boat. Although suspected of being crab pirates the family persevere in their efforts to make enough money for a home.

ALVIN'S SECRET CODE by Clifford B. Hicks (5-6). (Holt)

Alvin and Shoie find a secret message which seems to be in code. They enlist the help of Mr. Link, a former spy, who teaches them much about codes and ciphers. Thus they locate a buried treasure.

AVION MY UNCLE FLEW, THE by Fisher (6). (General)

A fourteen-year-old lame boy, Johnny, spends his summer in France with an uncle who builds airplanes. He has an exciting time and at the same time learns to walk again.

BENJIE'S HAT by Mabel Leigh Hunt (4-5). (Lippincott)

You will love Benjie, a Quaker boy, and you will laugh at his trials with all sorts of hats, old and new.

CAT WHO WENT TO HEAVEN by Elizabeth Coatsworth (4). (Collier-Macmillan)

Into the house of a poor young artist in Japan, comes a little three-colored cat who proves himself a hero.

DESMOND THE DOG DETECTIVE by Herbert Best (4-6). (Macmillan)

A "Be Kind to Humans Day" declared by Gus and his dog-of-all-breeds, leads to exciting adventures involving a tree house and capture of robbers. Told from the dog's point of view.

DESMOND'S FIRST CASE by Herbert Best (4-6). (Macmillan)

Gus and his dog, Desmond, take on the case of the missing Mr. Titus, ex-banker and next door neighbor. Desmond's mixed ancestry proves valuable in the search and he earns a detective's badge.

DR. ANGER'S ISLAND by William Buchanan (5-6). (Abelard-Schuman)

A family search for the missing poems of the grandfather on Dr. Anger's island. The mystery unfolds a clue at a time, culminating in the discovery of the poems, a diary and valuable piece of jewelry. Setting—Lake Huron.

DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES by Hugh Lofting (4-6). (Lippincott)

Another title for the Doctor Dolittle fans. Partial Contents: Sea Dogs; Dapple; Dog ambulance; Stunned man; Story of the maggot; Lost boy.

FIRST UNDER THE NORTH POLE by William R. Anderson. (Nelson, Foster)

The excitement of taking a submarine as long as a football field under the ice at the North Pole, travelling from the Pacific to the Atlantic, is captured in this story of the voyage of the Nautilus.

FOR PRICES—SEE INDEX AT BACK

GARRETT OF GRETA McGRAW, THE by Mary Francis Shura (5-6). (Ambassador)
Greta McGraw and her mother lived in an old apartment house, a converted Victorian mansion. Greta finds a secret door in her closet and realizes that the strange woman who lives downstairs must be connected with it.

GOLD HUNTERS, THE by Natalie Barkas (5-6). (Hutchinson)
Tony's Uncle Ben digs up some metal plates which he claims to be brass. After his Uncle Ben is killed in an accident Tony and his friends find that the plates are really gold and a criminal is after them.

GREAT DAYS OF WHALING by Henry Beetle Hough (5). (Thomas Allen)
The book contains a series of whaling adventures in the Atlantic, Indian, Pacific and Arctic Oceans. A combat with the mighty sperm whale results in a smashed boat and a narrow escape. Good illustrations and authentic information add to the adventure.

HOLE IN THE HILL, THE by Ruth Park (5-6). (Macmillan)
The Mackenzie family of Australia is left a small farm by an uncle in New Zealand. Brownie and Durk explore the farm and discover a mystery which they attempt to solve.

HOUSE AT POOH CORNER by Milne (4-6). (McClelland)
Story about Christopher Robin and his teddy bear.

IN MY MOTHER'S HOUSE by Ann Clark (4-5). (Viking)
Indian boys and girls have an interesting life and they not only tell you about it but they have drawn the pictures which explain it clearly.

LITTLE NAVAJO BLUEBIRD by Ann Clark (4-6). (Viking)
The Navajos are an Indian tribe of the southwest. They live in 'hogans'; herd goats and sheep; and make lovely blankets and beautiful silver jewelry.

MASK OF AKHNATEN, THE by Robert Silverberg (6). (Collier Macmillan)
Searching for and finding missing Egyptian tombs proved to be a fascinating summer for Tom Lloyd. When the golden mask was stolen, the search became even more exciting. Expensive, but excellent literary quality.

MR. BUMPS AND HIS MONKEY by Walter de la Mare (4-6). (Holt)
Mr. Bumps, a sailor and Jasper, the monkey from Africa, meet in the usual way. But there is nothing usual about the way in which Jasper becomes the toast of the theatre in his striped trousers, waistcoat and high hat.

MYSTERY AT BOULDER POINT by Eleanore Jewett (5-6). (Viking)
The abandoned house on Boulder Point is a mystery which is solved by two close girl friends.

MYSTERY OF EEL ISLAND by Irene Bowen (4-5). (McClelland)
Joanna spends the summer at her Uncle's and can watch the flickering lights on Eel Island (which was supposed to be deserted). Story tells how two children solve the mystery.

FOR PRICES—SEE INDEX AT BACK

MYSTERY OF GHOST VALLEY, THE by Harriet H. Carr (6-8). (Collier-Macmillan)

While visiting relatives, Tommy and his mother attended a Pennsylvania Dutch Folk festival. Searching for a missing andiron they unravel an unexpected mystery.

MYSTERY OF THE DIAMOND NECKLACE by Elizabeth Honness (4-6). (McClelland)

Hilda and Steve loved to play in a deserted home in the Catskills. A strange family moved into the house and the children become involved in the search for an ancestral heirloom necklace. Children should find this mystery appealing.

MYSTERY OF THE FLOODED MINE, THE by Willard Manus (5-6). (Doubleday)

Bill Bryan and the Clarks have dangerous and exciting adventures in their search for gold in the mine flooded years before. They encounter ruthless and gold hungry men in the California mountains.

MYSTERY OF THE WOODEN INDIAN by Elizabeth Honness (5-6). (McClelland)

The three children from Holland discover a wooden cigar-store Indian while spending their Christmas vacation in New Hampshire. The Indian's head contains some very old writings which present an unsolved mystery. The children, through careful detective work, solve the mystery.

PANCAKES-PARIS by Claire Bishop (4-6). (Viking)

A story of a French family which has known some very hard times. When Charles, who is the 'head of the house' is given a box of pancake flour, he wants to make them as a surprise for his mother and sisters, so, of course, he must find someone who can translate the directions.

PLIPPEN'S PALACE by Madye Lee Chastain (4-6). (Longmans)

New York in the 1850's. The orphaned family through a well laid plan escaped from their uncle's home and unhappy life, and made friends with theatrical people in Mrs. Plippen's amazing boarding house.

RODEO by Glen Rounds (5-6). (Holiday)

About cowboys, bucking horses, steer wrestlers, Brahma bulls, calf ropers, and Longhorn steers . . . with many drawings of the same in violent action.

RUFUS M. by Estes (4-6). (Harcourt)

A story of the Moffat family who number five and have the usual family troubles and fun.

SAMPSON'S CIRCUS by H. Spring (6-8). (Faber)

Two English boys in a horse-drawn caravan join Sampson's Super Circus, make friends among the members of the troupe and solve the mystery of the sinister Mr. Nobody.

SEA STAR by Henry (4-6). (Rand McNally)

Story about the wild ponies of Chincoteague Island.

FOR PRICES—SEE INDEX AT BACK

SEARCH FOR A SONG by Elfrida Vipont (6). (Oxford)
Four children help a young man find the words to an old folk song which he wishes to incorporate into a symphony. In the process they save an old shepherd and solve a crime.

SILVER SPURS FOR COWBOY BOOTS by Garst (4-6). (Abingdon)
Young Bob spends a summer on his uncle's ranch and is kidnapped by rustlers and forced to go on a wild horse roundup.

SIMBA OF THE WHITE MANE by Joseph Arundel (6). (McGraw)
Toki gets lost from a safari and comes upon the great Simba, an almost legendary lion. He and a game warden saw that the life of the great beast was spared from a trophy hunter.

SMOKY BAY by Steingrimur Arason (4-6). (Collier-Macmillan)
Nonni lives on a farm in Iceland where shepherding and moss gathering keep him busy.

SUMMER WITH SPIKE by Barbara Willard (6). (Longmans)
Perry takes over a paper route and gardening job. He meets Spike, who has a startling imagination. They enter a mysterious adventure which is the undoing of a dishonest landlord and happy homecoming of a rich man from Canada.

TENT SHOW SUMMER, THE by August Derleth (6-8). (General)
The Mill Creek Irregulars decide to enjoy a tent show which has come to town. Their entertainment leads to a major mystery centered about the land upon which the tent show is located.

TIME AT THE TOP by Edward Ormondroyd (6). (Copp Clark)
Susan Shaw disappeared from her apartment building. The elevator going up took her into the past—1881. She spends an enjoyable time with a 19th century friend. Together they help to make the girl's household more secure.

TIZZ IS A COW PONY by Elisa Bialk (3-4). (Jack Hood)
Don and Tracy Hill have a pony, Tizz. In this story they spend an adventurous summer on a ranch with many new and exciting things to do.

TIZZ ON A PACK TRIP by Elisa Bialk (3-4). (Jack Hood)
An excellent adventure story. Tizz, the mischievous pony goes with the Hill family as the smallest pony on a pack trip to Glacier Park.

TIZZ TAKES A TRIP by Elisa Bialk (3-4). (Jack Hood)
Again the mischievous pony and the wonderful family are at Grandfather's. All kinds of problems appear and become solved.

TOBY TYLER by James Otis (4-6). (World)
Toby runs away to the circus because he thinks he has to work too hard for Uncle Dan'l. The circus is not all fun and after ten weeks he is glad to return home.

TRAPPED ON NORTH ISLAND by Robert N. Webb (5-7). (General)
Jimmy and Nick take refuge in a cave on North Island while a tornado rages. Their boat and the only bridge are destroyed. A plane with a baby, an escaping criminal and a bag of money, makes a crash landing. The boys use courage and ingenuity to outwit the bandit.

FOR PRICES—SEE INDEX AT BACK

TURF-CUTTER'S DONKEY by Patricia Lynch (4-6). (Dutton)
The beginning of the story of Eileen and Seumas and their home on the Irish bog, with their little grey donkey as the centre of it all.

WESTWARD ADVENTURE by William O. Steele (6-8). (Longmans)
Six authentic tales of colonists moving westward from the Atlantic. Reasons vary from desire for trade to wish to convert the Indians. One of the six is a woman captured by a war party. James Adair tries to prove Indians are descendants of the lost tribes of Israel.

WHITE TWILIGHT, THE by Madeline Polland (5-6). (Longmans)
Hanne's father was hired to build a castle. Throughout the construction years, a pirate ship was raiding the Danish ships bearing the wealthy products needed for construction. Hanne knew the secret behind the pirate activities.

2. ANIMALS

Primary Section:

ADVENTURES HUNTING by Hurlburt and Egan (4-6). (Benefic)
Two boys and a dog enjoy hunting trips from Moccasin Swamp to the cattle ranch and the everglades of Florida. Many animals are depicted in natural surroundings.

ADVENTURES OF SAJO AND HER BEAVER PEOPLE by Grey Owl (4-8). (Macmillan)
Stories about the beavers, their lives and adventures.

ANIMALS OF DR. SCHWEITZER, THE by Jean Fritz (4-6). (Longmans)
We meet the animal friends of Dr. Schweitzer, the world's greatest humanitarian, in this beautifully told story. The animals of Africa are personified giving a different picture of wildlife.

BAMBI by Felix Salten (7-8). (Grosset)
This is the life story of a forest deer from fawn to full grown stag, told simply and poetically.

BEST BOOK OF DOG STORIES by Pauline Rush Evans (4-6). (Doubleday)
The best in children's literature, bringing characters and exciting situations full of life. There is likely no finer collection of short dog stories. Full color illustrations, black and white linecuts.

BIGGEST BEAR ON EARTH, THE by McCracken (4-6). (Lippincott)
This is the story of Little Roughneck from the morning he comes out from his winter den with his mother until he grows to be the 'greatest bear on earth'.

BLACK BEAUTY by Anna Sewell. (Collier-Macmillan)
The greatest of horse stories. Black Beauty tells the story of his life. So well written is this book that you are compelled to share the joys and sorrows of Black Beauty and his friends.

FOR PRICES—SEE INDEX AT BACK

BLAZE FINDS THE TRAIL by Clarence W. Anderson (4). (Macmillan N.Y.)
When Billy becomes lost while he and his pony are exploring an old road in the woods, it is Blaze who finds the way back and takes Billy safely home.

BLIND COLT by Glen Rounds (5-6). (Holiday)
How young Whitey adopts a young colt from a mustang band and trains him.

DESERT DAN by Elizabeth Coatsworth (4-5). (Viking)
An exciting adventure of an old prospector and his family of animals, which included four burros, a rooster and a part-coyote dog. Excellent drawings of the desert setting.

DIRK'S DOG, BELLO by Meindert De Jong (5-6). (Harper & Row)
Dirk, through the law of sea salvage, was able to claim ownership rights to a Great Dane. A dog of this size proves to be a burden to the Dutch lad from a low-income home in Holland.

DOG NAMED PENNY, A by Clyde Robert Bulla (4). (Ginn)
A small town setting. The story of a girl and a boy who make friends with a dog named Penny, and of their adventures with her.

ELEPHANT OUTLAW by Louise A. Stinetorf (6). (Lippincott)
Because they believed his soul had been stolen by devils during an illness, a native boy is outlawed by his East African tribe and comes to live on a coffee plantation. A trek through the jungles of Kenya Colony with a white boy, to kill a maimed, mad elephant makes realistic reading. Accurate description.

GOLDEN FOOTPRINTS, THE by Yashima & Muku (5-7). (World)
The fox represents food and money to the Japanese people. When Shotaro grows to love a baby fox which his father has captured, problems arise. Delightful literary style of writing.

HONK, THE MOOSE by Phil Stong (4-5). (Dodd, Mead)
When you combine two young boys, a home-loving hungry moose, a small town and a hard winter, the result is fun from cover to cover.

INDIAN PAINT by Glen Balch (4-6). (Grosset)
This is the story of the love of an Indian boy for his horse, and of his determined fight to tame the wild creature.

KARI, THE ELEPHANT by Ghan Gopal Mukerji (5-6). (Dutton)
The story, set in India, relates a wealth of information about the land and the Indian elephant. As we watch Kari grow from six months old to fully grown, we gain a knowledge of India also.

LITTLE DOG LITTLE by Miriam Schlein (4). (Abelard-Schuman)
An excellent suspense tale about a tiny dog who is captured by a vicious rat. With the help of a mouse and his brave friends Little Dog Little gets across a dangerous park back to his home.

FOR PRICES—SEE INDEX AT BACK

RABBIT HILL by R. Lawson (4-6). (Viking)
A humorous story with beautiful drawings of the animals that live at Rabbit Hill.

SCANNON by Stoutenberg & Baker (6-8). (Scribner's)
A true story of the Lewis and Clark expedition. Scannon, a large Newfoundland dog made the complete journey with them, and later became a valuable hunter. He saved the camp from a buffalo bull.

SECOND BOOK OF CANADIAN ANIMALS, A by Charles Paul May (4-6). (Macmillan)
Twenty-six Canadian animals are presented. You are told where to look for each of them, how they live and what they do. Pictures are outstanding and the text is clear and simple.

SHARP EARS, THE BABY WHALE by John Y. Beaty (4-6). (Lippincott)
A well-told true account of a whale's life, with fine pictures and a map showing the oceans covered by Sharp Ears in his travels.

SILVER CHIEF, DOG OF THE NORTH by J. O'Brien (6-8). (Grosset)
A story that will appeal to boys and girls because of its fine picture of a dog of the Northwest and its account of matter-of-fact heroism.

SMOKY by James (6). (Scribner's)
The range and the corral, the round-up and the rodeo as seen through the eyes of Smoky, the mouse-colored cow pony.

STOLEN PONY by Glen Rounds (5-6). (Holiday)
Taken away in the darkest night by a gang of thieves, then lost in the worst part of the badlands, this handsome pony is beyond hope of finding his way back.

WILD ANIMALS I HAVE KNOWN by Ernest T. Seton (5-6). (Scribner's)
If you would like to meet Lobo, Raggylug, Bingo, Wully, and Redruff, you will dip into this book of wild animals.

WIND IN THE WILLOWS by K. Grahame (5-7). (Scribner's)
The adventures of Mole and Rat and Badger and their irrepressible friend Toad, told with humor that is gay like dance-music but with an undertone of exquisite seriousness.

Secondary Section:

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BAT POET, THE by Randall Jarrell (5-6). (Collier Macmillan)
The little brown bat could not sleep during the day and soon began to see the world differently from other bats. He could not make them understand and so began to say his poems to other animals.

BLACK BEAR'S STORY, A by Emil E. Liers (5-9). (Macmillan)
Based on authentic information, the story tells of the devotion of a mother black bear, the birth of her first two cubs and their education for the first three years of life.

FOR PRICES—SEE INDEX AT BACK

BLACK STALLION AND FLAME, THE by Walter Farley (5-6). (Ambassador)

Owner and trainer of Black Stallion are caught in a hurricane while flying their horse back home and have to ditch the plane. On the island they meet the stallion, Flame. A vampire bat attacks the two horses. Excellent colorful descriptions.

CAT AND MRS. CARY, THE by Doris Gates (6). (Macmillan)

Mrs. Cary strikes a bargain with the Cat. She agrees to furnish room and board if he doesn't molest her goldfish. Her nephew Brad and the Cat become inseparable. An intriguing mystery is solved.

CHIP THE DAM BUILDER by Kjelgaard (5-6). (Holiday)

Chip is the leader of a beaver colony. He leads the beavers on a dangerous journey to a new home. They build a dam, encounter friends and enemies and help man to control his water supply.

CORSO THE DONKEY by Pothast Gimberg (4-6). (Longmans)

Toni travels with her uncle from Corsica to Holland with donkeys for re-sale. Her donkey, Corso, is the leader and best donkey. Later, her blind friend seems to steal the affections of Corso.

DRINKERS OF THE WIND by Carl Rawson (6-8). (Ambassador)

For superior readers. Carl is relating a true account of experiences in Arabia while he was wandering with tribes and searching for the finest of Arabian horses. The mysterious ways of the Bedouin make a tremendous story.

EIGHT RINGS ON HIS TAIL by John Oldrin (5-6). (Macmillan)

Being marooned on a small barren island, and being put in a cage after invading a greenhouse are frightening experiences for a young raccoon. Accurate information in an entertaining narrative.

FINNEGAN II, HIS NINE LIVES by Carolyn Sherwin Bailey (5-6). (Macmillan)

"Who said, 'only nine lives?' Finnie demanded. 'I don't believe it'." He began life in a New York alley, nearly lost it in a sewer, and many times afterwards. Unusually beautiful, large drawings of a cat. The author is a master of children's writing.

FIRST BOOK OF HORSES, THE by McLennan McMeekin (4-6). (Ambassador)

Ranch horses and other types. The parts of a horse, the training, and much other pertinent information.

GREEN POODLES, THE by Charlotte Baker (5-6). (Copp)

Fern comes to live at Pond Farm in East Texas bringing with her the champion silver poodle, Juliet. When Aunt Lena becomes ill, the children start a kennel to earn the family living.

HONKER: STORY OF A WILD GOOSE by Robert McClung (3-6). (McLeod)

An attractively illustrated, simply written account of the wild goose with realism and fact interspersed with the personality assigned to Honker. Easy to read, most informative.

FOR PRICES—SEE INDEX AT BACK

HORSE NAMED JOE, A by Robert E. Gard (6-9). (General)

Sammy, a boy convicted of a robbery he did not do, finds a stray horse, takes him home, loves and cares for him. Spiced with harrowing adventure, as well as warmth and suspense.

INDIAN PONY by Glen Dines (4-6). (Collier Macmillan)

Excellent illustrations. How pony herds spread from Central America as far north as Canada; their role as beast of burden and buffalo runner; a typical raid on an enemy's herd; saddles, travois, etc.

KALAK OF THE ICE by James Kjelgaard (6). (Holiday)

Kalak, the great polar bear, raised her cubs and showed them how to hunt seal in the ice pack.

KENTUCKY DERBY WINNER by Isabella McMeekin (4-6). (McKay)

A boy-and-horse story of 'Aristides', the first horse to win the Kentucky Derby.

LION HOUND by Kjelgaard (6). (Copp)

Johnny hunts a killer mountain lion with the help of his friend, Jake and his hounds. When something happens to Jake the Lion Hound gets his revenge and proves himself to be a real hunting dog.

MASKED PROWLER by John and Jean George (5-6). (Dutton)

The life of a young raccoon with all its struggle to live among the animals in a forest.

NO LOVE FOR SCHNITZEL by Suzanne Wilding (3-5). (Macmillan)

Bets, who had no love for dogs, fell heir to the aging dachshund, Schnitzel, and they become inseparable. Schnitzel saved the children from disaster but nearly lost her life. Excellent, warm story.

OSCAR THE DACHSHUND by Franz Caspar (4-5). (Longmans)

Oscar loses his new gold studded red collar. It must be found. The adventures that follow are warm, real and delightful, especially when we find that Oscar can talk.

OTTER'S STORY, AN by Emil E. Liers (5-6). (Viking)

This is a true story of the lives of two otters and their parents and cubs.

OWLS IN THE FAMILY by Farley Mowat (5-6). (Little, Brown)

Wol is an owl with a personality. He terrorizes cats and dogs, lands on the minister's shoulder and deposits a skunk on the dinner table. Wol looks after his more timid companion, Weeps. Set in Saskatoon.

RASCAL by Sterling North (6-8). (Clarke, Irwin)

Warm, nostalgic story of a self-reliant, motherless boy's life. Rascal is a raccoon and the adventures he has with his master are completely captivating. True life story, full of affection for all animals.

RIBSY by Beverly Cleary (4-6). (McLeod)

Ribsy, an irresponsible and irrepressible mongrel is lost. Really he merely lost or misplaced Henry, and while trying to find him wins an interesting assortment of temporary masters.

FOR PRICES—SEE INDEX AT BACK

RINGTAIL by Gall and Crew (4-5). (Oxford)

Story of a little raccoon who lived with his family and has many adventures when he goes into the Outside World.

SAGEBRUSH FILLY by Eugenia Stone (5-6). (Knopf)

A boy's love for his colt, lost in the hills of Nevada, takes him on a search that proves full of danger and excitement.

SEECATCH: THE STORY OF A FUR SEAL by Rutherford Montgomery (6). (Ginn)

An interesting animal story, although the feelings, etc., of the seal are personalized. A very fine account of the seal's habitat is given.

SMALLEST DOG ON EARTH, THE by Rosemary Weir (4-5). (Abelard-Schuman)

Chiquita behaved badly, had a spell cast on her by an elderly poodle, and so never stayed long with one master. She endured homes and people, gaining wisdom, until she was restored to her beloved mistress.

SONS OF THE TIGER by Patricia Case (5-6). (Macmillan)

All about two male tiger cubs, Ranji and Khandi, and their life in the jungle.

STRANGER AT GREENE KNOWE, A by L. M. Boston (5-6). (Queenswood House)

Hanno, a gorilla, hides in the bamboo thicket and only Ping, a little refugee, knows. Hanno is discovered and mistakenly shot when he rushed out to protect Ping from a horned cow.

TAFFY'S FOAL by Elisa Bialk (4-5). (Thomas Allen)

When Nancy is separated from her beloved horse, Taffy, she thinks life is very hard, but a big event in Taffy's life brings Nancy and her horse together.

THIRTEEN BEARS, THE by Charles G. D. Roberts (5-6). (Ryerson)

Thirteen exciting bear stories for the lover of wild life.

WILD WHITE STALLION, THE by Rene Guillot (5-6). (Clarke, Irwin)

The rancher offers the wild white stallion when he sees it cannot be broken. Later he gets a chance to sell the horse to a circus. Folco and White Crest ride together towards death into the sea. Excellent style and illustrations.

3. AROUND THE WORLD

Primary Section:

BOY WITH THE PARROT, THE by Elizabeth Coatsworth (5-6). (Collier Macmillan)

Sebastian leaves his mountain village to travel to the capital city of Guatemala as a peddler. He buys a green parrot and learns much of the history and legends of his country. Excellent literary quality.

CAVE, THE by Elizabeth Coatsworth (5-6). (Viking)

A young Indian Lad, Jim-Boy-Who-Loves-Sheep, accompanies a Spaniard, Fernando, on a four-day journey, taking a large herd of sheep safely to summer pasture. Jim, whose presence is resented by Fernando, saves the herd from the dangers of a snowstorm. Jim gains Fernando's friendship and receives an old ewe and black lamb as payment.

FOR PRICES—SEE INDEX AT BACK

CHEERFUL HEART, THE by Elizabeth Janet Gray (6-8). (Viking)

A cross section of better class Japanese life, written by the former tutor of the Crown Prince of Japan. Eleven-year old Tomi helps rebuild their lives after the bombing of Tokyo.

KING OF THE WIND by Marguerite Henry (4-6). (Rand McNally)

Agba is a little mute Arabian stable boy. It is his love for his horse that takes him across the seas when the Sultan gave the Godolphin Arabian stallion to the King of France.

MAGIC CARPET, THE by Eleanor M. Johnson (4-6). (Bobbs-Merrill)

A delightful collection of short stories which can be read by Grade 4. An attractive book with good colored illustrations, and content above average in quality. Some of the best authors are represented.

MARKO LIVES IN YUGOSLAVIA by Riwkin-Brick and Lindgren (4-5). (Collier Macmillan)

Photo story of seven-year old Marko, who lives in Macedonia and searches everywhere for his pig. He leaves the pig with his brother while he plays with friends in a secret cave and watches a wedding procession.

NIGERIAN PIONEER: STORY OF MARY SLESSOR by Ronald Syme (4-6). (McLeod)

A true life story of Mary Slessor, a Scotch girl who devoted her life to the wild native tribes in Nigeria. An exciting missionary story, full of human understanding and compassion.

PANUCK by Machetanz (4-5). (Scribner's)

Adventures of a boy and his dog in Alaska. Gives a good deal of information about Eskimo life.

PIPPI IN THE SOUTH SEAS by Astrid Lindgren (4-6). (Viking)

The fantastic adventure of Pippi and her friends, Tommy and Annika, on an island in the south seas where her father is King. Excellent writing style brings out a highly amusing story.

SIA LIVES ON KILIMANJARO by Riwkin & Lindgren (4). (Macmillan N.Y.)

Sia is only eight years old; her brother Sariko is a little older. When their father and mother start off to Moshi to see the Chagga King the children run off to see him too.

TAKAO AND GRANDFATHER'S SWORD by Yoskiso Ushida (4). (Harcourt)

From his grandfather, a famous warrior, Takao inherited a samurai sword. He almost loses his treasure in a series of adventures which give an enlightening picture of Japanese life of the past.

THREE CAME RIDING by Ellsworth Newcomb (4-6). (McLeod)

Jose Perez was afraid that his mother would be forced to trade their horse Mingo, to the wicked Jorge Gonzales in return for food. Jose makes an exciting trip to San Juan and finds a way to save his horse.

THROUGH THE FROZEN FRONTIER by George J. Dufek (6-8). (Harcourt)

The Antarctic exploration from the days of Scott and Amundsen to Operation Deep Freeze, 1955-59. It ends with an imaginary description of the southern continent in the year 2000.

FOR PRICES—SEE INDEX AT BACK

ZULU BOY by Lolo Bower (4-6). (Hutchinson)

Written by one who obviously knows and loves the Zulu people, the realistic happenings of the jungle are supplemented chapter by chapter, by the tales of an old witch doctor.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

AIRLIFT FOR GRANDEE by Ruth Park (4-6). (Macmillan)

Grandee is a magnificent ram who leads his little Australian friends a merry chase in the bush country. A helicopter comes to the rescue, and Grandee is returned to the ranch in style, with a loyal dog and a trick pony.

AMUNY, BOY OF OLD EGYPT by Miriam Schlein (6-8). (Abelard-Schuman)

Sons of an Egyptian farmer desired to be scribes. The older brother was able to witness Egyptian life from royalty to slavery, then helped Amuny to join in this honored work as a scribe.

BOY OF THE CONGO FOREST by Grace McGavran (4-6). (Welch)

Inonya wants to be a male nurse but offers his savings to buy an artificial leg for his friend. The changes in ways of living, the swing from the witch doctor to Christianity are emphasized.

CAROLINA AND THE SEA HORSE by Ruth M. Arthur (4-6). (Clarke, Irwin)

Carolina travels from Florence to Venice for a wedding and we share her enthusiasm for life on the canals, the balmy evenings filled with music. The sea horse is blown from glass by a new found friend.

CHIKKA by Hira Nirodi (5-6). (Copp Clark)

Chikka finds life in his village of India increasingly difficult, and runs away to the city of Bangalore. At first he is taken in by a seemingly sophisticated friend, but learns to appreciate the value of an education.

CHILD OF CHINA by Maria Gleit (6). (Oxford)

Young Chinese girls seemed quite unimportant in flooded, wartorn China. Sa Tu Sai proved that a young girl with a great deal of wisdom could become important to many people.

CHILDREN OF THE VEGA by Marjorie Grice-Hutchinson (5-6). (Clarke, Irwin)

Daily life in a farming area of Spain is well pictured in this story. The vega is a sunny, fertile, low-lying plain that is west of the seaport of Malaga. Vivid and charming story of a boy and girl.

DOLPHIN BOY by Margaret McKay (4-6). (Clarke, Irwin)

Kamuelo of Hawaii, forms a friendship with an orphaned dolphin. True facts about dolphins told in a moving tale, with Hawaiian background. The dolphin guides Kamuelo's father who is a fisherman.

FOR PRICES—SEE INDEX AT BACK

FLIGHT ONE: AUSTRALIA by David Scott Daniell (5-6). (Ambassador)

John and Alison make an exciting journey by air to Australia. They have a visit to a sheep station, a chance to see kangaroos and koala bears, and an aboriginal corroboree.

FLIGHT FOUR: INDIA by David Scott Daniell (5-6). (Ambassador)

Very inexpensive. John and Allison find the ancient land of India presents many contrasts between the old mystery and modern progress. They visit beautiful temples, the holy Ganges, the jungle, the steaming plains and soaring mountains.

FLIGHT FIVE: AFRICA by David Scott Daniell (4-6). (Ambassador)

A well written, concise, accurate account of the British possessions in Africa as seen through the eyes of the children travelling there. An excellent reference of Africa—in pocket book style.

GREAT DAY IN NORWAY: THE SEVENTEENTH OF MAY by Zinken Hopp (4-6). (Abelard-Schuman)

Per could not become ill with the measles, for the special day in Norway with its celebrations was due. A beautifully illustrated story involving the many traditions of the country.

HAPPY TIMES IN NOISY VILLAGE by Astrid Lindgren (4). (Macmillan)

Noisy Village is named for obvious reasons. The whimsical happenings of six inventive boys and girls who live at North Farm, Middle Farm and South Farm, in Sweden.

JADE JAGUAR MYSTERY, THE by Lois Hamilton Fuller (4-7). (Welch)

Mysterious footprints appeared beside a secret cave. A coded map is found to solve the mystery. Spiced with color, pageantry, lives and traditions of the Maya Indians before the time of Columbus.

KIWI JANE by Douglas Lord (4-5). (Nelson, Foster)

High on the mountain in New Zealand lived Kiwi Jane, a young British girl. She enjoyed Maori helpers telling of their lives, both ancient and modern, the wonderful birds, tall mysterious trees and flowers.

LAND OF RIGHT UP AND DOWN, THE by Eva Lis Wuorio (6). (Nelson, Foster and Scott)

The butterflies in the meadows of the Pyrenees were symbolic of the freedom there. This is the simple story of the peasant folk of Spain, told very beautifully as well as illustrated.

MOKOKAMBO by Rene Guillot (4-6). (Abelard-Schuman)

Thiery has an acute understanding with and of animals. This closeness creates for us an adventure from Paris to the most secret corner of Africa, the land of Mokokambo. The hair-raising tale holds children almost spellbound.

NHOTI, SON OF INDIA by L. N. Lavolle (6-7). (Abelard-Schuman)

Nhoti fled from the palace to become lost in the masses of Indians. His adventures show him a more exciting picture of India and the people who inhabit this land. He gathers up his many friends to return with him to his small kingdom.

FOR PRICES—SEE INDEX AT BACK

NOBLE DOLL, THE by Elizabeth Coatsworth (3-4). (Macmillan)

Luisa came to live with Senora in the big old house. She had been wealthy but no longer was. A steadfast faith and loving heart brought fortune at Christmas through a beautiful doll, Rosita.
Excellent Mexican illustrations.

PENNY IN HAWAII by Ella Mae Charlton (4-6). (Welch)

Penny is unhappy because she left her friends to live in Hawaii. She changes her attitude, learns Hawaiian customs, folk tales, words and many things as well as making new friends.

RONNIE THE CHIEF'S SON by Elizabeth Coatsworth (5-6). (Collier-Macmillan)

The Chief's son was killed and Ronnie was kidnapped for compensation. When he was to be offered for sacrifice he escaped with the herd of antelope on an unusual, strange, and beautiful journey.

SECRET OF THE ANDES by Ann Nolan Clark (4-6). (Viking)

Cusi, the Indian boy lives with an old llama herder high up in a mountain valley of the Andes. It is with Misti, his black pet, that Cusi sets out to learn about the world.

SITI'S SUMMER by Betty McKelvey Kalish (5-6). (Collier Macmillan)

Warm affectionate story spiced with details of Indonesian life. Siti journeys to her great grandfather in the country, spends an interesting summer, has a pet monkey, sees a tropical storm and has a garden.

4. ESPECIALLY FOR GIRLS

Primary Section:

ANNE OF GREEN GABLES by L. M. Montgomery (6-8). (Ryerson)

The daily doings and dreams of a lively redheaded girl who was adopted by an elderly brother and sister.

BABY ISLAND by Carol R. Brink (4-6). (Macmillan N.Y.)

Two little girls rescue four babies from a shipwreck and land safely on a desert island.

CADDIE WOODLAWN by Carol R. Brink (6-8). (Macmillan N.Y.)

The six Woodlawn children, of which Caddie is one of the liveliest, live on the Wisconsin frontier. These are adventuresome times with Indians and the visits of the Circuit Rider bringing news of great happenings.

FAIRY DOLL, THE by Rumer Godden (5-6). (Macmillan)

Elizabeth seemed stupid, forgetful and naughty. When great-grandmother gave her the fairy doll from the top of the Christmas tree, things began to happen! Very real to little girls. For the better readers.

FILLY FOR JOAN, A by C. W. Anderson (5-6). (Macmillan N.Y.)

Gallant Lady proves to be well-mannered, high-headed racing mare who shows the speed of her famous grandsire, thus proving that "blood tells". Exciting big-race ending fulfills Joan's dreams.

FOR PRICES—SEE INDEX AT BACK

GOOD MASTER by Kate Seredy (5-7). (Viking)

Interesting story of a girl who visits her uncle on a ranch on the Hungarian plains. Boys and girls who like horse stories enjoy this. A sequel is entitled 'The Singing Tree.'

HEART OF CAMP WHIPPOORWILL, THE by Alice Miller (4-5). (Lippincott)

Penny is finally accepted for the camp which has a rustic heart over the door of the main building. In trying to recover the misplaced heart, Penny also saves the camp in financial difficulties.

HEIDI by J. Spyri (4-6). (Dent)

A poignant and delightful story of child life on the mountains of Switzerland.

HILL OF THE LITTLE MIRACLES by Valenti Angelo (5-6). (Viking)

On Telegraph Hill, overlooking San Francisco Bay, live many nationalities, Irish, Italian and Mexican. Ricco who lives there, hopes for a miracle that will give him normal use of his left leg.

KATIE JOHN by Mary Calhoun (5-6). (Harper & Bros.)

Katie John did not want to spend the summer in the old house in a small Missouri town. When she began to explore the old House, she found it full of surprises. A lively and imaginative story.

LITTLE HOUSE IN THE BIG WOODS by L. Wilder (4-6). (Harper & Row)

Life in a log cabin in Wisconsin, full of details of pioneer living. Popular with girls.

LITTLE WOMEN by L. M. Alcott (5-8). (Grosset)

So many things happen to Beth, Amy, Jo and Meg March that it is impossible to decide which one to tell you about. Fun, worry and romance are all rolled into this grand book.

MELINDY'S MEDAL by Georgene Faulkner and John L. Becker (4-5). (Messner)

Melindy is a little Negro girl whose grandmother doesn't think much of girls because they can't win medals. But Melindy saves her school from burning . . . wins her medal . . . and praise from her grandmother.

MRS. PIGGLE-WIGGLE'S FARM by Betty MacDonald (4-5). (Lippincott)

Mrs. Piggle-Wiggle is a very capable woman who has a cure for the faults of any child.

ON THE BANKS OF PLUM CREEK by Laura Ingalls Wilder (4-6). (Hale)

Laura and Mary lived on a farm in the Minnesota wheat country years ago. Fire, grasshoppers and blizzards were part of their daily life and made for trouble and excitement.

PLAIN PRINCESS by Phyllis McGinley (4-6). (Lippincott)

Once upon a time there lived a plain princess; her nose went up when it should have gone down—her mouth went down when it should have gone up, and her eyes had no glow. The King was in despair when an old woman came to him and promised to make the princess beautiful, but she would not tell him how. Would you like to know?

FOR PRICES—SEE INDEX AT BACK

STRANGE ADVENTURES OF EMMA, THE by Dorothy Lovell (4-6). (Faber)

Emma is a little wooden doll with pointed features and an eager look. She longs to escape from her case in the museum and find her way back to her own princess. Her escape is something you will love to learn about.

TREASURE IN THE LITTLE TRUNK, THE by Helen F. Orton (4-6). (Lippincott)

A little girl owns an heirloom string of gold beads which she sacrifices for a sick mother. A story of pioneer life in Vermont where much information about family and community conditions is presented in an appealing way. Not difficult.

VALENTINE FOR CANDY, A by Marian Cumming (5-6). (Harcourt)

Candy leaves her home to visit Texas for a year. She finds the people in the South still very concerned with the Civil War. She makes a place for herself by getting a library started.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ADA AND THE WILD DUCK by Edith Brecht (4-5). (Macmillan)

Ada adopts a duck egg, raises the little duck and enjoys its company through to full growth. Only when it decides to leave during the mating season does Ada become unhappy. Excellent illustrations.

BORROWERS, THE by Mary Norton (5-6). (Harcourt)

"Under this clock, below the wainscot, there was a hole. . ." A fantasy about a tiny family that live beneath the floor boards and "borrow" the small objects Real People lose. A fascinating story that won the Carnegie Medal in England.

CATHY AND LIZETTE by Teresa Craydor (6-7). (Doubleday)

An exchange student from France, Lizette comes to live with Cathy and her family in a small town in Ohio. Some strife results when Cathy's boy friend turned out to like the new girl.

DAVID AND CAROL AS COOKS by Joan Charnock (4-6). (Clarke, Irwin)

This is an actual cook book with a plot. When the West children were on vacation, Mother was called back home. The children stayed at the cottage and were trained to become excellent cooks.

DOWNRIGHT DENCEY by Caroline Snedecker (5-6). (Doubleday)

Young Dencey defies her Quaker family and friends to fight for her belief in what is right . . . and that is her friendship for the town's bad boy.

FOUR-STORY MISTAKE by Elizabeth Enright (4-6). (Holt)

When the Melendy family move from their house in New York city to a house in the country, a whole new life is opened for them.

LITTLE PLUM by Rumer Godden (4-6). (Macmillan)

Belinda, who had two Japanese dolls, could not make friends with the new girl next door, until Gem's Japanese doll Little Plum came to live with her. At the Doll Festival peace came between the girls.

FOR PRICES—SEE INDEX AT BACK

MAGIC PIN, THE by Ian Forbus (4-6). (Macmillan)

Little Nellie was the seventh granddaughter of a seventh granddaughter. When Grandpop helped her she found she could talk to animals. The vocabulary is easy and illustrations very good.

MAGICAL MELONS by Carol Ryrie Brink (5-6). (Collier-Macmillan)

Further adventures of 'Caddie Woodlawn' that pioneer girl with plenty of spirit and daring.

MINEY AND THE BLESSING by Miriam E. Mason (4-5). (Collier-Macmillan)

Through the adventures of Miney and her family, vitality and flavour of family life in the early years of the Civil War are re-discovered. It gives a good idea of housekeeping arrangements at that time.

MISS HICKORY by Carolyn Bailey (4-6). (Viking)

Miss Hickory is a country woman whose body is an applewood twig, and whose head is a hickory nut. Her friends are the little animals in the field and her home is a robin's nest.

ONE TO MAKE READY by Elspeth Bragdon (4-6). (Macmillan)

A delightful story of a twelve year old girl, living in a little seacoast town on the shore of Maine. "Growing-up" secret caves, lobstering, and unforgettable characters like Auntie Joe make this book of great interest to girls.

WINDOWS FOR ROSEMARY by Marguerite Vance (4-5). (Clarke, Irwin)

A little blind girl's account, simple and happy, of her ninth birthday with her family. Children will understand and appreciate Rosemary's wholesome adjustment with her family's affectionate help.

5. SPORTS

Primary Section:

BOY ON DEFENSE by Scott Young (6). (Little, Brown)

A boy with everything against him but character makes good in school hockey. Good Canadian game. Suspense.

LOU GEHRIG by Frank Graham (6). (Putnam)

The story of a great ball player and a man whose life became a symbol of courage and decency to millions of people who loved the game of baseball.

MISSING MITT, THE by Edna Walker Chandler (5). (Ginn)

A baseball story of a boy who wished to play ball and could not find time. This story stresses the value of team play and team spirit.

SCRUBS ON SKATES by Scott Young (6). (Little, Brown)

A new hockey team is made from untried material and a star player must play for the team, and not himself. A sports story of a high interest level. Good hockey information and game excitement.

FOR PRICES—SEE INDEX AT BACK

SUMMER TO REMEMBER, A by Ann Finlayson (5-6). (Doubleday)

A summer spent as a junior swimming counsellor at a camp for children, gives Peg an opportunity to train for the Olympic try-outs. The summer brings many decisions as well as being useful and entertaining.

WILLIE MAYS by Gene Schoor (5-6). (Putnam)

In 1951 Willie Mays was signed by the Giants to pick up a lagging ball club. He sparked the team to the National League Pennant, as he himself wins over disappointments and injuries to become a hero.

Secondary Section:

The following title is not stocked by the School-Book Branch. It may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BASEBALL SPARK PLUG by Jack Zanger (5-6). (Doubleday)

The coach was impressed with seventeen-year old Eddie's knowledge of baseball and finally gave the small lad a chance to try out for the team. The team then grew to an efficient playing unit.

BATS AND BALLS by Bemna Lord (4-5). (Oxford)

Bob has a finger broken in the first game of the season and develops a fear of the ball. When Bob and his friend explore an old mansion he finds out something surprising. High interest, low difficulty story.

BREAKTHROUGH TO THE BIG LEAGUE by Robinson and Duckett (5-6). (Copp Clark)

The autobiography of Jackie Robinson, the first negro to play in Major League baseball. Actual photos, and excellent style of writing show character development and integration as well.

LANK OF THE LITTLE LEAGUE by Curtis Bishop (6). (McClelland)

Lank Long, an orphan boy, lives on a houseboat. Jim Holland discovers Lank and his great pitching ability while watching him hunt squirrels for a meal. Together they develop as a great catcher-pitcher team. They save Miss Cartwright from robbery and harm, and she adopts Lank.

6. FAIRY AND FOLK TALES, MYTHS AND LEGENDS

Primary Section:

ANANSI THE SPIDER MAN by Philip M. Sherlock (3-6). (Crowell)

In Jamaica, Anansi becomes a spider in times of danger and can outwit all his enemies. A delightful and easy folktale collection, with funny drawings, to enrich the West Indian Enterprise—or just to read.

ARABIAN NIGHTS edited by Padraic Colum (5-7). (Grosset)

Eleven tales of wonder to fascinate the young with such titles as: The Story of Abu Mohammed the Lazy; Story of Bedr Basim and Jawharah, the Daughter of the King of the Sea; The Story of Ali Baba and the Forty Thieves, etc.

FOR PRICES—SEE INDEX AT BACK

BABA YAGA AND THE ENCHANTED RING by Nancy K. Ford (4). (Lippincott)

A modern fairy tale. Prince Ivan loses his enchanted ring which has protected him from his wicked uncle. It is Baba Yaga, a powerful witch, who helps him regain the ring.

BABA YAGA'S SECRET by Nancy K. Ford (4-5). (Lippincott)

A spider monster steals Baba Yaga's secret and threatens to harm the Tsar's royal baby. The cat helps her get back the secret and save the infant princess.

BOY'S KING ARTHUR by Sidney Lanier (5-6). (Scribner's)

A parade of the great knights and their mighty deeds.

CRIMSON FAIRY BOOK by Lang (4-6). (Longmans)

Collections of fairy tales which appeal to all children.

DEEP SEA HORSE by Primrose Cumming (6-7). (Dent)

A thoroughbred colt who lacks a tail, sought refuge at the bottom of the sea. The colt gains recognition in his underwater home, gaining the favor of the mermaids and Neptune.

ENGLISH FABLES AND FAIRY STORIES by James Reeves (3-6). (Oxford)

Nineteen not-so-familiar fairy tales re-told, retaining the old charm and suspense, whilst stressing family relationships and personal values. Style easy, direct and imaginative.

FAMOUS MYTHS OF THE GOLDEN AGE retold by Beatrice Alexander (5). (Random)

Generously illustrated in color, these eleven myths in an easy version make an attractive introduction to this literature. The pictures offer good information for costuming.

GLOOSKAP'S COUNTRY by Cyrus Macmillan (6). (Oxford)

Tales of the Canadian Indians from authentic sources. A beautiful modern book, with the dignity and strength of genuine Indian legend, and enough humor and excitement to appeal to children who like animal and adventure stories. Well suited for reading aloud.

GOLDEN DAY by Stella Mead (4). (Univ. of London)

Some twenty stories and poems that could be read by Grade 4, representing easy versions of folk-tales of various countries. Attractively illustrated.

GOLDEN PHOENIX, THE by Marius Barbeau (4). (Oxford)

A crafty sorcerer who turns himself into a goldfish; a greedy princess whose nose grows longer than her arm—these startling people are found in this collection of fairy tales from French Canada. The stories are of good literary quality.

ILIAD AND THE ODYSSEY, THE adapted by Jane Werner Watson (6). (Golden Press)

An unusually beautiful book which in both story and pictures conveys the atmosphere of the period with unusual success. The narrative, adapted to the Grade 6 level, does not sacrifice too much of the style of the originals. An excellent introduction to classical literature.

FOR PRICES—SEE INDEX AT BACK

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IN MEXICO THEY SAY by Patricia R. Fent (4-6). (Knopf)

"Once upon a time on a big hacienda in Mexico, there lived a little burro named Salvador. . . ." A re-telling of Mexican folklore, suitable for reading to all elementary grades, or for the children's use in Grades 5, 6. Good atmosphere and background to motivate a Mexican Enterprise. Unusual illustrations suggest the customs, landscape, and art.

INDONESIAN LEGENDS AND FOLK TALES by Adele De Leeuw (5-6). (Nelson)

The islands of Indonesia are full of fanciful tales, and here are 26 of them. Intriguing, daring, suspenseful and magic are these individual stories. Good to create atmosphere for further study.

KING OF THE GOLDEN RIVER by Ruskin (4-6). (Macmillan N.Y.)

This story tells of Gluck winning back the inheritance that was lost by his two evil brothers.

LONG GRASS WHISPERS, THE by Geraldine Elliott (5-6). (Routledge)

A collection of African animal stories. The animals live in a delightful jungle. Children are delighted to find out how animals got their spots, stripes, short tails, etc. Very good literature in these folk tales of that mysterious continent.

MAGIC RING, THE by Neta Lohnes Frazier (5-6). (Musson)

Becky receives a magic ring from the Fairy Child, and gets her three wishes with it. She learned to skate, brought good news of Uncle Ned, and made a marriage between her two favorite people.

MERRY ADVENTURES OF ROBIN HOOD by Pyle (5-7). (Grosset)

A selection from one of the best versions of the old ballads.

RIDE WITH THE SUN by Harold Courlander (4-6). (McGraw)

A delightful anthology containing sixty folk tales from sixty countries, all members of the United Nations. The most loved tales of each particular country are retold.

SEVEN TALES by H. C. Andersen. (Harper & Bros.)

The translations of seven of the Anderson Fairy Tales are both beautifully told and illustrated, in a manner that is appealing to children of North America.

SKETCO THE RAVEN by Robert Ayre (4-6). (Macmillan)

Canadian west-coast Indian folklore. Sketco, impudent and mischievous, was once an Indian boy. A wicked uncle drowned his brothers, starting Sketco on a quest to find the uncle and punish him.

TALKING CAT, THE by Natalie S. Carlson (4-6). (Harper & Bros.)

Humorous, easy folk tales of French Canada, with funny pictures. Authentic material in a light vein and easy style which could be read to primary grades.

TANGLEWOOD TALES by Nathaniel Hawthorne (5). (Dent)

Re-tellings of Greek legends, including the Minotaur and the Golden Fleece, in fairy tale form rather than in the classic spirit of the originals. Colored illustrations.

FOR PRICES—SEE INDEX AT BACK

WITH A WIG WITH A WAG by Jean Cothran (3-5). (McKay)

Fifteen American folk tales which, within the limits of simple vocabulary and easy style, preserve the vitality and humor of the originals. A Dozen is Thirteen; Mister Honey Mouth; Mister Deer's my Riding Horse, and other titles.

YEAR OF THE CHRISTMAS DRAGON, THE by Ruth Sawyer (4-5). (Macmillan)

A Chinese King Dragon makes a journey to Mexico. Chin Li, travelling in the dragon's ear, went along. This story is used to explain some of the customs of Mexico. Excellent illustrations.

Secondary Section:

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ANIMAL STORIES by de la Mare (4-6). (Faber)

"Many of these old tales, rhymes and jingles were told or said to me or read to me for the first time when I was a young child," says the author, but he has brought his own great gifts to re-writing them.

CLASSICAL STORIES by Freda Saxey (4). (Oxford)

Re-tellings of six tales (including Persephone, Holding up the Sky, Mother Wolf, The Geese that Hissed) which could be enjoyed by Grade 4.

DANCING HORSES OF ACOMA, THE by Helen Rushmore (5-6). (Nelson, Foster & Scott)

Expensive, but with outstanding illustrations and twelve legends of the pueblo dwellers. The stories reflect the struggle of the tribe to survive in a rocky, waterless land.

ELEPHANT'S BATHTUB, THE by Frances Carpenter (4-6). (Doubleday)

A delightful collection of 24 nonsense fables, with mystery and humor, representing sixteen countries of the Far East. Unusual drawings in black and white capture the unique oriental flavor.

GAELIC GHOSTS by Sorche Nic Leodhas (5-6). (Holt)

These entertaining Scottish folk tales include four ghosts. One cures a lad of gambling, a canine spectre leads his dog-loving master to good fortune, a kindly ghost saves a man in a dangerous storm. Charming illustrations.

GOLDEN CRANE, THE by Tohr Yamaguchy (4-6). (Holt)

A Japanese folk tale about Yosky who finds a wounded crane and he and his guardian care for it tenderly. They protect it from the selfish and curious, defying even the Emperor. Poetically rich, classic simplicity.

GREEN FAIRY BOOK by Lang (4-6). (Longmans)

Collections of fairy tales which appeal to all children.

IN THE DAYS OF THE GIANTS by A. F. Brown (4-6). (Houghton)

Stories of the Norse heroes.

FOR PRICES—SEE INDEX AT BACK

KING OF IRELAND'S SON by Padriac Colum (4-6). (Collier-Macmillan)
Irish folk tale, poetic and humorous. He loses a game to an enchanter who requires him to find his dwelling place within a year and a day, or lose his head. He succeeds with the help of the wizard's daughter.

LITTLE LAME PRINCE by Dinah Maria Mulock (4-6). (World)
"A magic travelling cloak, the gift of a fairy godmother, releases a lonely little boy from his weary prison tower to the splendid sights of the world outside."

MAGIC AND THE SWORD, THE by Miriam Cox (6-7). (Copp)
For superior readers. A tremendous collection of Greek mythology. In each case the author has shown the relationship between one god or goddess and another. An excellent index relates the Greek names to the Roman.

MIO, MY SON by Astrid Lindgren (4). (Macmillan)
This is the story of a Swedish orphan boy who is rescued from unloving foster parents by his "real father", King of Faraway Land. He has numerous exciting adventures, culminating in a battle with a wicked enemy of his father. The enemy is slain and all live happily.

OLIVE FAIRY BOOK by Lang (4-6). (Longmans)
Collections of fairy tales which appeal to all children.

PICTURE TALES FROM SPAIN by Ruth Sawyer (4-6). (Lippincott)
Eleven folk tales with such titles as: The Flea; Clever-Clever-Clever; Chick Chick, half-chick. Boys and girls like them for their rimed riddles and wise sayings.

PROSE OF SPIRIT AND ACTION, BOOK I by W. M. Smyth (4-6). (Macmillan)
A very inexpensive book containing excellent excerpts from the best classics. It is the purpose of this book to include just enough to entice the reader to get the complete classic to read.

PROSE OF SPIRIT AND ACTION, BOOK II by W. M. Smyth (4-6). (Macmillan)
A very inexpensive book containing excellent excerpts from the best classics. It is the purpose of this book to include just enough to entice the reader to get the complete classic to read.

RUBBALONG TALES by Enid Blyton (3-4). (Macmillan)
Rubbalong, a cobbler-elf, and his mother move into a new town where many strange and interesting things happen to them.

SHEPHERD'S NOSEGAY, THE by Parker Filmore (4-5). (Longmans)
This is a good collection of little known tales from Finland and Czechoslovakia. The humor is very broad, characters are clean cut and situations novel. Many of these stories will appeal to boys as well as girls.

SMOKY MOUNTAIN SAMPLER by May Justus (4-6). (Welch)
A collection of short stories all related to life and incidents in the Ozarks. Children are the main characters and stories are warm, realistic and poignant. It follows the seasons of the year also.

FOR PRICES—SEE INDEX AT BACK

STEADFAST TIN SOLDIER, THE by Hans Christian Andersen (4). (Saunders)

With the rat in the dark tunnel, the little dancer, the soldier inside the fish and all. The pictures by Marcia Brown, with large print and open pages, should make this a successful introduction to Andersen.

STORIES FROM AFRICA by Shirley Goulden (2-6). (General)

Delightful book with different type fairy tales, illustrated in a superb fashion. Six stories—Precious Boys, Daughter of the Sun and Moon, Terrible Warrior, Water Spirit, Identical Twins and Magic Bird. Economy binding.

TALES FROM A FINNISH TUPA by Bowman (5-6). (Whitman)

Tales of magic, droll stories, and fables from Finnish folk-lore.

TALES OF A CHINESE GRANDMOTHER by Frances Carpenter (5-6). (Doubleday)

Chinese folk stories told to a boy and girl by their grandmother on occasions in their daily life which suggested a story.

TATSINDA by Elizabeth Enright (5-6). (Longmans)

Delightful fairy tale of Tatsinda who was brought into the mountain kingdom by an eagle. Although she was not like the other people of the land, the prince rescued her from an ugly giant.

TEN MINUTE STORY BOOK, THE by Kathleen Lines (1-4). (Oxford)

Light-hearted, entertaining stories . . . just the right length for reading aloud when time is limited; well-known fairy tales retold to suit the primary age group.

THREE GOLDEN ORANGES by Ralph Boggs and Mary Gould Davis (4-6). (Musson)

Ten Spanish folk tales which put you right down into Spain with such people as: Tio Paco and his wonderful donkey; Don Demonio's mother-in-law; Tinker and the ghost.

TREE THAT SAT DOWN, THE; STREAM THAT STOOD STILL, THE by Beverly Nicholas (4-6). (Clarke, Irwin)

Two-book volume which uses fantasy to portray satirically the theme of trade. Judy and grandmother have a shop in an old willow tree to serve animals. Sam sets up a rival shop, cheating the animals and conspiring against Judy. Delightful and unique.

WATER BABIES by C. Kingsley (5-6). (Dent)

A classic nature story.

WAY OF DANGER, THE by Ian Serraillier (4-6). (Oxford)

Theseus rolled aside an enormous boulder and found out his father was King of Athens, so set out to find him. He killed the fire-eating bull and the dreaded Minotaur, to become a hero.

WITCH FAMILY, THE by Eleanor Estes (4-6). (Longmans)

Worlds of reality and fantasy are blended in a humorous way. Amy and Clarissa, who love to draw witch pictures, decide to banish Wicked Old Witch. Little Witch Girl and Weeny Witch appear. Malachi the magic bumblebee guards the girls. Hallowe'en adventure.

FOR PRICES—SEE INDEX AT BACK

7. FAMOUS PEOPLE

Primary Section:

AFRICAN TRAVELLER by Ronald Syme (4-6). (McLeod)

An excellent biography of Mary Kingsley telling strange and terrifying experiences with the native tribes of Africa, including the unexplored areas peopled by cannibals.

ALBERT SCHWEITZER by M. Z. Thomas (5-6). (Clarke, Irwin)

The book tells many stories of Albert's childhood, and traces the growth of his belief that reverence for all life is the basis of right thinking. He lived his ideals rather than just preaching them.

CLARA BARTON, GIRL NURSE by Stevenson (5-6). (Bobbs-Merrill)

The thoroughly enjoyable biography of a famous girl.

COLUMBUS, FINDER OF THE NEW WORLD by Ronald Syme (5-6). (Morrow)

Only a madman, people thought, would ever sail far out into that mysterious ocean, and surely no one who did would ever be seen again. A thrilling story of this brave man's life in an approachable, open-looking book, with ample pictures well-directed to middle grade interests. Easy, story style.

DAVY CROCKETT by Parks (5-6). (Bobbs-Merrill)

Davy Crockett was the hero of the Alamo and a fellow that every boy will like to know.

JAMES COOK: WORLD EXPLORER by Adele De Leeuw (5). (Nelson)

Cook, one of the world's most daring explorers, led three long voyages, saw six continents, named hundreds of bays and islands, and sailed further south than anyone had in the Pacific.

ORIMHA OF THE MOHAWKS by Charles Norman (6-7). (Collier-Macmillan)

Pierre Radisson is twice captured by the Iroquois. The first time he is spared because of his bravery, the second time at the request of his adoptive family. An exciting and authentic account.

SILENT STORM, THE by Brown and Crone (6-8). (Welch)

The unusual dedication of Annie Sullivan Macy to break through the wall of blindness, muteness and deafness of the seven-year-old Helen Keller, reveals both her characteristic courage and human understanding.

VIKINGS, THE by Elizabeth Janeway (6). (Random)

Clear, concise narrative about Leif Ericson, the first discoverer of the New World. Early methods of warfare in Iceland, and other background detail, are vivid and interesting with the story exceptionally inviting. Could be read to Grades 4 and 5.

YOUNG DICKENS, THE by Patrick Pringle (6-8). (Parrish)

The sad childhood of Dickens when the boy was forced to leave school to work in a blacking factory. The characters in Dicken's later books were drawn from these people of his childhood.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

GIVE ME FREEDOM by McNeer and Ward (6-8). (Welch)

Includes seven short, vivid biographies of great persons who have taken a stand for freedom. William Penn, Marian Anderson and Albert Einstein are among the subjects. Excellent illustrations.

GREAT CAPTAIN: STORY OF CAPTAIN COOK by A. Dingwall (4-6). (Welch)

Inexpensive. The strange and exciting voyage of Captain Cook, perhaps the greatest navigator of all time. Full of detatil, dramatically told, exciting. Good teacher reference.

HENRY STANLEY AND HIS SECRET KEY by Helen B. Walters (6-8). (Welch)

The boyhood life of the famous African explorer. Interesting episodes in an extremely difficult childhood with, of course, its happy ending. Not just a biography, but a highly interesting narrative.

HERO OF TRAFALGAR by A. B. C. Whipple (6). (Random House)

A vivid picture of Nelson, the greatest naval hero, recreating his colorful sea battles, The Nile, Copenhagen and Trafalgar, with the defeat of Napoleon. Boys will thrill to these adventures.

JULES VERNE: MAN WHO INVENTED THE FUTURE by Franz Born (6-7). (Prentice Hall)

Jules Verne began the writing of science fiction. His ideas were so brilliant that men tried to make his predictions come true, with great success. Excellent illustrations and highly informative.

KING ALFRED THE GREAT by L. du Garde Peach (5-6). (Wills & Hepworth)

Attractive colored illustrations make this short biography appealing, and set the background and costume for this period of early English history.

KIT CARSON, BOY TRAPPER by Stevenson (5-6). (Bobbs-Merrill)

Young biography of a famous man which is thoroughly enjoyable.

MARTIN LUTHER KING: PEACEFUL WARRIOR by Ed Clayton (4-6). (Prentice Hall)

Biography for children of a great Negro leader of present times. From his boyhood in Atlanta he had one dream, one determination—to lead his people toward first-class American citizenship.

MELISSA HAYDEN by Melissa Hayden (6-8). (Doubleday)

Miss Hayden tells her own story of how she became a great ballerina. She also tells her own interpretation of six great ballets including Swan Lake and the Nutcracker Suite.

SIR HENRY MORGAN: BUCCANEER by Ronald Syme (6). (McLeod)

Henry Morgan was a pirate. His activities in the West Indies were so important to England that he was knighted for his efforts. Excellent illustrations. Good for correlation with enterprise.

FOR PRICES—SEE INDEX AT BACK

THEY WOULDN'T QUIT by Gelfand et al (3-6). (House of Grant)
Twelve stories covering musicians, scientists and sports figures. Lives of Kate Smith, Bud Daley, Alex Templeton, etc., lead the children to realize that people do not quit because of handicaps.

WILL ROGERS, THE BOY ROPER by Donald and Beth Day (5-6). (Houghton)
Will wanted to be the best trick rider and roper in the world and his desire got him into lots of trouble and took him all over the world.

8. HUMOROUS STORIES

Primary Section:

CENTERBURG TALES by Robert McCloskey (4-6). (Viking)
These stories form a sequel to "Homer Price" and deal, not only with the exploits of the inimitable Homer, but also with those of his fine old prevaricating Civil War grandfather.

CHITTY CHATTY BANG BANG: THE MAGICAL CAR #1 by Ian Fleming (4-6). (Clarke, Irwin)
The Potts family car was not an ordinary conglomeration of steel, wire and plastic. It was different! Breath-taking adventures tell how different it was: Stimulate reluctant readers with these hilarious 48 pages.

CHITTY CHATTY BANG BANG: THE MAGICAL CAR #2 by Ian Fleming (4-6). (Clarke, Irwin)
A car that drives, flies and acts like a boat, is quite a car indeed! The Potts family had a delightfully scary time crossing the English channel, exploring a mysterious cave, and blowing it up to the sky.

FREDDY GOES CAMPING by Brooks (4-5). (Knopf)
Delightful nonsense tale about Mr. Bean's farm animals and Freddy the pig whose adventures are many and always full of fun.

GOGO, THE FRENCH SEA GULL by Louis Slobodkin (4-5). (Macmillan N.Y.)
Gogo followed the large boats to gather in scraps, but unlike other gulls he only liked well-cooked foods. This was a great comfort to the Chief Chef of the ship, Queen of France.

HOMER PRICE by Robert McCloskey (4-6). (Viking)
Homer's pet skunk helps him to do a piece of detective work, and Homer has a peck of trouble with his uncle's doughnut machine.

JUST SO STORIES by Rudyard Kipling (4-7). (Macmillan)
If you would like an explanation as to how the elephant got its trunk, the camel its hump, and the leopard its spots, you will enjoy these nonsense tales of jungle animals.

MARY POPPINS by Pamela L. Travers (4-6). (Harcourt)
An exceptional story full of imagination and humor. It never fails to appeal to boys and girls.

MARY POPPINS COMES BACK by Pamela L. Travers (4-6). (Harcourt)
Another delightful nonsense tale of the nursemaid who seems to possess magical powers.

FOR PRICES—SEE INDEX AT BACK

MISS PICKERELL GOES TO MARS by Ellen McGregor (4-6). (McGraw)
Miss Pickerell, full of concern for her sick cow, accidentally gets taken up on a flight to Mars. Science fiction with much humor. Entertaining to read aloud.

NO-NAME MAN OF THE MOUNTAIN by William O. Steel (3-7). (Longmans)
Readers will chuckle with laughter reading of the three brothers in the hills of Tennessee, the oldest were twins and the youngest was ugly and had no name. The youngest and his crooked horse try to get his name back. Hilarious.

PAUL BUNYAN SWINGS HIS AXE by D. J. McCormick (6-9). (Caxton)
An exciting collection of "whoppers".

PECOS BILL by James Cloyd Bowman (6-9). (Whitman)
Are you a lover of "TALL" stories and the "TALLER" the better? This, then is your book!

STORY OF DOCTOR DOLITTLE by Hugh Lofting (4-6). (McClelland)
An amusing story of a kind hearted doctor who is fond of animals and understands their language.

UNCLE by J. P. Martin (5-6). (Clarke, Irwin)
Uncle is a rich elephant who lives in a fantastic house called Homeward. He is opposed by a crowd of creatures from Badfort who try various unsuccessful schemes to overthrow Uncle. A fantasy.

UNINVITED DONKEY, THE by Anne H. White (4). (Viking)
A humorous tale of a donkey's visit to a contented, easy-going family in their summer home. Twins in the family win a reward at the end for giving the donkey a home.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANNALUISE AND ANTON by Erick Kastner (4-6). (Clarke, Irwin)
Annaluise is a little rich girl with imagination and wit and Anton is a poor little boy companion. He helps her bring to an end the wrongdoing of her governess. Delightful humour.

BENNY'S BAZAAR by Mary Cockett (4). (Clarke, Irwin)
Benny and his friend William set to work collecting things to sell at the school bazaar. Their picture appeared in the newspaper, and they collected too much. Then they had to conduct their own sale.

CASEY AT THE BAT by Ernest L. Thayer (4-6). (Prentice-Hall)
Written 76 years ago, this classic of a boy with a bat has been cherished ever since. All of Casey's bravado and posturing is brought out in hilarious illustrations and a narrative poem.

FOR PRICES—SEE INDEX AT BACK

CHESTER JONES by Barbee Oliver Carleton (5-6). (Holt, Rinehart)
Chester Jones has amazing adventures such as every boy dreams of. He breaks a secret code, outwits a pair of thieves and recovers a lost document. A delightfully fantastic story.

DR. DOLITTLE'S GARDEN by Hugh Lofting (4-6). (Stokes)
Delightful nonsense story of animals which is a favorite of all children.

GOATS by Wilfrid S. Bronson (4-6). (Longmans)
Everything you would care to know about goats (tame and wild)—care, temperament, habits, physical descriptions, use, history—is contained within the covers of this book. All of this is presented in a simple, organized, delightful style.

HELLO, MRS. PIGGLE-WIGGLE by Betty MacDonald (4-6). (McClelland)
Mrs. Piggle-Wiggle is able to cure a show-off, cry-baby, bully, whisperer, and slowpoke by magic. As a result, the children were all very nice once they were cured. Very entertaining, with hilarious, child-like humor.

HENRY AND THE CLUBHOUSE by Beverly Cleary (4-5). (McLeod)
Henry Huggins and his friends build a clubhouse from which girls are excluded. Henry is locked in and nearly misses his newspaper delivery. An audacious girl makes his life miserable but finally helps him.

HIGH WIND FOR KANSAS by Mary Calhoun (2-6). (McLeod)
Years ago a boat came down the main street. It was a real prairie schooner that was a wind wagon, with a post up front for a mast, a sail rigged to it, and the tongue was cocked to serve as tiller and rudder. Breezy illustrations.

HORSE IN THE HOTEL, THE by Gunter Spang (5-6). (Abelard-Schuman)
Stefan, the stable boy, was told by his boss that he could have a free holiday on the Baltic coast and take a friend. Stefan chose the horse Miranda, to spend a hilarious holiday at an exclusive hotel.

LENTIL by Robert McCloskey (3-4). (Viking)
A small town boy who can't carry a tune learns to play the harmonica and saves the day during a civic celebration.

MAILBOX TRICK, THE by Scott Corbett (3-5). (Little, Brown)
Kerby wrote some letters which he did not plan to mail, a belligerent note to the neighborhood bully and a letter about citizenship to the state Governor. Kerby's cousin mailed them. Exciting events follow.

NOODLES, NITWITS AND NUMSKULLS by Maria Leach (3-6). (Nelson, Foster)
A collection of folk humor concerning the noodle whose blunders are the subject of many jokes. Many childhood tales, stories, jokes and tricks make a fascinating collection of foolish hilarity.

OL' PAUL, THE MIGHTY LOGGER by Glen Rounds (5-6). (Holiday)
If you want to learn more about the mighty giant whose logging camps were so big that he dug out a lake for his flapjack batter which was mixed by a steamboat . . . well, this is the book for you.

FOR PRICES—SEE INDEX AT BACK

OOM-PAH HORN, THE by Hildreth T. Wriston (3-5). (Welch)
Benjy hides in the trunk of the car and finds himself on the way to a band festival. He proves a trial to his sister and to the conductor, but develops a great interest in the tuba.

THREE SEATED SPACE SHIP by Louis Slobodkin (4-5). (Collier-Macmillan)
Science fiction adventure in which Marty lands his invisible space ship at Buckingham Palace, trips up the marching Grenadiers and turns London topsy-turvy. When Scotland Yard begins investigation Marty leaves.

9. OTHER TIMES AND PLACES

Primary Section:

ADAM OF THE ROAD by Elizabeth Janet Gray (4-6). (Macmillan)
Adam's father, Roger the Minstrel, and Adam's dog both disappeared. Adam travelled the great road, searching the fairs and market towns for his father and his dog. Authentic thirteenth century England.

ARROW IN THE SUN by Carl Kidwell (6-9). (Macmillan)
Pre-Aztec Mexico in all its savagery. Netzah, a young prince, is captured and singled out for human sacrifice. He escapes and then begins attempts to regain his throne. For superior readers.

AT THE PALACE GATES by Helen Parish (4-6). (Viking)
Paco is a nine-year-old Indian boy trying to escape the 'Public Welfare' by hiding out in the big city of Lima. In trying to find food and shelter, he gets help from the governor's vicunas.

BIG JOHN'S SECRET by Eleanore M. Jewett (6). (Macmillan)
At the time of the Fifth Crusade, John sets out to determine his place in the world. He discovers that there can be greater purposes than winning battles and excelling in the arena.

BLACK FOX OF LORNE, THE by Marguerite de Angeli (5-6). (Doubleday)
Twin brothers seek to avenge their father's death, in early Scotland. Primitive warfare well described, with the beginnings of Christianity. Telling detail, a simple forceful style and very good pictures will offset any distaste for historical fiction. Good for reading aloud.

BOY OF EPHESUS by Marina Waite Magoon. (Longmans)
The Christian, Paul, cured Manos of his weak ankles so he could win a race and bring fame to his town, Ephesus. His family then became Christians at the risk of being killed and later sailed to Cyprus.

BRONZE BOW, THE by Elizabeth George Speare (6-8). (Allen)
Newbery award. Daniel vowed vengeance when his parents died as a result of ill-treatment by the Romans. It took considerable soul-searching and the influence of Jesus to show him that defeat can be brought about through love and kindness.

I, PRISCILLA by Evelyn Allen Hammett (6-8). (Macmillan N.Y.)
In 1635, Priscilla Grant and fifty other Puritans proceeded from Massachussetts to Connecticut. The way was long, the weather severe, and walking difficult. Warring Indians hindered their progress.

FOR PRICES—SEE INDEX AT BACK

INDIAN ENCOUNTERS by Elizabeth Coatsworth (4-6). (Macmillan N.Y.)
This anthology of poems and stories are all related to the Indians of North America and covers many phases of Indian life.

JON THE UNLUCKY by Elizabeth Coatsworth (4-6). (Holt, Rinehart)
Jon faces death on the ice cap of Greenland. He is saved by Thorvald who takes him to a hidden valley where all outsiders are condemned to die. Good literary quality and excellent illustrations.

MEN ON IRON HORSES by Edith McCall (4-5). (Childrens Press)
A collection of stories related to the growth of the steam locomotive from the earliest "Tom Thumb" of Peter Cooper to the driving of the golden spike in 1869.

OMEN OF THE BIRDS by Harry Behn (6). (Nelson, Foster & Scott)
The contributions of the early Etruscan civilization to the Roman Empire were great. This book reflects on this life and the rise of Tarquinius, King of Rome. Excellent enterprise correlation.

PIONEER BUCKAROO by Irene Estep (4-5). (Benefic)
There is much excitement and adventure in this story of a young American boy living among the Spanish and Indians of Southern California in 1872. The story features a wild pinto stallion, a fiesta, an earthquake, and a thrilling horse race.

PIONEER OF ALASKA SKIES by Chandler and Willoughby (6). (Ginn)
The true life story of Ben Eielson who conquered his dream of flying from Minnesota to Alaska and across the top of the world with Captain Hubert Wilkins.

PREHISTORIC WORLD, THE by Carroll Lane Fenton (5-6). (Day)
A story of prehistoric man and his battle against nature for survival. Particularly enjoyable for boys.

RED DRUMS WARNING by Lindquist. (McGraw)
An intriguing story set in Haiti, land of mystery and voodoo drums. The son of a plantation owner helps his family escape, and is helped in turn by his friend, a native boy.

SECRET ON THE CONGO by Charlie May Simon (6). (Ginn)
A worthwhile study of boys and girls in a primitive society which is on the verge of being disturbed by our civilization. A very honest and interesting attempt to indicate the feelings of these people.

SETTLERS ON A STRANGE SHORE by Edith McCall (4-6). (Childrens Press)
Real people are depicted in these stories of the French at Fort Caroline, the Spanish at Fort Augustine and the English who disappeared without a trace from Roanoke Island.

WILD LIFE IN THE JUNGLE by C. G. Rutley (5-6). (Macmillan)
Animal stories of India and Africa, with interesting pictures and good feeling for the setting and accurate fact. A short and inviting book.

YELLOW HAT, THE by Nancy Faulkner (6). (Doubleday)
This book tells of young serfs who leave their manors to save the King. It appeals to our emotions and the reader alternately feels happy, sad, excited, worried and eventually glad. A rich colorful story of the Middle Ages.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

AMBARI by R. Forbes-Watson (5-6). (Oxford)

Ali and Juma of East Africa find a lump of ambari (amber-gris) in their dhow. It is stolen from them by a rapacious sea captain but returned to its rightful owners in the end.

AWANI by Mary Jane Foltz (4-5). (McLeod)

A little orphan Indian boy was adopted into a coastal tribe. One day a white winged ship under the command of Sir Francis Drake landed. A worthwhile friendship develops between the Indian and white boy.

BRIGHT HUNTER OF THE SKIES by Herbert Best (5-7). (Collier-Macmillan)

Complete account of every phase of falconry that reads like a story. Gives information centred about Frederick II, who makes it an important recreation in the Thirteenth Century. Superior readers.

CARRIER BOY by F. W. Taylor (6). (Abelard-Schuman)

A dramatic story of Indian raids and kidnapping in early Pennsylvania, with accurate and fascinating information about glassmaking.

COCHISE by Edgar Wyatt (5-6). (McGraw)

Adventure, savage fighting and drama are shown in the life of Cochise, Apache warrior. Told from his first days through his powerful years up to his death. Portrays customs and cunning of the Apache as well as good and bad of the white man.

CORN GROWS RIPE, THE by Dorothy Rhoads (6). (Macmillan)

In his dark, lonely walk through the bush to bring the bonesetter to his injured father, Tigre (for Jaguar) grew up. A sensitive description, with a dramatic plot against a background of Mayan custom and belief, of the life of the corn growers of Yucatan. Unusual illustrations.

CRICKET AND THE EMPEROR'S SON by Elizabeth Coatsworth (3-6). (McLeod)

The young prince was ill and could not sleep. However the stories on Cricket's paper of magic proved to be the cure. This book contains these delightful tales of the Orient, with good illustrations.

DIETRICH OF BERNE by Ruth Sawyer (6). (Macmillan)

Dietrich of Berne became Emperor of Rome in the fifth century. Handsome, with almost superhuman strength and courage, he ruled wisely. These legendary tales were told by minstrels. Enrichment—Ancient Rome.

FIRE IN THE SKY: STORY OF A BOY OF POMPEII by L. H. Fuller (4-6). (Welch)

This is a thrilling story of life in Italy in the first century. Through the adventures of Rufus we gain great insight into Roman life, personal and political. Also authentic details of the Vesuvius eruption.

FOR PRICES—SEE INDEX AT BACK

GERONIMO by Edgar Wyatt (4-5). (McGraw)

An account of the Apache fight for their land. Tells of the Indian way of life and of the superb generalship of the famous warrior. Excellent style and a readable account with glossary included.

GOLDEN SPUR, THE by Eugenia Miller (6). (Holt)

Court life of Louis XVI and Marie Antoinette. This is a rousing tale of a stableboy whose devotion to the King and love of a golden mare lead him into a thrilling adventure at the most crucial time. Superior readers.

HE WENT WITH MARCO POLO by L. Kent (6-8). (Houghton)

The story of a young gondolier of Venice who becomes a friend of young Marco Polo and goes with him on his travels.

I WILL ADVENTURE by Elizabeth Janet Gray (6-8). (Macmillan)

Andrew Talbot, stops to watch his first play, Romeo and Juliet. Andrew asks Shakespeare to take him as an apprentice. The playwright refuses but Andrew's uncle sends him to the famous St. Paul's School.

IMPRACTICAL CHIMNEY SWEEP, THE by Rosemary A. Sisson (4-6). (Macmillan)

John William's father definitely objected to any looking around from the top of the chimney. An easy, humorous tale reflecting the older English village life, Victorian homes, and a wholesome reaction to some adult values. The England of Dickens.

INDIAN OCEAN TREASURE by Arthur Clarke and M. Wilson (6-7). (Longmans)

The two authors made an expedition off the coast of Ceylon to retrieve treasures of an old sunken ship, where diving was possible only two months of the year. Real photographs, highly informative and about an actual discovery.

JULIUS CAESAR AND ROMAN BRITAIN by L. Du Garde Peach (5-7). (Ambassador)

Very inexpensive book, like a pocket encyclopedia. Excellent and accurate account of Britain in Roman days. Life is colorfully depicted, with excellent illustrations.

KEO THE CAVE BOY by Lois Hamilton Fuller (5-6). (Welch)

Keo and his friend Hugo learn to take their part as men in the hunt and in protecting the tribe. We find how cave men made fire, killed huge animals and met the problems of severe weather. Accurate and extensively researched.

KEYS AND THE CANDLE, THE by Maryhale Woolsey (6-8). (Welch)

Rowan is a lame serf who longs to become a scribe and copy sacred writings. His lady Maia gives him that chance, and a wise monk cures his disability. Rowan helps save the treasures of the monastery. For superior readers.

LIGHTFOOT, STORY OF AN INDIAN BOY by Katherine B. Shippen (5-6). (Macmillan)

As indicated by the title this story describes the adventures of an Indian boy. Indian customs and legends are carefully explained.

FOR PRICES—SEE INDEX AT BACK

LION IN THE GATEWAY, THE by Mary Renault (6-7). (Longmans)

The Ancient Greeks prevailed against the Persians despite incredible odds. Their contributions to our ideals of liberty is well portrayed as this becomes the turning point in history.

MUSA THE SHOEMAKER by Louise A. Stinetorf (5-6). (McClelland)

Fourteen year old Musa lived in a village deep in the Atlas Mountains of North Africa. The other men of his village became famous acrobats, but he was lame. This is the story of the adventures of the caravan that took him across the desert, to this hospital in Oran to see if his lameness could be cured.

PILGRIM THANKSGIVING by Wilma P. Hays (3-5). (Longmans)

Damaris wished the Indians had not been invited to the Thanksgiving feast. A story picture of family and pioneer conditions among the Pilgrims. At Grade 3 reading level, useful enrichment for pioneer study.

PIONEER TENDERFOOT by Irene Estep (4-5). (Jack Hood)

A young tenderfoot gains an opportunity to enjoy a true ranch life through the kindness of a member of his father's former regiment. As a result of careful training by the men at the ranch, and Andrew's wish to do well, he graduated from the "tenderfoot" ranks to "Tex-of-the-Lone-Star-Outfit".

PIRATES AND PRIVATEERS by Edith McCall (4-7). (Hood)

Stories of the famous pirates and their adventures during the colonial period in the Americas, particularly, in the Spanish Main. Good illustrations and easy vocabulary for reluctant readers.

ROAD TO AGRA, THE by Aimee Sommerfelt (4-7). (Abelard-Schuman)

Lalu, an Indian boy of thirteen and his sister Maya, aged seven, walked more than 300 miles through jungles and over plains to Agra, where they hope the hospital will be able to save Maya's sight. Has won nine literary awards.

SAN FRANCISO BOY by Lois Lenski (4-6). (McClelland)

A rather easy story about Chinese American children, which provides good insight into the lives of these families. The author has written a successful series of such regional stories, accurate and appealing (Flood Friday, Prairie School, Peanuts for Billy Ben).

STONE AGE MAN IN BRITAIN by L. Du Garde Peach (6). (Ambassador)

Very inexpensive and excellently illustrated. In story form—the events of England from the Ice Age to 2000 B.C. (the time of the stonehenges) are described. Background reading for enterprise.

TOURNAMENT OF THE LIONS by Jay Williams (5-6). (Oxford)

Robert and Philippe are squires. The story relates their training for eventual knighthood. There is a story within the main story of a great act of bravery, which fits in with medieval studies.

TUCHIN'S MAYAN TREASURE by Mary Jane Foltz (4-7). (McLeod)

Tuchin is a mayan boy who helps an archaeologist explore a sacred well. Tuchin overcomes his superstitious fear by learning skin diving and entering the dark pool to recover treasures of the past. Excellent illustrations.

FOR PRICES—SEE INDEX AT BACK

WAGONS OVER THE MOUNTAINS by Edith McCall (5-6). (Ryerson)

Noted people such as William Becknell, Bill Cody, missionaries and fur-traders, using mules and oxen, made their way by wagon train across rivers, over mountains, through Indian country, past buffalo stampedes, to Oregon and California.

WALK TO THE WORLD'S RIM by Betty Baker (6). (Copp Clark)

Three Spaniards and a Negro slave came to Chakoh's village in the Texas hills. They agree to take Chakoh with them to Mexico. The Indian boy learns Spanish ways and also that slavery, not the slave, is to be despised.

WHEEL ON THE SCHOOL, THE by Meindert de Jong (6). (Longmans)

Each child in a small Dutch school faces danger with courage, to bring back the storks, and good luck to the village. A clear story picture of modern Holland, well written and sensitive. A recent Newbery award for better readers.

10. TALES OF IMAGINATION

Primary Section:

ADVENTURES OF PINNOCHIO by C. Collodi (4-6). (Grosset)

Capers and wonderful adventures of a wooden marionette.

ALICE IN WONDERLAND by L. Carroll (4-6). (Grosset)

Alice seems to be a normal, well-behaved girl, but by following a rabbit down a rabbit hole she finds herself in a strange land where unreal things seem to be real.

BOY WHO MADE MAGIC, THE by Earl and Marjorie Schwalje. (Abelard-Schuman)

Cracker Delaney makes friends with an out-of-work circus magician who teaches him some magic tricks. They put on a show for the school which results in a permanent job for Cracker's friend.

BOY WHO VANISHED, THE by John F. Carson (6-8). (Duell)

A fine combination of fact and fiction. Two boys in a laboratory try an experiment which results in their shrinking to minute size and in the grass jungle they have to fight for their lives.

CAPTAIN BOLDHEART AND THE MAGIC FISHBONE by Charles Dickens (4-6). (Collier Macmillan)

The most ferocious pirate, ten year old Boldheart, gleefully metes out justice to his old Latin teacher. Princess Alicia manages King Watkin's family of nineteen children. A classic, excellent literary value and illustrations.

CHARLOTTE'S WEB by E. B. White (5-6). (Harper & Row)

A farmyard story that begins with the little runt pig which Fern saves from the ax, and moves through Wilbur's humorous adventures, especially with his friend Charlotte, the spider. Excellent for reading aloud.

DIVING HORSE, THE by Patsey Gray (4-6). (Coward-McCann)

By confidence inspired by a young girl, Spotty, a diving horse was trained first to dive off a cliff, then later off a platform into a huge tub of water during the vaudeville show.

FOR PRICES—SEE INDEX AT BACK

FABULOUS FLYING BICYCLE, THE by Glen Dines (6-8). (Macmillan N.Y.)
There are several laughs as Jerry follows up his invention of an automatic newspaper deliverer with a flying bicycle. With the help of this the boys become solvers of a crime, too.

FREDDY THE COWBOY by Walter Brooks (5-6). (Knopf)
Freddy the pig turns cowboy as he rides astride his buckskin pony.

LION, THE WITCH AND THE WARDROBE, THE by C. S. Lewis (3-5). (Bles)
Into the wardrobe, and stepping out the other side, the children have surprising adventures. A fairy story by an English author who has written well-known adult books, and which will satisfy both teacher and class for reading aloud. A challenge to superior readers in Grades 3 and 4.

LORETTA MASON POTTS by Mary Chase (5-6). (Lippincott)
When the "Awful, awful bad girl", Loretta Mason Potts comes back to live with her family everything changes—the well-behaved children get into trouble and members of the family keep disappearing. The result of it all is quite an exciting tale.

PETER PAN — STORY OF PETER AND WENDY by J. M. Barrie (4-6). (Grosset)
How Wendy, John and Michael flew with Peter Pan, the boy who never grows up, to adventures in the Never-Never Land, with pirates, Redskins and the fairy Tinker Bell.

PIRATES IN THE DEEP GREEN SEA by Eric Linklater (4-6). (Macmillan N.Y.)
A singing octopus who can also quote Shakespeare is one of the oddities that two boys meet under the Deep Green Sea. Another is Grandfather Spems who had been a pirate. A lot of mightily amusing things happen in this submarine adventure.

PRINCESS AND THE GOBLIN, THE by MacDonald (4-6). (Macmillan N.Y.)
How the princess and Curdie overcame the wicked goblin of the mountain.

ROAD UNDER THE SEA, THE by Ruth Park (5-6). (Macmillan)
"Little Sister" a schooner of the Cook Islands had disappeared and only one survivor appeared. Four children unravelled a mystery to discover an undersea city of treasures similar perhaps to the Easter Islands. For superior readers.

SPOOKY THING, THE by William O. Steele (6). (Harcourt)
This Tennessee folk tale is very humorous. How the "Thing" is able to cure two ornery brothers of all their orneriness will keep young readers chuckling. Written in dialect.

STORY OF THE TREASURE SEEKERS by E. Nesbit (5-6). (Benn)
Amusing and exciting adventures of six children who seek to reestablish the fallen fortunes of their house.

WRINKLE IN TIME, A by Madeleine L'Engle (6-8). (Ambassador)
A famous scientist disappeared while attempting research on tesseract, or a wrinkle in time. The fifth dimension plays a large part in the story. Newbery Medal Award. Science fiction for superior readers.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

AT THE BACK OF THE NORTH WIND by George Macdonald (6). (Collier Macmillan)

The solid world of London and a dreamy boy's love for the airy make believe world of the North Wind are mixed in this interesting, imaginative and fanciful fairy story. For advanced readers.

BORROWERS ALOFT, THE by Mary Norton (4-6). (Longmans)

For Pod, Homily and Arrietty, life in a toy village should have been idyllic. But danger struck. After a winter's imprisonment in an attic by a greedy couple, the family manage to escape.

DINDLE by Paul Fenimore Cooper (4-6). (Longmans)

Dindle is a dwarf in a kingdom whose people are terrorized by a ferocious white dragon. Dindle slays the dragon and takes the dragon's tail to create a world of his own. Entertaining story.

LITTLE WITCH, THE by Otfried Preussler (5-6). (Abelard-Schuman)

Little Witch desired to participate in Walpurgis Night. Although 150 years old she was considered too young. For a year she studied all phases of witchcraft and destroyed the powers of all the other witches.

PADRE PORKO, THE GENTLEMANLY PIG by Davis (4-6). (Holiday)

Padre Porko is a wise and generous pig who lends a helping hand.

RIP VAN WINKLE AND OTHER STORIES by Washington Irving (6-8). (Doubleday)

A collection of ten of Irving's greatest short stories for the gifted reader. Rip Van Winkle, Kidd the Pirate, The Legend of Sleepy Hollow, etc. 285 pages of delightful fantasy.

SEVEN DAY MAGIC by Edward Eager (6). (Longmans)

Five children discover that a borrowed book is about themselves. Learning to control the magic possessed by the book leads to being lost in a prairie blizzard and producing a nation-wide television show.

SHAWNEEN AND THE GANDER by Richard Bennett (4-5). (Doubleday)

With the help of a leprechaun, a bit of Irish luck, and a fat imprudent gander, Shawneen gets the money to buy the beautiful bugle in Mrs. Murphy's shop window.

SHIP THAT FLEW by H. Lewis (5-6). (Oxford)

A story of a magic ship. Enthralling adventures for both boys and girls.

SUN HORSE, THE by Catherine A. Clarke (5-6). (Macmillan)

Two children in the Canadian Rockies journey to Forgetful Valley seeking a wild horse, and a father who has lost his memory. A hidden Indian tribe, the Flame-Lighter woman, and the Thunderbird, all go to make up an unusual Canadian story.

FOR PRICES—SEE INDEX AT BACK

TIGER'S CHANCE by Jan Henry (4-5). (Longmans)

A tiger rug that talks and has magic in its whiskers. When the moment comes to use this magic the tiger takes Jennifer and her black cat, Midnight, to his native jungle. Jennifer learns to believe in magic.

11. GETTING ALONG WITH OTHERS

Primary Section:

CANDITA'S CHOICE by Mina Lewiton (4-6). (Harper & Bros.)

In the school adjacent to Seattle's Chinatown, Negroes, Orientals and Whites are class members. The efforts of the class president to gain tolerance ends with the Culmination of an International Festival.

LUCKY FOUR by Anne Colver (5-6). (Duell)

A story packed with information about American Four H Clubs. Jill, who formerly never finished anything, helps Alex turn a mare-and-colt project into a blue-ribbon winner.

MATTER OF PRIDE, A by Dorothy Simpson (5-7). (Lippincott)

Adventures of high spirited daughter of fisher folk off Maine Coast. Island life is faithfully portrayed in these well-spaced adventures, and moral is well concealed.

PROMISED YEAR, THE by Hochido Uchida (5-6). (Harcourt)

Keiko, a Japanese girl comes with cat, Tama, to spend a year in California with her aunt and uncle. She discovers both love and understanding when her aunt is taken to hospital and she can help.

ROOSEVELT GRADY by Louisa R. Shotwell (5-6). (Nelson, Foster)

A Negro family story where Roosevelt shared with his mother the secret hope of settling down in one place instead of moving from crop to crop. He and his friend develop a plan and he becomes "one who belongs".

VALIANT VANGUARD by Trella Lamson Dick (5-6). (Abelard-Schuman)

When the white people move into Indian territory suspicions and tempers are aroused. In this story of the Oregon territory a Cayuse medicine woman is involved.

WHITE HARVEST by Lela and Rufus Waltrip (5-6). (Longmans)

Story of life in a cotton picker's camp. Ten-year old Susan longs for lasting friendships and a permanent home instead of her families' migrant life. Beautiful etchings also.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BIRTHDAY PRESENT, THE by Patricia Miles Martin (3-5). (Welch)

It was Joey's father's birthday and Joey had a problem. He had no money with which to buy his father's gift. He learns the best gifts are not always bought with money.

FOR PRICES—SEE INDEX AT BACK

BRADY by Jean Fritz (6). (Longmans)

Before the Civil War slavery was a hotly debated subject. Brady, a young white boy, had to form his own opinions on the issue and act in a manner that he considered to be right.

BRAND NEW UNCLE, A by Kate Seredy (4-6). (Macmillan)

An old couple, to escape their grandchildren, run away. A small boy named Butch, makes them realize that they want children to love. Excellent characterizations shown through gestures.

HAWAIIAN WAY, THE by Wilma Pitchford Hays (6). (Longmans)

Includes brief episodes from the lives of eight Hawaiian boys of different races and religions, promoting tolerance and understanding. Glossary of Hawaiian terms included. Excellent illustrations.

SECRET OF STONE HOUSE FARM, THE by Miriam Young (5-6). (Longmans)

Marcy was quite disappointed when her best friend was moving away. However, she found that the old deserted farmhouse nearby was not haunted, but occupied by a most fascinating group.

WAYAH OF THE REAL PEOPLE by Wm. O. Steele (6-7). (Holt)

Wayah was sent by the Cherokee Indians to spend a year at a school conducted by white men. He fears he will lose his Indian identity, but successfully endures hostitlity, sickness and loneliness to better the Indian way of life.

12. ESPECIALLY FOR BOYS

Primary Section:

LITTLE BROTHER OF THE WILDERNESS: THE STORY OF JOHNNY APPLESEED by Le Sueur (4-6). (Knopf)

The story of Johnny Appleseed who loved apple trees and who made it his mission to plant them all over America.

LOST CANYON OF THE NAVAJOS, THE by Harry W. Lieser (4-6). (Criterion)

Ysidro, an educated Navajo and Dodson, an ex-marine search for a lost canyon, then outwit their pursuer to discover the century-old secret. Based on the history of the area.

MATCHLOCK GUN by Edmonds (4-6). (Dodd, Mead)

Ten-year-old Edward defends his home against the Indians, by using his father's old Spanish gun.

SEA CHEST, THE by Frank Knight (6). (Nelson, Foster and Scott)

Without a doubt, an excellent sea story collection with 206 pages of enriching stories. It covers all periods and introduces a great variety of enticing plots. Good black and white illustrations.

UP FROM THE SEA by Nora B. Stirling (5-7). (Doubleday)

53 excellent illustrations in 128 pages showing salvage operations and the progress that has been made in this field.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

HARI THE JUNGLE LAD by Mukerji (5-6). (Dutton)
The everyday life of an Indian boy who hunts with his father in the jungle and learns the ways of the animal folk.

LAKE OF THE YELLOW WATER by Jack A. Guest (6-8). (Allen)
When circumstances place two Scouts alone in northwestern Quebec they are forced to fight for their very lives on the long trek back to civilization. Story is entwined with the story of the bush pilots of the north.

MYSTERIOUS CABOOSE, THE by Mary Graham Bonner (5-6). (Ambassador)
Two boys are given a ride on a freight from Winnipeg to Jasper, as a reward. A mystery story with a familiar background. End-pages map of the prairies.

MYSTERY AT SKULL CASTLE by Dirk Gringhuis (5-6). (Copp)
Set in a small Dutch village on Lake Michigan around the turn of the century. An exciting story of an abandoned castle, crown jewels and a mysterious skull. An eventful detective plot, full of suspense.

MYSTERY FOR ARCHIE by Robert Bateman (5-6). (Longmans)
Archie sets out to find who has stolen the movie camera which he was using to make a school film. Helped by a friend in the police force and his enthusiastic dog, Archie finally tracks down the thief.

NAVAL WAR IN THE WEST, THE: RAIDERS by Trevor Nevitt Dupuy (6-8). (Random)
Dramatic story of England's struggle to keep her ships afloat despite attacks by German submarines and surface raiders. Exciting and authentic, told by a military historian.

NAVAL WAR IN THE WEST, THE: WOLF PACKS by Trevor Nevitt Dupuy (6-9). (Random)
The Battle of the Atlantic, use of Aircraft Carriers, convoys to Russia, Malta, Invasion of North Africa and Allied sea power is victorious. Naval interpretation of the battles.

PRIVATE EYES: ADVENTURES WITH THE SATURDAY GANG by Lee Kingman (5-6). (Doubleday)
Teddy hears a mysterious voice in the fog at Clam Cove. The Saturday Gang learn that a marina may be built, threatening their clubhouse and the fisherman's moorings. Detective work of the gang uncovers a band of smugglers.

RANGE DOCTOR by Edith Brockway (5-6). (McLeod)
Max, fresh from medical school, angered the ranchers by wanting blood samples from all animals. Authentic descriptions of problems of life of the ranching community. Good inspiration for future veterinarians.

FOR PRICES—SEE INDEX AT BACK

RED EAGLE: BUFFALO BILL'S ADOPTED SON by M. O'Moran (6-8). (McClelland & Stewart)

A true story and first hand pioneer tale. Red Eagle, an Indian boy, was adopted by Buffalo Bill Cody. His reminiscences give both sides of the Indian troubles during the settlement of the Western United States.

ROYAL NAVY, THE by Peter Dawlish (5-7). (Oxford)

A thrilling story, beautifully illustrated, of the British Navy from the Saxon times to the nuclear submarine. Great seamen of the past, explorers, conquerors, even pirates who changed the Navy through the ages.

SEA BOOTS by Robert Du Soe (6). (Musson)

Pedro learns to deep sea fish off the coast of lower California and his trial and error method of learning results in some dangerous and exciting adventures.

TIME OF THE GREAT FREEZE by Robert Silverberg (5-6). (Holt)

Science fiction in a modern day Ice Age. Emerging from underground New York and travelling by solar-powered sled across the frozen Atlantic to London, they cope with problems of food, shelter and survival.

VOYAGE OF THE JAVELIN, THE by Stephen W. Meader (6). (Longmans)

An exciting, rich tale of the great Clipper Ships and the men and boys who sailed in them. The story of the growing up to manhood of a lad born by the sea.

13. CANADA

Primary Section:

ADVENTURE AT THE MILL by Barbara and Heather Bramwell (4-5). (Macmillan)

Buckskin book, inexpensive and excellent for slower readers. Informative locale and historical interest combined with interesting story of young Canadians during the War of 1812.

BAY OF THE NORTH by Ronald Syme (6). (Morrow)

The story of Pierre Radisson who was captured by Indians when he was sixteen. How he escaped the torture stake and became the first white man to see the southern shore of Hudson Bay is a real adventure story.

BELLS ON FINLAND STREET by Cook (4-6). (Macmillan)

Elin is a little Finnish-Canadian girl who lives in a nickel mining town in Ontario. More than anything else she wants to learn to figure-skate and be in the carnival.

BOY AND THE BUFFALO, THE by Kerry Wood (4-5). (Macmillan)

A small Indian boy of six becomes lost and spends the winter with a herd of buffalo who befriend him. Adventures include a prairie fire. Exciting, inexpensive and good for reluctant readers.

FOR PRICES—SEE INDEX AT BACK

CHAMPLAIN, NORTHWEST VOYAGER by Louise Tharp (6-9). (Little, Brown)

The life of this trail blazer makes an exciting adventure story. An attractive book.

DANGER IN THE COVES by Frances C. Thompson (4-5). (Macmillan)

Buckskin book, inexpensive and excellent for slow readers. Danger in the old city of Quebec during the nineteenth century. The "Crimps" kidnapped young men for work on timber ships.

DESPERATE JOURNEY, THE by Kathleen Fidler (6-7). (Welch)

The Murray family forced out of their home in Scotland, establish a new home in the Red River colony. Adventures with Indians and enemies of the Hudson's Bay, hazardous journeys by snowshoe and canoe that really happened.

FATHER GABRIEL'S CLOAK by Beulah Garland Swayze (4-6). (Macmillan)

Buckskin book, inexpensive and excellent for slow readers. The story of Mary Lemieux, captured by the Indians when she was only six, and returned to her French parents by LaSalle when she was thirteen.

FIRST GEOGRAPHY OF CANADA, A by Olive M. Fisher (4-6). (Dent)

A geography in narrative style, wherein children are tourists of various areas of Canada. It highlights the industries, topography and major cities, and gives a highly entertaining factual picture of Canada.

GOLDEN FEATHER, THE by Robert L. Pharis (5-7). (Longmans)

Ellie and Buck are kidnapped by an ex-convict, Bob Flint, who hopes to make himself chief of the Blackfoot tribe. Set on the St. Mary River in Alberta, giving authentic information about Indian life and lore.

GREAT CANOE, THE by Adelaide Leitch (4-5). (Macmillan)

Buckskin book, inexpensive and excellent for slower readers. Gros-Louis helped his father build a beautiful war canoe for Champlain, and helped save Champlain from danger among Iroquois and Hurons.

HEROINE OF LONG POINT, THE by Leslie and Lois Benham (4-5). (Macmillan)

Buckskin book, inexpensive and excellent for slower readers. A schooner on Lake Erie, plying toward Toronto, hit a hurricane and ran aground in the icy water near Long Point. A true tale of the rescue.

HORSEMAN IN SCARLET by John W. Chalmers (5-6). (Gage)

A vivid story of the Mounted Police in the years following Confederation by a well known Alberta author.

JOHN ROWAND, FUR TRADER by Iris Allan (6-8). (Gage)

A Canadian author writes a novel about John Rowand, fur trader for the Northwest Company, and later, the Hudson's Bay Company. Setting in Fort Edmonton with authentic happenings related.

FOR PRICES—SEE INDEX AT BACK

LOST IN THE BARRENS by Farley Mowat (6-9). (McClelland)

An adventure story for boys who are beginning to like the easier adult books. The problem of surviving in the North is consistent with realism. Clear, direct style; rather mature.

PADDLE-TO-THE-SEA by Holling (4-6). (Houghton)

A toy canoe, carved by a young Indian boy is launched on Lake Nipigon and travels through all the Great Lakes and the St. Lawrence river to the Atlantic.

RUBABOO 1 (4-6). (Gage)

Best stories from a contest for Canadian authors. All about the Canadian way of life in the past and present. An excellent collection of short stories and poems.

RUBABOO 2 (4-6). (Gage)

Best stories from the second contest for Canadian authors. A very wide variety in this collection of stories and poems, written for the enjoyment of Canadian boys and girls.

RUBABOO 3 (5-6). (Gage)

Rubaboo 3 is a collection of Canadian stories by Canadian authors which equals in quality two preceding books in the series. This is a fine cross-section of folklore and amusing stories and poems.

RUNNER OF THE WOODS: RADISSON by C. T. Ritchie (5-6). (Macmillan)

The young Radisson was captured by the Mohawks, but saved himself from death by courage. He journeyed up the Ottawa through the Iroquois blockade to return with valuable furs.

SEABIRD by Holling Clancy Holling (6). (Allen)

Story of early whaling ships to modern seaplanes. Seabird, an ivory gull, goes on long voyages on every ocean. Scenes of beauty, danger and excitement are depicted with twenty-six colored full page pictures.

TALES OF NANABOZHO by Dorothy M. Reid (4-6). (Oxford)

Nanabozho was the magical creator of the unknown events and objects related to the life of the Ojibwa Indians of the Lake Superior region. As a son of West Wind and Indian Maiden, he became champion of his tribe.

THUNDER IN THE MOUNTAINS by Hilda Hooke (4-6). (Oxford)

Stories about the Indians of Canada . . . their strange beliefs and customs.

TRAPLINES NORTH by Stephen W. Meader (6-9). (Dodd, Mead)

Hunting and fishing were also a part of Jim Vanderleek's experiences when he managed his father's trap-lines in the Thunder Bay district of Ontario. The story is based on an actual diary.

WEST TO THE CARIBOO by Lorrie McLaughlin (4-5). (Macmillan)

Buckskin book, inexpensive and excellent for slower readers. In search for their father who was out looking for gold, two boys travel to Fort Edmonton by Red River cart, through the Rockies on horseback and reach Kamloops.

FOR PRICES—SEE INDEX AT BACK

WHISTLE FOR A PILOT by Laura Bannon (4-6). (Houghton)

Setting: Nova Scotia. Joadie and Ned earn the right to own a motorboat and take people to the ferryboat. The whistle was used to call Joadie's father when challenged by an unfriendly bear.

WILDERNESS CHAMPION by J. W. Lippincott (6-9). (Lippincott)

Part of this story takes place in Alberta's foothills. It is about the devotion of a dog to his master.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CARTIER SAILS THE ST. LAWRENCE by Esther Averill (6). (Longmans)

A well-written and not difficult account of the achievement of this explorer, with interesting, story-form detail. Enrichment for good readers.

FLIGHT TWO: CANADA by David Scott Daniell (5-6). (Ambassador)

Small print but inexpensive book, well illustrated. A trip across Canada with the two British children who are accompanying their father on a business trip.

LOST STAGECOACH, THE by Austin P. Frith (5-8). (Gage)

Based on authentic and exciting history, Margaret and David find an abandoned stagecoach, rebuild it, and in the process learn about the Gold Rush days of the Cariboo country.

MAN WITH YELLOW EYES, THE by C. A. Clark (5). (Macmillan)

Yelloweyes Grum planned to steal the claim of Steve Dall's father, but the boy took a shortcut through the mountains to reach the court house first. Steve recorded the claim before the crook could.

PIONEERING ON THE PLAINS by Edith McCall (5). (Jack Hood)

Frontiers of America series. One episode describes the struggle to break prairie sod, while the other centers on the building of sod houses, loneliness, drought, prairie fires, rattlesnakes and storms.

RANCH IN THE ROCKIES by George F. Mason (4-6). (McLeod)

The ranch in northern B.C. is the base for a family of campers' guides. The raising of packhorses, and driving a herd of unbroken range horses through almost impenetrable forest in an authentic Canadian setting.

SCOUT WHO LED AN ARMY, THE by L. Ballantyne (3-5). (Macmillan)

Billy Green lived in Stoney Creek, and escaped capture when the invading Americans occupied the village in 1813. Billy bravely led British soldiers to the enemy camp by a secret trail.

FOR PRICES—SEE INDEX AT BACK

SPECIAL INTEREST BOOKS

DIVISION I and II

1. THE BIBLE

Primary Section:

AND JESUS SAID by Mary Cousins (1-6). (Nelson, Foster)
Incidents in the life of Jesus are told so that children may understand the importance of what He said, and the reason for saying it.

BABY JESUS, THE by Miriam E. Mason (4). (Macmillan N.Y.)
The story opens when Joseph first comes to Nazareth and ends with the escape from Bethlehem into Egypt to protect Jesus from Herod. A story the child can read for himself.

CAVE OF RICHES by Alan Honour (6-9). (McGraw)
A factual account of one of the greatest discoveries of our time, the Dead Sea Scrolls, which began with the chasing of a goat into a hidden cave. For advanced readers only.

EGERMEIER'S BIBLE STORY BOOK by Egermeier (4-9). (Welch)
An excellent book of Bible stories for children, extremely well written, readable to children and beautifully illustrated on each page. Corresponds to King James version of the Bible. Good teacher reference.

GLAD EASTER DAY by Mary Edna Lloyd (1-2). (Abingdon)
The story of the first Easter told as the experiences of a family who lived and knew Jesus. Illustrations depict family life at this time. 9 pages text, 11 pages illustrations.

ONE GOD, THE WAYS WE WORSHIP HIM by Fitch (5-9). (Lothrop)
Designed to help children understand and respect religions other than their own. Excellent photographs and clear text describe the ways of worship and religious observances among the majority of Jews, Catholics and Protestants.

SONGS ALONG THE WAY by Elizabeth Allstrom (3-5). (Abingdon)
Written to help children enjoy the music of the psalms. Story is in suitable language to precede each psalm or portion of which is printed from the Revised Standard Version of the Bible.

STORIES FROM THE BIBLE by de la Mare (5-9). (Faber)
These retold stories from the Old Testament are somewhat simplified but retain the feeling and beauty of the King James Version.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

LITTLE CHILDREN'S BIBLE by Nairne (3-5). (Macmillan)
Selections from both the Old and New Testaments, arranged around the life of Christ.

FOR PRICES—SEE INDEX AT BACK

MOSES by Opal Wheeler (4-6). (Clarke, Irwin)

Jochebed hid her son in a basket among the bulrushes to save him from the Egyptian soldiers. The princess saves his life and raises the boy Moses as her son.

ST. JEROME AND THE LION by Rumer Godden (4-6). (Macmillan)

St. Jerome was constantly accompanied by a lion whose paw he had healed. The lion was falsely accused of doing away with a donkey but his innocence was proven.

THREE GIFTS, THE by Dorothy C. Wilson (5-6). (Welch)

The three gifts brought by the Wise Men were Jesus' to use as he pleased when he was thirteen years of age. They did not do what Jesus hoped, but they showed him that he had a mission in life.

2. CHRISTMAS

Primary Section:

CHRISTMAS EVERYWHERE by Sechrist (4-7). (Macrae)

Christmas customs in over thirty countries told in readable and interesting ways by different authors.

CHRISTMAS IN CANADA by Barber and McPherson (3-5). (Dent)

Teacher reference. The spirit of Christmas, Canadian customs, past and present. Collection includes stories about Cartier, Champlain, Bereuf, French Canadian missionaries and early Christmas celebrations.

FOLK TALES (3). (Burns and MacEachern)

Large attractive, well illustrated book, more artistic than realistic. Contains the Twelve Days of Christmas and two folk tales, Cosette's Christmas and Two Angels and a Lantern.

FORTY-SIX DAYS OF CHRISTMAS by Dorothy Gladys Spicer (6). (Coward-McCann)

Covers holy days and Christmas customs, beliefs and celebrations in Europe, clearing up many false ideas about Christmas. Well written, interesting, concise and accurate.

GOOD KING WENCESLAS by Mildred Luckhardt (4-6). (Welch)

Tenth century Bohemia and the lives of the people. The spirit of the Christmas song is vividly captured throughout the excitement of midnight trips, the drama of duels, the threat of war and the struggle of Christians and Pagan.

STORY OF SAINT NICHOLAS, THE by Mildred C. Luckhardt (4-6). (Abingdon)

Well-told story of the boy and man called St. Nicholas, showing the beginning of Christmas-giving. Two final chapters connect this old world to the modern one complete with Santa Claus.

TWINKLE LITTLE STAR by Hildegarde Ford (1-2). (Morrison)

Twinkle was missing from her usual place in the December sky but was finally found shining down on a manger in Bethlehem. Beautifully illustrated for Grade 2 reading and Grade 1 listening.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BABOUSHKA AND THE THREE KINGS by Ruth Robbins (2-3). (Copp)
This Russian folk tale tells how the children of old Russia awaited the coming of Baboushka at Christmas as our children await Santa Claus. Beautifully written and illustrated.

BECKY'S CHRISTMAS by Tasha Tudor (3-6). (Macmillan)
Early America's preparations for Christmas in Becky's farm-house, seen through the eyes of a ten-year old. Things have to be done, secrets kept and surprises looked forward to.

CHRISTMAS: A BOOK OF STORIES OLD AND NEW by Alice Dalgleish (5-8). (Saunders)
A fine collection of legends, poems and stories from many lands to read at Christmas time.

CHRISTMAS COMES ONCE MORE by Mildred C. Luckhardt (6-8). (Welch)
Every nation of the world has a special poem or Christmas story related to it. A collection of forty stories and poems, some inspirational, some humorous, all reflecting the joy of Christmas.

LONG CHRISTMAS, THE by Sawyer (5-8). (Viking)
Thirteen stories, some old and some new, but all full of the spirit of Christmas for boys and girls.

LONGEST BEARD IN THE WORLD, THE by Flora Hood (2-4). (Allen)
Dock had two friends, the Touchberry Twins, who were constantly out-bragging him. Dock's uncle was in a circus, the man with the longest beard in the world. When he arrives for Christmas he doubles as Santa.

3. MUSIC, DRAMA AND ART

Primary Section:

FAMOUS ARTISTS OF THE PAST by A. Elizabeth Chase (6-7). (Nelson, Foster and Scott)
The book deals with 27 great artists of the past, their lives and achievements. A good introduction to the study of the history of art. 177 illustrations are superb, both colored and black and white.

FORWARD TO DRAMA Book 1 by G. H. Holroyd (5-6). (Macmillan N.Y.)
This book contains examples of good literature chosen to increase interest in the Dramatic Art. Adaptations from stories by Goldsmith, Dickens and Scott are represented.

NONE BUT THE BRAVE by H. C. Hardwick (5-6). (Book Society)
Short half-hour plays including None but the Brave, James the Ogre, Romantic Royalty, Perseus and Andromedia, Robin Hood and Friar Tobias, Lost, a Smallish Brown Dog. The plays are geared to the interest of this age group.

FOR PRICES—SEE INDEX AT BACK

NUTCRACKER (Stories from Ballet for Children) (3-6). (Burns and MacEachern)

The fantasy of this enchanting musical springs to life with the legend of the Nutcracker, the visits to the Land of Snow and Land of Sweets. Excellent colored illustrations and literary quality.

THIRTY PLAYS FOR CLASSROOM READING by Durrell and Crossley (4-8). (Plays, Inc.)

Collection of plays; historical, imaginative and humorous, designed to reveal various aspects of character. Included are thought questions, vocabulary improvement and staging tips.

THIS IS AN ORCHESTRA by Elsa Posell (4-6). (Houghton)

Clear photographic illustrations and simple text present the instruments of an orchestra in clear and entertaining style. There are interesting notes on building a home record library.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BALLET SHOES by Streatfeild (6). (Dent)

Three young children study for careers on the stage.

BARBER AND THE DONKEY, THE by C. E. Webber (5-6). (Longmans)

This play is a good comedy suitable for production by Division II. The barber cheats the poor Woodman who appeals to the Caliph. The barber's own trick is turned against him.

CHILDREN'S PLAYS FROM FAVORITE STORIES by Sylvia E. Kammerman (4-6). (Thomas Allen)

Collection of royalty-free plays for teacher use. Fifty dramatizations of such stories as Cinderella, Pandora's Box, Puss in Boots, etc.

COLLECT, PRINT AND PAINT FROM NATURE by John Hawkinson (3-4). (McLeod)

Shows how to use leaves, flowers, moss, cat-tails, stones, etc., as models for painting, printing, spatter-painting. The instructions are plain and well-illustrated.

COPPELIA (Stories from Ballet for Children) by Walter Shad (4-6). (Burns and MacEachern)

Based on the story of the Sandman. The toymaker invents the doll, Coppelia, a girl with enamel eyes. In a wild caprice the dancing doll upsets the other toys and escapes with her lover. Excellent illustrations.

FORM ROOM PLAYS, INTERMEDIATE by Smith (5-9). (Dent)

Scenes from classic stories presented in dramatic form.

FORM ROOM PLAYS, JUNIOR by Smith (5-9). (Dent)

An exceptionally useful collection of scenes from books.

FOR PRICES—SEE INDEX AT BACK

GREAT PERFORMERS by Patricia Young (4-6). (Oxford)

Five musical geniuses are portrayed in this book. Teachers will find it useful background material. Students studying music will be interested in details of the lives of the masters.

HORNS by Larry Kettlekamp (4-6). (McLeod)

This is a specialty book, designed to give the young reader who is interested in music, an opportunity to understand the many members of the horn family. Excellent motivation.

KIMO MAKES MUSIC by Vivian Thompson (2-3). (Allen)

Kimo, a Hawaiian boy loved music. His grandfather shows him how to make simple instruments from shells, bamboo and stones. This story should be read to capture its rhythm and beautiful vowel sounds.

MORE TO COLLECT AND PAINT FROM NATURE by John Hawkinson (3-6). (McLeod)

Illustrated in full color and halftones, the author shows how to choose, pose and paint butterflies, crickets, birds, small fish and familiar animals such as squirrels and dogs.

OXFORD NURSERY SONG BOOK by P. C. Buck (2-5). (Oxford)

Good collection of traditional nursery rhymes set to music. The folk quality has been retained.

SINGING WINDOWS by Mary Young (5-9). (Welch)

Describes the origin of stained glass windows, the world's most famous one and the legends some of them tell. Excellent illustrations, quick facts and interesting material.

4. NATURE

Primary Section:

AQUARIUM BOOK FOR BOYS AND GIRLS by Alfred Morgan (5-6). (Scribner's)

If you want to know how to house and care for gold-fish, tropical fish, tadpoles, frogs, toads, turtles and other inhabitants of the aquarium . . . this is your book.

BUZZING BEES, THE by Virginia Kester Smiley (4). (Abelard-Schuman)

Excellent, authentic material about bees in a story form. A boy who has an unreasonable fear of bees overcomes it while protecting his baby cousin from a swarm.

FLAT-TAIL by Alice Gall and Fleming Crew (4-5). (Walck)

Flat-Tail is a beaver. He and his family are driven from home by a forest fire and travel many rivers and streams in search of a place to build a new beaver colony.

GRAY SQUIRREL by Mary Adrian (4-6). (Holiday)

With colored crayon drawings, the natural story of a mother squirrel and her young. Animal intelligence and the relation of plant and animal life are well defined in a short, easy narrative. A very attractive book.

FOR PRICES—SEE INDEX AT BACK

PERHAPS AND PERCHANCE: TALES OF NATURE by Cathon and Schmidt (4-6). (Welch)

Nature myths both ancient and modern, collected from different countries, translated and enhanced with delightful illustrations. Divided into categories—trees, flowers, creatures, etc.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANIMAL SOUNDS by George Mason (4-6). (Morrow)

Partial contents: Animal sounds; bird sounds; noises in the night; penguins; prairie chicken; insect noises; singing mice; warning signals; coyotes; the moose.

BIRDS WILL COME TO YOU by Charles Philip Fox (4-6). (Copp)

How to attract birds at all seasons is the theme. Illustrations, photographs and drawings, with directions for building bird houses.

CREATURES OF THE DEEP by Agnes McCarthy (4-5). (Prentice-Hall)

Informative and interesting book about ocean creatures with some intriguing facts, not as well known about each, disclosed to the reader. Excellent illustrations.

DAN AND MIRANDA by Gage and Rounds (4-6). (Nelson, Foster)

Dan chose his science project when he saw a gray wolf spider watching him at a baseball game. Problems and solutions are ably worked out with Miranda, the spider.

FAWN IN THE WOODS by Irmengarde Eberle (2-4). (Ambassador)

The female fawn has her life history recounted from birth until she is full grown. The struggle for survival is evident throughout. Actual photographs are excellent, with a good deal of text.

SHELL FOR SAM, A by Jane Castellanos (3). (Allen)

Sam, a hermit crab, needed an empty shell for a home. The adventures he encounters while looking for one are exciting. Factual information, very good illustrations.

STORY OF ANTS, THE by Dorothy Shuttlesworth (5-6). (Doubleday)

Accurate complete description of all species of ants, clearly written, well illustrated. Excellent book for the science corner, especially suited for detailed study.

TAKE WING by Balkoff-Drowne and Tatiana (1-4). (Viking)

A fascinating story of a little wood duck's training in the ways of his kind and the wisdom of the woods, through a long summer of growth and his first fall migration.

WILD WINGS OVER MARSHES by L. and M. Stratoon (5-6). (Copp)

Bird life on the Minnesota marshes, with an amazing variety of birds. We are introduced to cranes, egrets, grebes, loons and other species familiar to Alberta.

FOR PRICES—SEE INDEX AT BACK

WONDER WORLD OF ANTS by W. S. Bronson (4-6). (Harcourt)
A fascinating account of everyday life in the ant world—well illustrated.

5. POETRY

Primary Section:

FABER BOOK OF NURSERY VERSE, THE by Barbara Ireson (1-4). (Faber)
An excellent collection of poetry, rhymes and verses old and new that will interest the child up to about nine years. Poems are grouped according to subject.

I WENT TO THE ANIMAL FAIR by William Cole (1-6). (World)
A collection of animal poems about dogs, cats, horses, whales, giraffes, badgers and many others. Well known authors as Lear, Milne, Richards, Field, etc. Many old favorite poems as well as less-familiar ones that are equally delightful.

LAVENDER'S BLUE by Kathleen Lines (1-2). (Oxford)
A comprehensive collection of all the familiar, and many of the lesser-known, rhymes, sayings and riddles. A Mother Goose in soft colors, generously illustrated. Standard for any primary room or home.

READ ALOUD POEMS by Marjorie Barrows (1-3). (Rand McNally)
Sixty-one favorite poems by our best known poets; Rose Fyleman, A. A. Milne, Stevenson, Walter de la Mare, Eugene Field, Kipling, Tennyson and many others.

RUNNY DAYS, SUNNY DAYS by Aileen Fisher (1-4). (Abelard-Schuman)
Here are poems for every season of the year, and for almost every activity that children would be concerned with.
126 pages text; each with a silhouette illustration that is simple and charming.

SHINING HOURS by Ida M. Haliburton (1-6). (Ryerson)
A wide variety of children's experiences are included in this book. The poems are appealing and natural. Black and white drawings enhance the charm of the poems.

SOMETHING SPECIAL by deRegniers (1-4). (Harcourt)
This book of poems is delightful from the introduction "Keep a poem in your pocket" to the last little nonsense rhyme. There is a musical lilt that adds enchantment to the poems, as well as very fine illustrations.
12 pages text; 22 illustrations.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CALENDAR MOON by Natalie Belting (4-6). (Holt)
An exquisite book for the beauty conscious. Poetry in prose, beautifully illustrated. A calendar of moons of early tribes and clans with symbolic language.

FOR PRICES—SEE INDEX AT BACK

LET'S ENJOY POETRY by Rosalind Edwards (4-6). (Dent)

A delightful collection of excellent poems. Teaching suggestions and ideas for choral speech included. Poems are grouped in seven sections, rhythm, refrain, two-part, sequence, etc., and also according to grade.

LIMERICK BOOK, THE by Miriam Troop (3-4). (McLeod)

A good collection of limericks which are of interest to children. Illustrated by the author. Could also stimulate an interest in other kinds of poetry.

MOON IS SHINING BRIGHT AS DAY, THE by Ogden Nash, Compiler (4-6). (McClelland)

Humorous drawings and verse (Carroll, Lear, Bellor and others); some serious poems; also a goodly number not available in other anthologies for children. A rich comprehensive source for an informal introduction to poetry, appealing to both boys and girls.

SONG OF HIAWATHA, THE by Longfellow (5-9). (Nelson, Foster)

Hiawatha was created as the ideal Indian. He was the "Sir Lancelot" of the North American wooded regions. Through his adventure we are closely acquainted with all the beauties of his world.

TREASURE CHEST by E. W. Parker (6). (Longmans)

Collection ranges from Shakespeare through Browning and Arnold, to Chesterton. Print is very clear and attractive. Selections are well chosen to build an interest in poetry. Excellent illustrations and inexpensive.

TREASURE HUNT by E. W. Parker (4). (Longmans)

Inexpensive little poetry book with a fine collection of English poetry. Poems cover many occasions and are especially designed for teacher use and class participation.

TREASURE TROVE by E. W. Parker (1-6). (Longmans)

Excellent collection of poems that can be read to primary grades and will also appeal to grades 4-6 for personal reading. Very inexpensive and a book that every teacher should have.

WHEN WE WERE VERY YOUNG by Milne (1-4). (McClelland)

Delightfully imaginative poems—Christopher Robin verses.

YEAR AROUND, THE selected by Hazeltine & Smith (3-7). (Welch)

Satisfying and usable poems for children, classified according to season, and including verses on the chief holidays. Mostly twentieth century, with some less familiar selections.

6. SCIENCE

Primary Section:

ALL ABOUT THE SEA by Ferdinand C. Lane (6). (Random)

A new field of the imagination open to Alberta children. Presenting both concrete and colorful detail of seashore and underwater life and fascinating global vistas. Excellent for the development of scientific concepts.

FOR PRICES—SEE INDEX AT BACK

ANIMAL BABIES by Ylla (1-3). (Harper & Bros.)

Excellent authentic photographs with very little text, showing twenty-four baby animals and their mothers. 35 pages text. 55 illustrations.

MEN, MICROSCOPES AND LIVING THINGS by Katherine B. Shippen (6). (Viking)

Man's developing knowledge of living things, from primitive times through Aristotle, Linnaeus, Darwin, Mendel, and others, is traced in a stimulating manner. Effective inspiration for older children who like science, and satisfying general information.

NICEST TIME OF THE YEAR, THE by Zhenya Gay (1-3). (Viking)

A child who goes with an adult on a search for young animals, finds many and as he does he realizes that spring is "the nicest time of the year". 7 pages text. 25 illustrations.

PALACE UNDER THE SEA by Elizabeth P. Heppner (6). (Macmillan N.Y.)

Set in Turkey and the Aegean Sea. Underwater exploration and the portrayal of skin diving are extremely authentic. The cultural past of the Aegean region is shown. For advanced readers.

PETER AND THE MOON TRIP by Hazel W. Corson (3). (Benefic)

Peter on a rocket flight to the moon; discoveries made on the moon; long moon night; topography. The mixture of known facts and imaginative speculation makes the story credible. Third in a series.
95 pages text; 95 illustrations.

PETER AND THE TWO-HOUR MOON by Hazel W. Corson (3). (Benefic)

Peter, on a rocket ship on a flight into space, learns to move slowly as he has no weight. There is no sound as there is no air to conduct sound. An earth storm and the delay in getting a supply of air due to the storm. Second in a series.
95 pages text; 50 illustrations.

PETER AND THE UNLUCKY ROCKET by Hazel W. Corson (2-4). (Benefic)

In a dream Peter takes a rocket ship into space, learns how rockets operate, testing of rockets and other facts. A fiction story about a timely and scientific subject, at small child's level.

RESCUE FROM THE AIR by Michael Gibson (6-8). (Abelard-Schuman)

A collection of air-rescue stories involving the use of the helicopter. Stories are true, offer good description and give a strong feeling of suspense to the reader.

ROCKS AND RAIN AND THE RAYS OF THE SUN by William Fox (6-7). (Walck)

A very informative book, carefully written, well illustrated. This book makes it possible for children to enjoy reading about conservation, wildlife, rock formation, and effects of sunlight on the surface of the earth. May be used as science enrichment.

FOR PRICES—SEE INDEX AT BACK

SEEDS AND MORE SEEDS by M. R. Selsam (1-3). (Harper & Bros.)
An excellent science book for very young readers. The author makes an exciting story as the child learns about seeds and their growth.

STORY OF OUR CALENDAR, THE by Ruth Brindze (4-6). (Vanguard)
A simple story of the "way in which man has worked out for himself the modern calendar", with beautiful and clear illustrations.

WONDERS UNDER A MICROSCOPE by Margaret Cosgrove (6). (Dodd, Mead)
Children, through reading this book, gain all the necessary knowledge related to the microscope. Very simple steps, complete in every detail and excellent illustrations.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ALL ABOUT ARCHAEOLOGY by Anne Terry White (5-8). (Ambassador)
Gold and treasure of Ancient Greece and Troy, discovery of the legendary palace of Minos, life in Ancient Egypt, the world of Incas, Aztecs and Mayas. Understanding of the past is gained by linking it to the present. An inexpensive book.

ALL ABOUT THE INSECT WORLD by Ferdinand Lane (5-6). (Random)
With interesting illustrations and content well designed to further the observation and collecting of insects. Not difficult.

DIRIGIBLES THAT MADE HISTORY by David C. Cooke (4-6). (Longmans)
The story of man's successes and failures in building gigantic liners of the sky. The tragic story of such giants as the Hindenburg, the Macon, the Akron and the Norge and their history-making flights.

DOUBLE PLANET, THE by Isaac Asimov (6-8). (Abelard-Schuman)
For superior readers. A step by step account of the history of the explorations, experiments and facts surrounding the body of knowledge we have about planet Earth. Excellent illustrations, clearly written.

FRIENDLY DOLPHINS, THE by Patricia Lauber (6-8). (Random)
Bottle nosed dolphins have aroused the interest of scientists. They have made friends with people, they learn quickly and form friendships among themselves. Their 'sonar' system is much better than humans.

JUNIOR SCIENCE BOOK OF BEAVERS by Alexander L. Crosby (3-4). (Thomas Nelson)
The story of the beaver told very clearly and simply with good diagrams to aid understanding. The engineering ability of the beaver is stressed. Adds to Canadian theme. Also inexpensive.

FOR PRICES—SEE INDEX AT BACK

MAN ALIVE IN OUTER SPACE by Henry B. Lent (5-9). (Collier-Macmillan)
An exciting behind-the-scenes account of the tests, experiments and training conducted to enable man to adapt himself to space flights. Also tells of how the seven astronauts were selected for Project Mercury. Excellent style. Excellent illustrations.

MAYBE MONSTERS, THE by Gardner Soule. (Longmans)
People have spread stories of monsters for centuries. Only a few were able to support the stories with evidence, yet doubt was eliminated. The abominable Snowman, Loch Ness Monster, Giant Squid, etc.

OUR WORK IN SPACE by Willy Ley (6-9). (Collier-Macmillan)
This book explains the peaceful purposes and everyday applications of knowledge gained from the space program. The past, present and future of space research are set forth clearly and expertly.

PROJECT APOLLO by Charles Coombs (6). (McLeod)
Covers the mission, machine men, journey in space, crossing the void, man on the moon, lift off from Luna and keyhole in the cosmos. Difficult vocabulary, but good enrichment material concerning the proposed journey.

SEARCH FOR A LIVING FOSSIL, THE by Eleanor Clymer (6-7). (Holt)
The strange "fish with legs" was caught off the coast of South Africa in 1938. This coelacanth led Dr. Smith to a fourteen year search for another specimen, intact and alive, for scientific history purposes.

STORY OF CAVES, THE by Dorothy Sterling (6). (Doubleday)
With unusually inviting crayon drawings, caves are made exceptionally interesting to children: the "birth" of caves, formations, subterranean waters, cave paintings, and inhabitants. Imaginative Science.

7. STORY COLLECTIONS FOR PUPIL READING

Primary Section:

BEST BOOK OF ADVENTURE STORIES by Pauline Rush Evans (5-6). (Doubleday)
Collection of 21 adventure stories, ranging from magical tales of long ago, to real adventures of present time. Short stories, full of life, with full-color illustrations and exciting situations.

GOLDEN LYNX AND OTHER TALES, THE by Augusta Baker (4-6). (Lippincott)
Sixteen stories from seven countries; Norway, Denmark, Sweden, India, Italy, Poland and Scotland. Delightful, timeless favorites retold.

HARPER BOOK OF PRINCES, THE by Sally Patrick Johnson (5-6). (Longmans)
A collection of "prince" stories by gifted authors such as Milne. Much more than fairy stories, these are each small classics in themselves. Twelve stories, with biographies of the authors included.

FOR PRICES—SEE INDEX AT BACK

JACK AND JILL ROUND THE YEAR BOOK by Ada Campbell Rose (5). (Little, Brown)

This is a collection of stories, biographies and poems compiled from the best selections in the Jack and Jill magazine over the last twenty years.

MYSTERY: A TREASURY FOR YOUNGER READERS by Manley & Lewis (5-8). (Longmans)

This is a collection of mystery stories by authors such as Dickens, Conan Doyle and M. R. James, chosen for younger readers and a "must" for any library.

RACHEL FIELD STORY BOOK, THE by Rachel Field (4). (Doubleday)

A little girl is ashamed of having to wear a patchwork dress, but she eventually develops sufficient confidence to win a gold medal in a spelling contest. There are two other stories included.

Secondary Section:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CHILDCRAFT: How and Why Library Series (1-6). (Field Enterprises)

Excellent "new" edition, mostly informational, with 5,040 pages and delightful illustrations. In 15 volumes, covering many areas, namely:

LITERATURE—Volume 1—Poems and Rhymes; Volume 2—Stories and Fables; Volume 9—Make and Do

SCIENCE—Volume 3—World and Space; Volume 4—Life Around Us; Volume 7—How We Get Things; Volume 8—How Things Work

SOCIAL STUDIES—Volume 5—Holidays and Customs; Volume 6—How Things Change; Volume 10—What People Do; Volume 11—Scientists and Inventors; Volume 12—Pioneers and Patriots; Volume 13—People To Know; Volume 14—Places To Know.

GUIDE AND INDEX—Volume 15.

NEW READING—BLUE BOOK II (1-3). (Thomas Nelson)

To help develop the ability to gain information from the written page. Enrichment in English, adequate illustrations, excellent style. About 120 pages.

NEW READING—JUNIOR BLUE BOOK I: Reader's Digest (1-3). (Thomas Nelson)

To help develop the ability to gain information from the written page. Enrichment in English, adequate illustrations, excellent style. About 120 pages.

NEW READING—JUNIOR BLUE BOOK II: Reader's Digest (1-3). (Thomas Nelson)

To help develop the ability to gain information from the written page. Enrichment in English, adequate illustrations, excellent style. About 120 pages.

FOR PRICES—SEE INDEX AT BACK

TITLE AND PRICE INDEX

PRIMARY SECTION

(To be Stocked by the School Book Branch)

PLEASE NOTE:

The page numbers in the left hand column refer to the descriptive section of the catalogue in which annotations for the recommended books are given. Bracketed numbers following the authors are the suggested grade levels for the titles.

Page	Title of Book	List Price
	A	
80.	Adam of the Road: Gray (4-6)	$4.30
91.	Adventure at the Mill: Bramwell, B. & H. (4-5)	1.50
47.	Adventure North: Pinkerton (6)	3.70
56.	Adventures Hunting: Hurlburt & Egan (4-6)	3.30
23.	Adventures of Fingerling: Laan (1-4)	1.50
85.	Adventures of Pinocchio: Collodi (4-6)	1.95
56.	Adventures of Sajo and Her Beaver People: Grey Owl (4-8)	3.10
75.	African Traveller: Syme (4-6)	3.45
34.	After the Sun Sets (3)	3.60
75.	Albert Schweitzer: Thomas (5-6)	2.50
85.	Alice in Wonderland: Carroll (4-6)	1.95
102.	All About the Sea: Lane (6)	2.55
34.	All in a Day (Pre-Primer)	1.00
47.	All the Mowgli Stories: Kipling (5-7)	3.30
34.	Along Friendly Roads (3)	3.10
69.	Anansi the Spider Man: Sherlock (3-6)	3.85
95.	And Jesus Said: Cousins (1-6)	2.35
47.	Angry Planet: Cross (6)	3.30
5.	Angus and the Cat: Flack (1-2) (Library Edition)	3.65
5.	Angus and the Ducks: Flack (1-2) (Library Edition)	4.00
5.	Angus Lost: Flack (1-2) (Library Edition)	3.65
103.	Animal Babies: Ylla (1-3)	3.50
56.	Animals of Doctor Schweitzer, The: Fritz (4-6) (Library Edition)	3.40
65.	Anne of Green Gables: Montgomery (6-8)	2.50
34.	Anything Can Happen (1)	2.70
99.	Aquarium Book for Boys and Girls: Morgan (5-6) (Library Edition)	4.00
69.	Arabian Nights: Column (5-7)	1.95
5.	Are You My Mother? Eastman, P. D. (1-2)	1.95
47.	Arkansaw Bear: Paine (4-6)	3.50
34.	Around Green Hills (1)	2.45
80.	Arrow in the Sun: Kidwell (6-9)	3.30
47.	Ascent of Everest: Hunt (Jr. Edition) (5-6)	.85

Page	Title of Book	List Price
34.	At Home and Away (Pre-Primer)	2.55
35.	At the Lake (Pre-Primer)	.90
80.	At the Palace Gates: Parish (4-6)	2.95
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S

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35.	Sandy in the Green Mountains (3)	.80
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63.	Zulu Boy: Bower (4-6)	2.60

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TITLE AND PRICE INDEX

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	A	
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	E	
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